



Instructor: Kat Honey

Course: F24AABIM, Abstract Expressionism: Paint & Collage

MATERIALS LIST

Abstract Expressionism: Paint & Collage

The beauty of abstract expressionism was the successful marriage of gestural mark-making with considered design. But how does one achieve this diametrical balance? In this workshop we'll follow Franz Kline's example, first working expressively — large and loose, then honing in on interesting compositions to work up in paint and collage.

Students Materials List

Materials Fee: \$35 (*covers paint, paper and studio prep for Saturday*)

- Large brushes including 2-3 house-painting brushes
- Sketchbook, pencils and erasers
- your usual arsenal of acrylic paints*, brushes, tools
- yogurt containers for water and paint
- scissors and utility knife and painter green masking tape

Glues

- 2-3 gluesticks. (I recommend UHU!)
- Liquid acrylic medium (aka polymer medium (to use as glue). It comes as gloss and mat -- the gloss dries completely clear, whereas the mat dulls colours down, especially in layers, so I suggest using gloss for all assembling, and then a final layer of a mix of gloss and mat to get the desired sheen.

Surfaces

- A few sturdy substrates for collaging/painting for Sunday. Depending on how you like to work, this could simply be some 140lb watercolour or mixed media paper, illustration board, wood panels, canvasses, etc. Have a bigger-than-you-normally-work option or two.

Collageables

We'll be using materials created on day one to collage with, but you can add a few favourites of your own to that: Could include: magazines, newspapers, books, packaging, images, patterned or coloured papers, scrapbooking papers, painted papers, gift wrap, specialty papers, tissue papers, fabric scraps, etc. *I'll also bring some options, so if you don't have a collage stash, no worries.*

*If you'd like a starting point: I suggest the primaries plus black and white. A good minimalist option is a warm and a cool version of each primary, ie:

- Cadmium Yellow Medium and Lemon Yellow or Hansa or Cad. Yellow Light
- Cad. Red Medium and Alizarin Crimson or Quinacridone Magenta
- Phthalo Blue Green Shade and Ultramarine Blue
- Black and White