



Instructor: Iris Sun

Course: F24ABW, Introduction to Watercolour: Capturing Emotion in Still Life Painting

MATERIALS LIST

SUGGESTED:

In the first few sessions, Iris will provide photographic reference/in class still life setting for artists to work from. Artists will move to working on images of their choice after the first few sessions. They are also encouraged to bring actual still life objects/florals of their own preference to the class.

WATERCOLOUR PAINTS (suggested):

Ultramarine Blue, Cobalt Blue, Pthalo Blue, Magenta, Red, Cadmium Yellow, New Gamboge, Naples Yellow, Hookers Green, Sap Green, Cobalt Green, Burnt Sienna, Burnt Umber, Purple, Sepia, Paynes Grey, Ivory Black, (and any other colours of your choice)

If it is your first time purchasing watercolour paint, you may also select any of the recommended brands of default 18 or 24 colours sets:

Winsor & Newton

Daniel Smith

Schmincke

Sennelier

M.Graham

Old Holland

Qor

Holbein

WATERCOLOUR PAPER:

Pre-stretched watercolour block, not smaller than 10 x 14 inches

(if you only have single sheets, please prepare board and tape for mounting paper)

ESSENTIAL TOOLS:

- Assorted watercolour brushes, in a range sizes and shapes (fine point, flats, rounds. At least 1 big brush wider than 2 inches)
- Please bring your own containers for water.
- Palette
- Pencils and eraser for drawing
- Masking Fluid

OTHER MATERIALS:

- Paper towel roll
- Masking tape
- Rags