

## Instructor: Alistair Magee

Course: F24ACP, Construction-Painting: Mixed Media Methods with Alistair Magee

# MATERIALS LIST

#### Boards to paint on:

Minimum size 14"X11" for initial class. Several economy outlets sell boards (Dollarama, Michaels) however, Above Ground Art Supply has a greater selection.

#### Sketchbook:

Minimum size 11"X8" (acid free).

## Medium:

Acrylic medium matte gel (100ml/32 fl.oz). Liquitex preferable but any reputable brand should do.

## Paint:

Acrylic paints - black; white; cadmium yellow; cadmium red; cobalt blue; crimson, Prussian blue; Naples yellow; yellow ochre; raw umber; burnt sienna. 60/75 ml. tubes any brand.

## **Brushes:**

Cheap glue brush, variety of art brushes (suggestions : round {size 5,10}; flat/square {1/2 inch}; angular {size 6}; bristle {size 12}. Mixture of nylon and bristle.

Green Painters Tape (2" wide).

Gesso

Exacto knife and blades

Old toothbrush

Water soluble colour pencils (minimum set of 12).

**For first class** - Bring photocopies of images of interest from magazines or found on the internet, family photographs, etc. anything to make a composite image. (5 or 6 images.

#### PORTRAIT

Mirror (minimum size 12"X12") Acrylic paints - same as Construction painting class Sketchbook - same as construction painting class Acrylic medium matte gel (100ml/32 fl.oz.)



Green Painters tape (2" wide) Boards/canvas (10"X8" minimum) Water soluble colour pencils ( 12 set minimum) Brushes - same as Construction painting with addition of a fine detail brush. Variety of pencils ( HB, 2B etc.)

For 1st. Class bring colour photocopy of a portrait photograph.