



**Instructor:** Jacintha Krish

**Course:** F24ARAH, Rich Autumn Hues

## **MATERIALS LIST**

### **PAINTS:**

My preferred acrylic paint colours are listed below. Please don't feel obliged to get them all. I like Golden and/or Liquitex brand. I tend to use heavy body paints as colours are sharper and richer. Bring whatever you have as well.

Titanium white  
Primary magenta  
Cadmium yellow medium or deep  
Ultramarine blue  
Paynes grey  
Teal  
Titanium white  
Small bottle of "Golden" brand titanium white acrylic colour flow

### **PAINTING SURFACES**

2....12" x 12" - day 1 and 2  
2.....10" x 30" - day 3 and 4  
1.....30" x 30" - day 5 and 6

### **BRUSHES**

3 Flat tipped synthetic angled brushes ranging from ¼" - 1" (Zen brand brushes around \$5 from DeSerres work quite well).  
Couple of palette knives (narrow and long as well as shorter) - plastic ones are fine.

### **DRAWING TOOLS**

Soft HB pencils, sharpener and kneaded eraser

### **OTHER ITEMS**

Palette for acrylics (disposable pad is easier)  
J cloths, ruler,  
¾" - 1" Green or masking tape if using paper.  
Table or floor easel  
2 empty yogurt tubs for water

### **PHOTO REFERENCES**

I will supply photo references ahead of time. I feel it is generally easier to grasp the concepts if you follow from my demo photo. For more intermediate students you can work from your own photos if you wish.

Please feel free to email the centre with any questions or concerns