



MATERIAL LIST FOR COLLAGRAPH PRINTMAKING

Instructor: Helen McCusker

Course code: F24AWPCO

Note: There will be a \$15 materials fee for inks, and extras.

Plates: We will be working with standard sizes to fit frames – 5” x 7 “, 8” x 10”, square – 4”, 5”, 8”

~Heavy millboard/Cardboard (the backboards of sketch pads or watercolour pads work well), OR

~Illustration board, OR

~Mat board - the left-over center pieces from a framer are perfect – don’t go out and buy this – I will have some

Texture Materials:

- Cardboard scraps – cereal boxes, tag board from paper pads, etc.
- Textured fabrics (cheesecloth, jute, lace, string, twine, ribbon, etc)
- Dried leaves, small seeds, dried grasses/flowers – other natural materials such as feathers, etc.
- Mesh bags (as for oranges)
- Thin Wooden stir sticks
- Any ‘found’ textures – organic or man-made – they should be flattish – not too thick, because they have to go through the press.

Adhesives and Mediums:

- White PVA glue – WeldBond (available at most good hardware stores) is the best and recommended. Depending on



what materials you plan to use, other good quality white glue such as Lepage's or Mastercraft will possibly be adequate to your

needs.

- Gesso
- Gloss and/or matte medium

Papers:

• BFK Rives Printmaking paper – several sheets – how much you use will depend on how prolific you are. You may bring

other printmaking papers, if you wish, such as Speedball, Hahnemuhle, Strathmore, etc. You want a high rag (cotton)

content and a weight of 175gsm or higher. Large sheets can easily be cut to size.

• Thin or decorative papers such as Gampi, or other Japanese papers – check out the Japanese Paper Place for 'grab

bags' of paper scraps – these will be used for Chine Collé

- Pad of 18" x 24" Newsprint
- Yellow Pages – best material for wiping plates.
- If you have some watercolour paper, or other high-rag papers that you'd like to experiment with, feel free to bring them.

Papers will be soaked in water before use, so keep that in mind.

Inks and Colour:

I will supply inks and printing colours, but feel free to bring your own if you wish. We will be working with inks that clean up with water (Akua).

- Akua printmaking inks: I will bring some basic colours, but feel free to purchase your own.
- Watercolours – can also bring watersoluble crayons and watersoluble graphite

Tools and Misc:

- Sketchbook or notebook
- Brushes for applying glue and acrylic mediums (I like



stiff bristle brushes, but bring what you prefer to work

with.

- X-acto knife or craft knife (with snap-off blades)
- Mark-making tools
- Sandpaper – 220 and a finer grit for finishing edges
- Brushes: stiff brush for glue, acrylic brushes for applying mediums, old toothbrushes for applying ink
- Self-healing cutting mat
- Q-tips, old plastic spoons and knives
- Brayers – printmaker’s rollers available from art-supply shops – 4” soft or hard (or bring what you have)
- a glass or plexiglass plate (10 x 12 or larger) for rolling out the ink.
- Some old towels – clean – for damping down the papers
- Paper towels
- Vinyl or latex disposable gloves
- Table coverings
- Please note that many of these materials, tools, and supplies can be shared. I will bring everything on the list and some extras so don’t feel you have to buy everything on the list.