



Course name: Loose and Dynamic Landscape and Florals (Online)

Course code: W25ALDF

Instructor: Jacintha Krish

Materials:

PAINTS

My preferred acrylic paint colours are listed below. Please don't feel obliged to get them all. I like Golden and/or Liquitex brand

I tend to use heavy body paints as colours are sharper and richer
Bring whatever you have as well.

Titanium white

Primary magenta

Hansa yellow/Indian yellow - if not available any shade of cadmium yellow will do
cadmium red (perfect for poppies!)

Burnt sienna

Ultramarine blue

Paynes gray (optional)

Teal

.3mm light blue Posca acrylic pen

PAINTING SURFACES - suggested sizes (you can use whatever you think works best for you).

Please prep your surface with a layer of semi transparent warm toned acrylic colour ahead of the class. I usually lay on burnt sienna, yellow ochre or dull crimson.

Two 12" x 12" (canvas, canvas paper or gessoed wood panele)

Two 12" x 16".

One 20" x 20" or equivalent. If you already have painting surfaces close to this size please feel free to use them.

BRUSHES

3 Flat tipped synthetic angled brushes ranging from 1/2" - 1.5" (Zen brand brushes upwards of \$5 or so from DeSerres work quite well). An extra wider brush 1.5" - 2" will be an added bonus when painting on larger canvases.

Assorted palette knives (narrow and long as well as shorter) - plastic ones are fine.

DRAWING TOOLS

Soft HB pencil or light coloured chalk

OTHER ITEMS



Palette for acrylics (disposable pad is easier)
J cloths, ruler,
 $\frac{3}{4}$ " - 1" Green or masking tape if using paper.
Table or floor easel (if not available in studio)
2 empty yogurt tubs for water (if not available in studio)

PHOTO REFERENCES

I will supply a photo reference for each student. I feel it is generally easier to grasp the concepts if you follow from my demo photo. For more intermediate students you can work from your own reference photos if you wish.