



Course name: Pastel Landscape: Seven Classes, Seven Completed Works

Course code: W25APAS1

Instructor: Maria Iva

List of Supplies for Pastel Workshop:

1. Assortment of both softer and harder pastels in colors suitable for painting landscapes. Rembrandt, Nupastels are some of the harder brands. Unison, Great American Artworks, Sennelier, Mount Vision are examples of softer brands. We will use harder pastels for the underpainting and paint the rest with softer pastels. If you are new to pastels, you will be doing most of your work with harder pastels.
2. UART grit 320, 400 or 500 sanded pastel paper. Size 9X12. Could be purchased on Amazon.ca or DeSerres Art Supplies store. Aboveground also has them.
3. A sheet of foam board (preferably black) to mount pastel paper on. Could be purchased in Dollarama. Should be large enough to allow a few extra inches of boarder all around pastel surface.
4. Masking tape for mounting paper on board (black preferred, but white is ok too).
5. Easel (full size or table).
6. Rubbing Alcohol 70-99%.
7. A very small container for rubbing alcohol
8. Bristle brush for underpainting size 8-10
9. Paper towels
10. Gloves to protect hands when painting (optional)
11. Aluminum foil to use as a tray to collect pastel dust.
12. Apron (optional)
13. Note book/Sketch book
14. Pencil or charcoal for sketching
15. Eraser, pencil sharpener
16. Wipes to clean hands