



Instructor: Steve Rose

Course: W24AITS, In the Studio with Steve Rose

MATERIALS LIST

MEDIUMS:

- Some drawing implements: pencil, conté, charcoal, acrylic markers, etc.
- Paint (acrylic is most suitable, no oils please, NPCC is a solvent free facility) colours of your choice: at the very least 3 primary, plus white and black. Optional: acrylic matte medium, acrylic gel medium etc.

SURFACES:

- Minimum of 4 supports to work on: paper/canvas/panels etc.
- 20" x 30" or larger
- Palette paper, a roll of parchment paper, or paint mixing trays i.e. Styrofoam trays.
- Parchment baking paper is recommended as it is inexpensive and durable)

OTHER:

- Photo references and/or sketches, inspiration to work from.
- A variety of brushes and/or painting knives, spatulas, etc.
- 2 bulldog clips
- Optional: a roll of painter's tape/ glue sticks/scissors/stencils
- Optional: mixed media ideas: assortment of papers, either painted or rice paper, textiles, fabric etc.

*Always better to be over prepared in regard to supplies. If you purchase anything please remember to keep your receipts so you can return any items that you may not use.