



**Instructor:** Kat Honey

**Course:** W25AAL, Abstracted Landscapes in Collage and Mixed Media

## **MATERIALS LIST**

### CORE Materials

#### Basic Tools

- Pencils and erasers
- Ruler
- Colour wheel
- Masking Tape (Painter's preferable — good for temporary holds)
- a sketchbook with 20+ blank pages (for painting custom collage papers)
- Camera (phone)

#### Basic acrylic paints:

We suggest at minimum the primaries plus black and white, and a good minimalist option might be a warm and a cool version of each primary, ie:

- Cadmium Yellow Medium and Lemon Yellow or Hansa or Cad. Yellow Light
- Cad. Red Medium and Alizarin Crimson or Quinacridone Magenta
- Phthalo Blue Green Shade and Ultramarine Blue
- Black
- White

#### Cutting Tools

- Scissors
- Your choice of knives and cutting mat

#### Glues

- Most work can be done using simply a gluestick. UHU! Brand is recommended (Have a backup or two.)

Additionally, liquid acrylic medium also works very well as a glue, especially when collaging to surfaces painted with acrylics -- it comes as gloss and mat -- the gloss dries completely clear, whereas the mat dulls colours down, especially in layers, so I suggest using gloss for all your layering, and then a final layer of a mix of gloss and mat as a final coat to get the amount of shine desired on finished pieces.



## Substrates

You'll need some decently-heavy paper to use as bases for exercises.

My go-to is an inexpensive block of watercolour or mixed-media paper (140 lb) 9x12" -- 12x18". Canson XL and Fabriano 1264 are both great options. But if you can use any light cardstock, heavier drawing paper, mat board, bristol board, mayfair cover stock, illustration or mat board, etc.

If you want to use canvases and/or wood panels for your weekly projects, by all means go for it.

## Collage Materials

Can include: images, patterns, colours, textures, magazines, newspapers, books, packaging, painted papers, gift wrap, specialty papers, tissue papers, coloured papers (from cheap construction paper for quick, fun stuff to fancier Japanese papers, etc), fabric scraps, old paintings, etc.

Don't forget your own personal photos — either ones you have on your computer or ones you go out and take!

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## OPTIONAL Materials

Ink-jet printer. While this is definitely optional, they are so inexpensive these days, and there is SO MUCH visual material available on the internet just a quick search away. Add to that the fact that you can print it at whatever size you might need, as many times as you need, on different kinds of paper.

Tweezers – if you like working with small pieces

It is suggested like to buy scrapbooking paper pads at Wal-mart or Michaels — you can find some great solid colours, textures, patterns, etc. and they're often acid-free

Thrift stores can be great places to find old books and magazines

Drawing materials: like conte, charcoal, nib pens and ink, pigment liners, paint markers, coloured pencils, pastels, etc.

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## ONLINE Image Sources:

Three of my go-to resources for copyright-free images (either as reference or to print and use as collage materials) are:



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