



**Instructor:** Jacintha Krish

**Course:** Cherry Blossoms with Gold or Silver Leaf with Jacintha Krish, W25ACBD

## **MATERIALS LIST**

### **PAINTS:**

The recommended acrylic paint colours are listed below. Please don't feel obliged to get them all. Golden and/or Liquitex brand are recommended. Heavy body paints are recommended as colours are sharper and richer. You may bring whatever you have as well.

Titanium white  
Primary magenta  
Cadmium yellow medium or deep  
Ultramarine blue  
Paynes grey  
Teal  
Burnt Sienna or any deep brown

### **PAINTING SURFACES:**

These are suggested sizes (you can use whatever you think works best for you). Please prep your surface with a layer of semi transparent warm toned acrylic colour ahead of the class. It is recommended to lay on burnt sienna, yellow ochre or dull crimson.

Day one: One 12" x 12" canvas, canvas paper or gessoed wood panel.

Day two: 20" x 20" canvas (we will try to start this during the last hour of day 1).  
If you have anything close to these it would be fine.

### **BRUSHES**

3 Flat tipped synthetic angled brushes ranging from ½" - 1.5" (Zen brand brushes around \$5 from DeSerres work quite well).

Couple of palette knives (narrow and long as well as shorter ones) - plastic ones are fine.

### **DRAWING TOOLS**

Soft HB pencil or light-coloured chalk  
.3 mm Light blue Posca acrylic pen.

### **OTHER ITEMS**

A few squares of gold leaf paper (from Michael's or artwork supply store)

A small amount of water-based adhesive which can be brushed on the canvas.

Palette for acrylics (disposable pad is easier)



J cloths, ruler,

$\frac{3}{4}$ " - 1" Green or masking tape if using paper.

Table or floor easel

2 empty yogurt tubs for water

## **PHOTO REFERENCES**

Photo references will be supplied ahead of time. It is generally easier to grasp the concepts if you follow from the demo photo. For more intermediate students you can work from your own photos if you wish.