



Instructor: Maria Iva

Course: W25ARWS, Soft Pastel – Rural Winter Scenes

MATERIALS LIST

Medium

- Assortment of both softer and harder pastels in colors suitable for painting landscapes. Rembrandt, Nupastels are some of the harder brands. Unison, Great American Artworks, Sennelier, Mount Vision are examples of softer brands. We will use harder pastels for the underpainting and paint the rest with softer pastels. If you are new to pastels, you will be doing most of your work with harder pastels.
- UART grit 320, 400 or 500 sanded pastel papers. Size 9X12. Could be purchased on Amazon.ca, DeSerres Art Supplies store, and Above Ground Art Supplies,
- Seven sheets of foam board (preferably black) to mount pastel paper on. Could be purchased in Dollarama. Should be large enough to allow a few extra inches of boarder all around pastel surface.
- Rubbing Alcohol 70-99%.
- A very small container for the rubbing alcohol
- Bristle brush for underpainting size 8-10
- Note book/Sketch book
- Pencil or charcoal for sketching
- Eraser, pencil sharpener

Tools

- Masking tape for mounting paper on board (black preferred, but white will suffice).
- Easel (full size or table)
- Paper towels
- Aluminum foil to use as a tray to collect pastel dust.
- Wipes to clean hands

Optional:

- Apron
- Gloves to protect hand when painting