

NPCC Celebrates Pride **Be Creative Juried Exhibition 2025** Call for Entry

Important Dates

Exhibition Dates: June 17 to July 5, 2025

Exhibition Location: Parkview Gallery Neilson Park Creative Centre, 56 Neilson Drive, Etobicoke, ON M9C 1V6

Due Date for Call for Entry: Monday, April 14, 2025

Artist Notification Emailed On: Friday, April 25, 2025

Delivery of Accepted Artworks to NPCC: Saturday, June 14, 9 am to 4 pm and Sunday, June 15, 9 am to 4 pm

Installation of Artworks: Monday, June 16, 2025

Exhibition Awards Ceremony and Celebration: Friday, June 20, 2025 at 7 pm

Pick up of Accepted Artworks: Monday, July 7 from 9 am to 4:30 pm, Tuesday, July 8 from 9 am to 9:30 pm, Wednesday, July 9 from 9 am to 4:30 pm and Thursday, July 10 from 9 am to 9:30 pm.

Call for Entry

NPCC invites youth and adults who identify as 2SLGBTQIA+ community members to submit up to two artworks to NPCC's Pride Month Juried Exhibition. The theme for this year's exhibition is "*Be Creative*". Be Creative, Be You, Be All In! Two dimensional artwork in any medium is welcome.

On Friday, June 20th, NPCC is hosting our Pride 2025 exhibition awards ceremony, drag performance and art demonstrations. Join us for a fun filled evening! All events are free of charge. We graciously acknowledge our community partner, Toronto Pearson.

Awards

Youth Category 12 years to 17 years old First Prize \$200 People's Choice Award \$100 NPCC CELEBRATES PRIDE

Adult Category 18+ years old First Prize \$500 Second Prize \$300 Third Prize \$200 Two Honorable Mentions \$100 each

Call for Entry

Selection Process

- All submitted artworks will be juried by NPCC's Pride Committee members.
- Decisions will be made on the digital images submitted by the artist.
- Juror, Kat Honey, will choose and announce the award winners on June 20, 2025.
- The juror's decision is final.
- Selected artists will be notified by email by April 25, 2025 of acceptance into the exhibition.
- NPCC reserves the right to use submitted images for publicity purposes.

Submission Guidelines

- Each artist may submit up to two 2-D artworks in any medium.
- Submissions are complete after the application form and images are received.
- Digital images submitted for jurying must be in a .jpg format. Images should be labelled as follows: LastName_FirstName_ArtworkTitle.
- Artworks must be original, created within the last two years and not displayed previously in the galleries at NPCC.
- All submitted 2-D artwork must not exceed 50 pounds.
- Artworks must be wired and ready to hang. D rings are acceptable provided they are a minimum

of 1/2 inch in diameter.

- Wire should be placed no lower than 6 inches from the top and must be 3 inches below the top of the frame.
- Wire should be appropriate for weight of the artwork. Large artwork should be wired with triple strand wire.
- Please wrap sharp edges of wiring with tape.
- Fibre Art/Textiles should be submitted with proper display equipment. It can be hung with a pocket/sleeve sewn to the top back with a rod or dowel to extend one inch either side of the artwork.
- Artworks must have two temporary NPCC labels attached to it listing the artist's name, phone number, title of artwork, medium and price taped to the back.



Our Juror

Kat Honey Artist

KAT HONEY is an award-winning graduate of OCAD. Often bold (but sometimes subtle), Kat's work in collage, signage and painting is informed by her graphic design background.

Recent exhibitions include: The Red Head Gallery, Gladstone House's *Come Up to My Room*, In Situ Multi-Arts Festival, Artist Project 2023 & 2024, 1 Adelaide East, Quest Art, Midland, and Fashion Art Toronto Fall/Winter 2023.

Kat designed and illustrated *Bright Fish*, a book of poetry by the late Lavell Ferris Baldock. She also designed a neon installation for Gladstone House (fabricated by FUSE Neon), has 3 collage prints in Newmarket's Postmark Hotel, and has work in all suites and corridors of the newly-renovated Union Hotel in Toronto.

She has been a long-time instructor at Neilson Park Creative Centre, teaching collage (and other art subjects) – and hosts the popular Virtual Collage Jam on Youtube — featured in Kolag Magazine issue #34.

When she's not in the studio or teaching, Kat can often be found in her gym or out riding one of her beloved bicycles...

Sale of Art

- Sales of artwork are processed by NPCC. Artists will be notified by email when artwork is sold.
- NPCC will arrange for the purchaser to pick up the artwork.
- Cheques for artwork sales will be issued and mailed to the artist within 30 days after the show closes, less 15% commission to NPCC.
- HST is applicable on all sales. HST will be remitted to artists on submission of their HST registration number, otherwise HST will be reported and remitted by NPCC.

Social Media

We encourage artists to share posts on their social media and websites and tag us @NPCCarts Follow us @NPCCarts on Facebook and Instagram Visit us at www.neilsonparkcreativecentre.com

For questions or info email: Cory at cory@neilsonparkcreativecentre.com



Be Creative Juried Exhibition CALL FOR ENTRY FORM



Age Category (check one) Vouth 12 to 17 years old or Adult 18+ Years Old

Artist's First and Last Name	
Email	Phone
	for promotion of artists in exhibition) Instagram
Artwork #1 Artwork #1 Title	
Artwork #1 Medium	
Artwork #1 Dimensions W x H x D (inches)	
Is your artwork for sale? Yes \square No \square	Price in Canadian \$
Artwork #2 Artwork #2 Title	
Artwork #2 Medium	
Artwork #2 Dimensions W x H x D (inches)	
Is your artwork for sale? Yes \Box No \Box	Price in Canadian \$

Submission checklist

□ Complete and submit application form.

NPCC Galleries' Temporary Label Please affix labels temporarily onto the back of	the artwork.	
Artist Name:		
Artist Phone:		
Artwork Title:		
Artwork Medium:		
Price:	For Sale D	Not For Sale

NPCC Galleries' Temporary Label Please affix labels temporarily onto the back	of the artwork.		
Artist Name:			
Artist Phone:			
Artwork Title:			
Artwork Medium:			
Price:	For Sale 🛛	Not For Sale 🛛	