CONNECTING TO AND CELEBRATING A RICHER LIFE THROUGH THE ARTS





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ABOUT NEILSON PARK CREATIVE CENTRE

Neilson Park Creative Centre (NPCC) is a charitable organization that serves the diverse landscape of Toronto through partnerships, outreach initiatives and community engagement. As an arts hub in western Toronto, NPCC serves the community by offering arts-based classes, workshops, drop-ins, open studios, events and exhibitions within and outside its facilities.

Mission: To serve as an inclusive arts hub that meets the creative needs of the community by facilitating artistic expression through education, exhibitions and events.

Vision: Connecting to and celebrating a richer life through the arts.

ABOUT RESIDENT GROUPS

Calligraphic Arts Guild of Toronto (CAGT) was founded in 1974 by Alf Ebsen and incorporated as a not-for-profit organization in 1975. CAGT continues to provide opportunities for the study of calligraphy, its history, cultural tradition and application for all ages through members' meetings, classes, workshops and exhibitions.

www.calligraphicartstoronto.ca

Etobicoke Handweavers and Spinners Guild (EHS)

was founded in 1973 to encourage an interest in handweaving and to promote workshops in Toronto's west end. EHS has since expanded both its membership and artistic practices. Today, members practice spinning, knitting, hand dyeing, garment design and creation, felting, and other diverse fibre arts. www.ehsquild.com

Etobicoke Quilters' Guild (EQG) was founded in 1975 and has grown to more than 140 members. Membership is open to all ages, interests and skill levels. EQG facilitates meetings, open studios, workshops, exhibitions, a Comfort Quilt program and a biannual quilt show. www.etobicokequiltersguild.com

Etobicoke Rugcrafters (ER) is a branch of the Ontario Hooking Craft Guild. Members practise, promote and share the techniques of traditional rughooking in a congenial group setting. ER continues to provide opportunities for the appreciation of rughooking through meetings, workshops and exhibitions for all skill levels.

www.etobicokerugcrafters.com

Humber Valley Art Club (HVAC) is a not-for-profit organization, founded in 1951. We welcome members and newcomers to our bright and spacious studio on Mondays and Wednesdays from September to June. HVAC has established a reputation for offering quality instruction for adults of all skill levels in a friendly and inclusive environment.

www.humbervalleyartclub.ca

The Etobicoke Art Group (EAG) is a not-for-profit corporation founded in 1951 to support the visual arts in Etobicoke with an emphasis on the disciplines of drawing, painting and printmaking. EAG offers classes, workshops, and exhibitions providing a wonderful studio environment and exchange of skills and knowledge.

www.etobicokeartgroup.com

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MEMBERSHIP

You do not have to be a member to register for NPCC classes, events or workshops unless noted otherwise.

Join our community of artists, makers and creators who make Neilson Park Creative Centre a special place to learn and share in an appreciation of the arts.

Sign Up Today!

Sign up for a Neilson Park Creative Centre (NPCC) membership today online, by phone or in person.

All memberships are valid from September 1, 2024 to August 31, 2025 Core Benefits

All NPCC members receive the following benefits:

- Supporting our creative community
- 10% Discount at local art supply stores: Above Ground, Articulations, Gwartzman's Art Supplies, Romni Wools, and The Japanese Paper Place
- Galleries Ontario / Ontario Galleries (GOG) Reciprocal Admission Program
- · Advance registration for NPCC programs
- · Open studio privileges at member rates*
- Special Offers to participate in NPCC events: Handmade, Juried Exhibition, etc.
- Membership Card
- Each membership receives one vote at our Annual General Meeting

*Open Studio Privileges for Members

- Open Studio members rates are \$5.00 for a half-day and \$8.00 for a full day (tax included).
- Open Studio D is for artists of all mediums
- Open Studio C is for textile artists
- Open Studio D: Tuesdays from 9:00 a.m. to 4:00 p.m.
- Open Studio C: Thursdays from 6:00 p.m. 9:00 p.m.
- Open Studio C: Fridays from 1:00 p.m. 4:00 p.m. *Excludes: Apr. 8 and June 20

Early Bird Standard Membership \$75

Purchase or renew from June 16 to September 1, 2024

- Core Benefits
- Option to join Resident Group (additional fees apply)
- Voting Privileges at the Annual General Meeting Rules, Restrictions, and Limitations:
- Joining a resident group requires an additional membership fee for that group to be paid at full price.
- All members must adhere to the NPCC Code of Conduct. NPCC reserves the right to terminate membership if participant is in violation of Rules and Restrictions.

Standard Membership \$95

Purchase or renew from September 2, 2024 to August 31, 2025

- Benefits:
- Core Benefits
- Option to join Resident Group (additional fees apply)
- Voting Privileges at the Annual General Meeting Rules, Restrictions, and Limitations:
- Joining a resident group requires an additional membership fee for that group to be paid at full price.
- All members must adhere to the NPCC Code of Conduct. NPCC reserves the right to terminate membership if participant is in violation of Rules and Restrictions.

Under 35 Membership \$50

Benefits:

- Core Benefits
- Option to join Resident Group (additional fees apply)
- Voting Privileges at the Annual General Meeting Rules, Restrictions, and Limitations:
- Must be under the age of 35 at time of membership purchase.
- Joining a resident group requires an additional membership fee for that group to be paid at full price.
- All members must adhere to the NPCC Code of Conduct. NPCC reserves the right to terminate membership if participant is in violation of Rules and Restrictions.

Dual Membership \$140

Benefits:

- · Core Benefits
- Option to join Resident Group (additional fees apply)
- Two Membership Cards
- Voting Privileges at the Annual General Meeting Rules, Restrictions, and Limitations:
- Dual Memberships must reside at the same residence.
- All members must adhere to the NPCC Code of Conduct.
- NPCC reserves the right to terminate membership if participant is in violation of Rules and Restrictions.

Family Membership \$95

Benefits:

- · Core Benefits
- Two Membership Cards
- One Free family program

Rules, Restrictions, and Limitations:

- The Family Membership is for up to two adults and up to five children aged 17 and under, residing at the same address.
- The Family Membership level entitles each family to 1 vote at the AGM and does not include the option of joining a resident group.
- All members must adhere to the NPCC Code of Conduct.
- NPCC reserves the right to terminate membership if participant is in violation of Rules and Restrictions.

Bring-A-Buddy Membership \$120*

*Please contact the office to purchase this membership. Get 2 memberships for \$150 (one membership must be for someone who has never been a NPCC member) Benefits:

- · Core Benefits
- Two membership cards
- Option to join Resident Group (additional fees apply)
- Voting Privileges at the Annual General Meeting Rules, Restrictions, and Limitations:
- Joining a resident group requires an additional membership fee for that group to be paid at full price.
- All members must adhere to the NPCC Code of Conduct. NPCC reserves the right to terminate membership if participant is in violation of Rules and Restrictions.

Additional Resident Art Group Annual Fees

To join an NPCC resident art group, you must also purchase a NPCC membership.

Please call the office or visit the Centre if you would like to join more than one resident group in conjunction with your NPCC membership.

NPCC's Resident Art Groups

Calligraphic Arts Guild of Toronto \$25 Etobicoke Art Group \$30 Etobicoke Handweavers and Spinners \$35 Etobicoke Quilters' Guild \$30 Etobicoke Rugcrafters \$30 Humber Valley Art Club \$25

By becoming a NPCC member, you are agreeing to adhere to our Code of Conduct. NPCC reserves the right to terminate membership if a participant violates our code of conduct. You also agree to share your contact information with NPCC and your chosen Resident Group(s). We will not share your information with any third party.

How to Purchase a Membership Online

To purchase a NPCC membership or a combination NPCC and Resident Group membership, visit us online at www.neilsonparkcreativecentre.com

By Phone

You may also call the Centre at 416-622-5294 and we will process your credit card payment over the phone.

In Person

Please visit the Centre during our operating hours and we will gladly process your payment using credit card, debit, cheque or cash.

Mail

Please mail your cheque payable to Neilson Park Creative Centre. Please list the type of NPCC membership and Resident Group memberships you would like to purchase.

To Join Multiple Resident Groups

Please call the office or visit the Centre if you would like to join more than one resident group at NPCC.

PROGRAMS REGISTRATION INFORMATION

Registration online

To register online for a program, click on the "Learn" button at the top of our website, followed by the "Programs" listing. Programs are listed by group to access the type of program you are looking for. Click on the "More..." text to see the full details of the class. To purchase, click the course code to make your payment in the shopping cart. We accept payment by credit card in our shopping cart. For more information, please visit our website at www.neilsonparkcreativecentre.com.

Registration by phone

To register by phone, call 416-622-5294 to speak with a customer service representative. Credit card payments are accepted over the phone.

Registration in person

Please visit us in person to register for a program. We accept payment by credit card, debit, cheque or cash.

Registration Date:

Early March
Priority registration notice is first sent to NPCC
members

Payment is due in full upon registration. We accept credit, debit, cheque and cash. NSF cheques are subject to a \$25 administration fee.

Cancellation: NPCC reserves the right to cancel or reschedule programs. In the event of a cancellation, a full refund will be issued. If a registrant can no longer participate due to rescheduling, a full refund will be issued. In the event of inclement weather, emergency or natural disaster, registrants should visit our website to confirm session facilitation. Every effort will be made to make-up a cancelled session, however, no refunds will be issued.

Withdrawals from programs must be made at least 14 days before the start date. A refund less a \$25 administration fee will be issued upon receiving notice of withdrawal by email to info@neilsonparkcreativecentre.com (charged per course, per registrant).

Transfers between programs are subject to availability. Request for transfers must be made at least 14 days before the start date. A \$25 administration fee will be charged. Registration is not transferable among individuals.

Instruction: Program sizes are based on studio space, the age of participants, equipment availability and curriculum suitability. Program instructors are subject to change without notice. To learn more about our artist instructors and their work, visit our website.

Materials are not included unless otherwise specified. Any special materials fees, payable to the instructor, will be stated in the program description. Materials lists are available online.

In the Studio: NPCC is a scent-free environment. Registrants are not to wear colognes or perfumes, or use solvents or solvent-based products. Registrants are to work safely and contribute to maintaining a clean learning environment.

Inclusion and Support: NPCC is committed to providing a safe, inclusive and positive environment. By participating in Neilson Park Creative Centre programming you are agreeing to adhere to our Code of Conduct. Visit our website to learn more.

Feedback: Registrant feedback is essential to both the teaching and learning experience at NPCC. We ask that all registrants complete our evaluation, accessible online or in print at the office.

Photos: Neilson Park Creative Centre reserves the right to use photographic material for advertising and promotional purposes. If you do not want your child, yourself or other family members photographed, please let us know.

Information Collection: Your personal information is used to: process your application for participation; pay fees; advise of upcoming programming and complete surveys.



www.neilsonparkcreativecentre.com 416-622-5294| julia@neilsonparkcreativecentre.com 56 Neilson Drive, Toronto, ON M9C 1V7

ADULT CLASSES

DIGITAL DESIGN SKILLS: PROCREATE FOR BEGINNERS

S25APRO

- Tuesday, April 1 to Tuesday, May 6. No class April 15 9:30 a.m. to 12:30 p.m.
- \$195.00 (with HST \$220.35)
- Location: At Centre
- Sessions: 5 Tuesdays
- Instructor: Helen McCusker
- Level: Beginner

Learn this amazing, Photoshop compatible digital art program and see how user-friendly it really is. Helen provides small projects that allow you to take the next step in professional development. Grasp the controls and techniques, create drawings, masks, and use brushes. Go deeper in this course and learn how to incorporate your hand illustrations and adjust your work for digital and print. Learn to set personal preferences and create layers, modes, transformations, colour charts, custom palettes and more! Note: Students must bring their own iPad and download the Procreate app prior to proceeding with the course. Helen is a Fine Artist specializing in Figurative Drawing and Painting, Pastels, and Kinetic Paper Sculpture. For a materials list, please check our website.



Image courtesy of Steve Rose

PAINTING: CONCEPT, CONTENT AND EXECUTION

S25APCCE

- Tuesday, April 1 to Tuesday, May 20 9:30 a.m. to 12:30 p.m.
- \$312.00 (with HST \$352.56)
- Location: At Centre
- Sessions: 8 Tuesdays
- Instructor: Steve Rose
- · Level: All Levels

This mentoring opportunity provides dedicated studio time for painters to grow in a creatively charged environment with like-minded artists. Indulge ideas and immerse yourself in your art practice while accessing helpful dialogue, inspiration, and constructive criticism to advance your work. Each class will begin with a brief informal lecture on a particular artist or movement and progress from there through exercises and/or projects. Through creative process and discussion of vision-toexecution, emphasis will be placed on individual attention regarding medium, concepts, content, and technical mastery. Subject matter is up to individual preferences or can be determined through discussion with the instructor. You'll be glad you joined! For a materials list, please check our website.



IMPROV THEATRE FOR BEGINNERS

S25AIC

- Thursday, April 3 to Thursday, May 22 6:30 p.m. to 8:30 p.m.
- \$208.00 (with HST \$235.04)
- Location: At Centre
- Sessions: 8 Thursdays
- · Instructor: Alfred Chow
- · Level: Beginner 18+

Get introduced to the basic skills and concepts of improvisation, and how to cultivate a 'Yes, And' attitude for life in a relaxed and supportive environment. Become familiar with Improv vocabulary and execute basic scenes through games and fun activities. No trust falls, just great ways to incorporate humour, creativity, public speaking skills and spontaneity into your world. Artists love to think outside the box, so put yourself in a wheeled box or horseless chariot of some kind and make your way to NPCC for a series of eight amazing Thursday nights with Bad Dog Theatre Instructor and Improv Pro, Alfred Chow. Alfred has performed across North America, Asia, Europe, and Australia. In Toronto, he produced and performed in the weekly show All of Us Are Asian and the monthly show All of Us Are Naughty. In 2023, his duo Mahjong Mafia outlasted 90 other teams to win The World's Biggest Improv Tournament. He has studied at world-renowned improv schools, including UCB, iO, and The Groundlings, working with over 100 coaches throughout his career.

PAINT AND PROCESS: OPEN STUDIO

S25APP01

- Friday, April 4 to Friday, May 30. No class April 18 9:30 a.m. to 12:30 p.m.
- \$312.00 (with HST \$352.56)
- Location: Online
- · Sessions: 8 Fridays
- Instructor: Steve Rose
- Level: Intermediate / Advanced

Open Studio is an active studio approach to your contemporary art practice. For more than two decades this class has offered intermediate and advanced level artists the opportunity to direct their artistic development while providing access to professional coaching, mentoring and critique. Each session begins with a 30-minute introduction where selected abstract and non-objective artists will be introduced. The group participates in stimulating class discussion, individual reflection and receives both inspiration and motivation. For a materials list, please check our website.



Image courtesy of Helen McCusker

ADULT CLASSES

PAINT AND PROCESS: OPEN STUDIO

S25APP02

- Friday, April 4 to Friday, May 30. No class April 18 1:00 p.m. to 4:00 p.m.
- \$312.00 (with HST \$352.56)
- · Location: Online
- Sessions: 8 Fridays
- Instructor: Steve Rose
- Level: Intermediate / Advanced

Open Studio is an active studio approach to your contemporary art practice. For more than two decades this class has offered intermediate and advanced level artists the opportunity to direct their artistic development while providing access to professional coaching, mentoring and critique. Each session begins with a 30-minute introduction where selected abstract and non-objective artists will be introduced. The group participates in stimulating class discussion, individual reflection and receives both inspiration and motivation. For a materials list, please check our website.

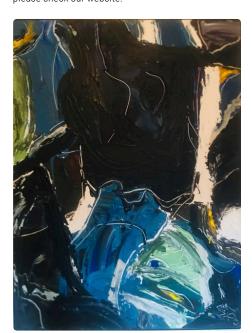


Image courtesy of Steve Rose

LIFE DRAWING IN THE CONTRAPPOSTO CAFÉ

S25ALD

- Sunday, April 13 to Sunday, June 22. No class April 20, May 4, 18, June 1
 1:00 p.m. to 4:00 p.m.
- \$273.00 (with HST \$308.49)
- Location: At Centre
- Sessions: 7 Sundays
- Instructor: Nima Arabi
- · Level: All Levels

Enjoy the wonderful and un-rushed experience of life drawing sessions on weekends, with live models, an in-studio cafe, and a professional instructor and facilitator. In our ideal, natural light filled studio, attend to your practice in your chosen media and enjoy the creature comforts of a fragrant, steaming cup of coffee and the company of like-minded artists and friends. Instructor and MFA Nima Arabi, will be there to instruct, facilitate and provide guidance as needed. Sessions will include short and long poses that will allow for gesture drawing as well as detailed figurative work. Easels are available at the centre. For a materials list, please check our website.



Image courtesy of Nima Arabi

ABSTRACTED FIGURES IN COLLAGE AND MIXED MEDIA

S25AAFL

- Monday, April 7 to Monday, April 28. No class April 21
- 9:30 a.m. to 4:00 p.m.
- \$253.50 (with HST \$286.45)
- Location: At Centre
- Sessions: 3 Mondays
- · Instructor: Kat Honey
- · Level: All Levels

People watching is endlessly fascinating: what people do, how they move, look and act — and the artistic equivalent is working with the figure! In this course participants explore a wide range of approaches to abstracting figures — from ideas and emotions to materials and techniques. With her trademark mix of inspiring examples, lively discussion and challenging and fun exercises, Kat will have you creating mixed media figurative works that express who you are as an artist in response to intriguing people, poses and personalities. Come create some new bodies of work! For a materials list, please check our website.



Image courtesy of Kat Honey

INTERIOR SPACES, FIGURE, PATTERN AND COLOUR - PAINT AND MIXED MEDIA

S25AIFPC

- Tuesday, April 8 to Tuesday, May 27 6:00 p.m. to 9:00 p.m.
- \$312.00 (with HST \$352.56)
- Location: At Centre
- · Sessions: 8 Tuesdays
- Instructor: Alistair Magee
- · Level: All Levels

Practical demonstrations, group critiques, and studying how painters articulate domestic environments with colour and pattern will add to participants' understanding of the possibilities of contemporary painting as they work on individual projects. MFA Instructor Alistair Magee will provide inspiration and plenty of support as students explore this subject as well as the work of artists who focus on figures in interior spaces to evoke meaning. Looking at painters such as Pierre Bonnard, R.B. Kitaj, and Njideka Akunyili Crosby, participants will learn to employ various compositional and design strategies as well as mixed media techniques used by many artists. For a materials list, please check our website.



Image courtesy of Freepik

ADULT CLASSES

GUITAR FOR BEGINNERS AND BEYOND

S25AGUI

- Wednesday, April 9 to Wednesday, May 14 1:00 p.m. to 2:30 p.m.
- \$135.00 (with HST \$152.55)
- Location: At Centre
- Sessions: 6 Wednesdays
- Instructor: Carol Essex
- Level: All Levels

This course is designed for two levels, the absolute beginner or for folks with some experience on the guitar. Learn at your own pace and enjoy playing and singing along with the group. The course will cover all the basics: holding the guitar, hand positions, open chords, strumming technique, finger style playing, reading chord charts and other musical notation, all while learning to play and sing familiar tunes in a supportive environment. Participants will need to bring an acoustic guitar for this course. No guitar? If you want to try out guitar but are not sure enough to buy one yet, Carol suggests renting a guitar with a case from Long and McQuade in Mississauga or from Kaos music in Etobicoke. Have fun, learn a new skill, and improve your memory!



Image courtesy of Carol Essex

ABSTRACT EXPRESSIONISM - PAINTING

S25AAEP

- Thursday April 10 to Thursday, June 5. No class May 29
- 9:30 a.m. to 12:30 p.m.
- \$312.00 (with HST \$352.56)
- Location: At Centre
- Sessions: 8 Thursdays
- Instructor: Alistair Magee
- · Level: All Levels

In these eight informative and practical painting classes, participants will investigate the history, motivations, and techniques of Abstract Expressionism. Demonstrations and discussions will explore staining, gestural mark making, and collage amongst other techniques employed by post war and contemporary Abstract Expressionists. Attention is paid to each participants' goals and plenty of support is provided with technique. Group critiques will consider the influence of painters such as De Kooning, Rothko, and Pollock, on artists working today as participants practice their own portrayal of conscious and subconscious emotional states. Enter this amazing world and leave a better artist. For a materials list, please check our website.



Image courtesy of Alistair Magee

PAINTING: URBAN LANDSCAPE

S25APUL

- Friday, April 11 to Friday, June 20. No class April 18, May 30, June 6
- 9:30 a.m. to 12:30 p.m.
- \$312.00 (with HST \$352.56)
- Location: At Centre
- Sessions: 8 Fridays
- Instructor: Vitaly Medvedovsky
- Level: All Levels

Learn how to capture the essence of the city around you, from towering skyscrapers to hidden alleyways, bustling streets to guiet corners. This course will help you develop the skills to paint urban scenes with a focus on composition, perspective, weather conditions, and the unique interplay of light and shadow that defines city life. Suitable for beginners and experienced students alike, you'll explore different approaches while building confidence in your ability to depict a vibrant urban landscape. Join us and discover how to bring the city to life on canvas. Artist Vitaly Medvedovsky MFA, Painting, Concordia University and BFA, OCAD has taught and exhibited in solo and group exhibitions in Montreal, Toronto, Vancouver, Stuttgart and Berlin. He has received numerous awards. For a materials list, please check our website.



Image courtesy of Vitaly Medvedovsky

KILN FIRED AND GLAZED POTTERY

S25APOT

- Friday, May 2 to Friday, May 16 10:00 a.m. to 3:00 p.m.
- \$225.00 (with HST \$254.25)
- Location: At Centre
- · Sessions: 3 Fridays
- Instructor: Shiva Moghaddasi
- Level: Beginner / All Levels

This is a beginner clay pottery workshop where participants will be guided through hand build pottery techniques. Students will learn how to form the clay, and add designs using stamp or carving techniques before shaping it into its final form. Choose to create either a cup, bowl or vase, or anything you like! All pieces will be kiln-fired twice after drying over the course of 3 weeks. Students will be able to select from single glaze colour swatches that will be applied off site. Pottery will be made available for pick up at NPCC after about 4 week time. Materials supplied by instructor for in-session use: Tools, implements and clay. A fee of \$28 per student for 2 lb of clay is to be paid in cash directly to the instructor at the start of class. Price includes glaze and firing. For a materials list, please check our website.



Image courtesy of Shiva Moghaddasi

ADULT CLASSES

THE JOY OF FLORAL STILL LIFE AND I ANDSCAPE

S25AFLR

- Monday, May 5 to Monday, July 7. No class May 19, June 23
- 9:30 a.m. to 12:30 p.m.
- \$312.00 (with HST \$352.56)
- Location: At Centre
- Sessions: 8 Mondays
- Instructor: Jacintha Krish
- Level: All Levels

Paint abundant gardens and lavish bouquets of silky petals, dazzling greens and fine willowy grasses, embrace the rich, intoxicating colour of fragrant spring blooms and release energetic sprays of fronds and sprigs that seemingly extend beyond your canvas. As this eight-session celebration of colour and form ensues with Jacintha, participants will also have the opportunity to paint the serene and sensuous world of lilac and hydrangea, and fill the canvas with delicate whispers of light that darts and glints between luminescent foliage. Students receive plenty of step-by-step support as colour mixing, balance, perspective and proportion skills are developed. For a materials list, please check our website.



Image courtesy of Jacintha Krish

WATERCOLOUR FOR BEGINNER AND INTERMEDIATE PAINTERS

S25AWBI

- Wednesday, May 14 to Wednesday, June 18. No class May 28
 6:00 p.m. to 9:00 p.m.
- \$195.00 (with HST \$220.35)
- Location: At Centre
- Sessions: 5 Wednesdays
- Instructor: Andrew Sookrah
- Level: Beginner / Intermediate

Watercolour artists and learners of all levels are invited to join this session led by provincially celebrated and collected contemporary artist, Andrew Sookrah. Andrew will lead this fun and inspiring class with plenty of examples, technical demonstrations and one-on-one support as students make measurable strides in painting and composition development skills. Attention is paid to each participants' goals and plenty of support is provided as they learn to connect the varying natural surfaces, textures, and elements in landscape or figurative work. Light source will be addressed as students learn different techniques such as washes, wet in wet, wet-on-dry, drybrush, and the use of salt. A selection of references will be available, and students are also welcome to bring their own images to work from. For a materials list, please check our website.



Image courtesy of Andrew Sookrah

NPCC DRUM CIRCLE IN NEILSON PARK

SU25ADRUM or SU25ADRUM1

- Thursday, July 10 to Thursday, August 21. No class July 31 6:00 p.m. to 7:00 p.m.
- Free
- Location: At Centre
- Sessions: 6 Thursdays
- Instructor: Ed Lettner
- Level: All Levels

Join us for free Drum Circle sessions outdoors in beautiful Neilson Park! Experienced drummers and beginners will learn to play traditional African hand-drumming rhythms led by Ed Lettner from The Music Studio. In case of inclement weather, we will be moving inside Neilson Park Creative Centre. Need a drum? To reserve a djembe, registration is required into session code SU25ADRUM1. If you have your own djembe, register into SU25ADRUM and be sure to bring it along!



ESS ADULT FITNESS, 55+

Call 426-243-0127 to register

- Thursday, April 3 to Thursday, June 19. No class May 29
- 1:00 p.m. to 2:00 p.m.
- Free
- Location: At Centre
- Sessions: 11 Thursdays
- Instructor: TBC
- · Level: Ages 55 +

Stay fit and keep moving this spring! Join us for free fitness classes at NPCC, brought to you by Etobicoke Support Services.



ADULT WORKSHOPS

MACRAME WALL HANGING

S25AMAC

- Sunday, March 23 to Sunday, March 23 10:00 a.m. to 12:00 p.m.
- \$35.00 (with HST \$39.55)
- Location: At Centre
- Sessions: 1 Sunday
- Instructor: Toni Caldarone
- Level: All Levels

Beginner and experienced knotters are invited to learn the basics of macrame and make an attractive piece of art to hang on their wall or give as a gift. Learn the basic steps of intertwining, knotting and incorporating beads to make your decorative macrame hanging on your choice of driftwood or dowel. Once you've learned the basic technique, it is limitless to what you can make! All materials included.



Image courtesy of Freepik

PAINTING 101 FOR OUTSIDERS, BEGINNERS AND THE CURIOUS

S25AOUT

- Monday, March 31 to Monday, April 7 6:00 p.m. to 9:00 p.m.
- \$90.00 (with HST \$101.70)
- Location: At Centre
- Sessions: 2 Mondays
- Instructor: Steve Rose
- · Level: Beginner

Take the leap and join this fun and creative session where no experience nor formal training in art making is necessary. Studio experimentation and play with chosen media can be a raw, unfiltered expressiveness, perhaps self-taught or operating independently from traditional approaches, academic institutions, or the mainstream art world. Explore media and ideas, reveal the subconscious, and tap into your instinctual creativity with materials of your choice. Steve Rose, MFA, and long-standing NPCC Painting and Mixed Media Instructor will support with technique and guidance on the process of creating a successful composition. Selected artworks and conceptual discussion will provide inspiration as you make way for your creative impulse. Works in progress, collections, curios, textures, found objects etc. that you may want to work with, as well as, any tools you may want or need to use are welcome. No oil paints permitted as NPCC is a solvent-free and scent-free facility. For a materials list please check our website.



Image courtesy of Steve Rose

MOSAIC ART - SEA GLASS, SHELLS AND MORF

S25AMOS

- Saturday, April 5 to Saturday, April 5 10:00 a.m. to 12:00 p.m.
- \$35.00 (with HST \$39.55)
- Location: At Centre
- Sessions: 1 Saturday
- Instructor: Toni Caldarone
- Level: All Levels

Create a unique and whimsical piece of art using sea glass on painted canvas board. Embellishments such as sand, sea shells, beads and more will enhance your piece and inspire an artsy beachhouse look or something more unique! The choice is yours as you use the materials provided by NPCC. Have something specific in mind? Feel free to bring your ideas to this open media class and any other embellishments you'd like to add. All materials included.



Image courtesy of Freepik

PAINTING ONTARIO SPRING SCENERY WITH SOFT PASTELS

S25APAS4

- Thursday, April 3 to Thursday, April 24 9:30 a.m. to 12:30 p.m.
- \$180.00 (with HST \$203.40)
- · Location: At Centre
- Sessions: 4 Thursdays
- Instructor: Maria Iva
- Level: All Levels

Create loose and expressive paintings of spring scenery in Ontario using the brilliant, blend-able and spontaneous medium of soft pastel. This forgiving medium is great for beginner painters and offers satisfying results! Learn how to capture different landscapes, from spring flowers and dewy mornings to farm fields with golden grasses and patches of melting snow. Maria will demonstrate techniques such as underpainting, layering, blending and colour mixing for participants to understand how to achieve depth in their work, and will talk about all the important elements of a successful composition. Step-by-step support combined with proactive and positive critique will enable participants to master this amazing medium. Maria Iva is a Signature Member of Pastel Artists Canada with a Master Pastelist designation. For a materials list, please check our website.



Image courtesy of Maria Iva

ADULT WORKSHOPS

DIMENSIONAL CORRUGATION TECHNIQUES AND FORM DISTILLATIONS IN RIGID MEDIA WITH DAVID BROWN

S25ADCT

- · Friday, May 9 & Friday, May 16
- 10:00 a.m. to 3:00 p.m.
- \$150.00 (with HST \$169.50)
- Location: At Centre
- Sessions: 2 Fridays
- Instructor: David Brown
- · Level: All Levels

Participants will work on evolving figure drawings into distilled shapes through the process of simplification and abstraction to create geometric threedimensional objects. Using a creative method of rigid paper corrugation, students will learn a variety of folding techniques, and will able to achieve balanced and dynamic structural forms that can interact with the environment in which they are displayed through the elements of colour, texture, pattern and light. Participants can bring in references to create their piece which can include photos, sketches, drawings, or paintings. Reference images will also be provided by the instructor as inspiration. David Brown has built a 30+ year career in the global art and design industry, earning multiple awards for his outstanding contributions. He has taught Industrial Design at OCADU for 10 years and is dedicated to creating valuable networking opportunities for established and emerging artists. For a materials list, please check our website.



Image courtesy of David Brown

IMPRESSIONIST WORKS IN PLASTICINE

S25APIM

- Sunday, April 13 to Sunday, April 13 9:30 a.m. to 12:30 p.m.
- \$45.00 (with HST \$50.85)
- · Location: At Centre
- · Sessions: 1 Sunday
- Instructor: Maria Ibara (Feru)
- · Level: All Levels

Using the most pliable and forgiving medium of plasticine to create a beautiful impressionist work of art will allow adults to access their inner child. Join this class to peacefully work on a colour-flecked landscape or a portrait, and find barrier-free creativity and a serenity that is almost meditative. Join Maria lbara (Feru), globe-trotting artist, as she shares everything she can offer from her over 35 year career of sculpture, 2D art-making and teaching. For a materials list, please check our website.



Image courtesy of Maria Ibara

DUMP-MOULD SCULPTURE CASTING TECHNIQUES WITH SILICONE

S25ASCU1

- Tuesday, April 15 to Wednesday, April 16 9:30 a.m. to 12:30 p.m.
- \$90.00 (with HST \$101.70)
- · Location: At Centre
- Sessions: 1 Tuesday and 1 Wednesday
- Instructor: Jessica Rysyk
- Level: Beginner / All Levels

NPCC is excited to offer this amazing class with Jessica Rysyk, BFA, Sculpture and Installation. In this session, participants will learn how to use specialized materials for mould making and sculpture and will gain a practical, understanding of the properties and capabilities of sculpture compounds like silicone and other materials (chemical and odour free). Students will get the opportunity to implement the whole process of dump-mould making, from concept and mother mould design to creating casts. Plaster will be provided by the instructor as well as some supportive kit items, \$16 per person, to be paid directly to the instructor at the start of class. Jessica is an artist and fabricator for conceptual art projects and commercial design, and has a long list of public and corporate art project accomplishments. For a materials list please check our website.



Image courtesy of Jessica Rysyk

SILK PAINTING - BEGINNER METHODS AND DESIGN TECHNIOUES

S25ASILK

- Saturday, April 19 to Saturday, April 19 10:00 a.m. to 1:00 p.m.
- \$45.00 (with HST \$50.85)
- Location: At Centre
- Sessions: 1 Saturday
- Instructor: Shiva Moghaddasi
- · Level: All Levels

In this beginner Silk Painting workshop you will create and paint your own silk scarf. You will paint your design with special silk dyes to create luscious vibrant colours on silk and learn beautiful techniques to create fluid designs, interesting patterns and artistic effects. Come prepared with a design in mind, or we can offer a variety of designs for you to start your work. After painting, your silk creation needs to be dried and steamed for your piece to become stable and durable. The last hour of the class is used for this. A materials kit is to be purchased directly from the instructor on the day of the session, \$25 per person, no HST. Cash accepted. The kit includes silk, paint and other related supplies. Students are welcome to bring their own hairdryer to speed the drying process. For a materials list, please check our website.



Image courtesy of Shiva Moghaddasi

ADULT WORKSHOPS

BLACK & WHITE MIXED MEDIA CANVAS PROJECT

S25ABW

- Saturday, May 3 to Saturday, May 3 1:00 p.m. to 3:00 p.m.
- \$35.00 (with HST \$39.55)
- Location: At Centre
- Sessions: 1 Sunday
- Instructor: Toni Caldarone
- Level: All Levels

Participants are provided a canvas board and are free to use acrylic and watercolour paints, charcoal, conte, tissue paper, newspaper, magazines, fabric, threads, and yarn, etc., all in shades of black and white to create wonderful abstract art. Everyone is welcome to bring any additional enhancements in black and white from home, such as buttons, and photos to create this unique and stylish work of art. All materials included.



Image courtesy of Toni Caldarone

STORYTELLING WITH LIGHT: ACRYLIC PAINTING

S25AFBC

- Wednesday, May 7 to Wednesday, May 21 9:30 a.m. to 12:30 p.m.
- \$135.00 (with HST \$152.55)
- · Location: At Centre
- Sessions: 3 Wednesdays
- Instructor: Darlene Kulig
- · Level: All Levels

Seasonal vibes and technical colour mixing practice is explored in this session with semi-abstracted, spirited landscape artist Darlene Kulig. Participants are able to paint in small, medium or large format and truly explore the splendour of a vibrant and colour-saturated landscape. Doodling with broad skies, rolling hills, students will develop a conversation of echoic light vibrating in the fresh and free natural landscape. Darlene is a prolific and collected artist whose joyful works celebrating Canada hang in The Mayo Clinic and Canadian Embassies around the world. For a materials list, please check our website.



Image courtesy of Darlene Kulig

PAINTING: FEELING AND THE UNIVERSAL LANGUAGE OF FORM

S25APFF

- Thursday, May 8 to Thursday, May 22 1:00 p.m. to 4:00 p.m.
- \$135.00 (with HST \$152.55)
- Location: At Centre
- Sessions: 3 Thursdays
- · Instructor: David Brown
- Level: All Levels

Create in a soulful constructivist style which engages delicate line work and hard-edge geometric forms, areas of texture and organic shapes against an expressive backdrop. The instructor will discuss the balance of non-representational images and abstract space and students will learn to implement the elements of colour, value, shape, proportion, texture and balance in composition. David will present artists whose work had evolved into and out of this style and will guide participants with lessons on technique to achieve success in this style of painting. David Brown has built a 30+ year career in the global art and design industry, earning multiple awards for his outstanding contributions. He has Taught Industrial Design at OCADU for 10 years and his works adorn private and corporate collections in North America, Europe, and Asia. For a materials list, please check our website.



Image courtesy of David Brown

OUR HANDS FOREVER - HAND SCULPTURE CASTING, INDIVIDUAL OR PAIRS

S25ASCU2

- Saturday, May 10 to Sunday, May 11 9:30 a.m. to 12:30 p.m.
- \$90.00 (with HST \$101.70)
- · Location: At Centre
- Sessions: 1 Saturday and 1 Sunday
- Instructor: Jessica Rvsvk
- · Level: Beginner / All Levels

Make this special weekend even more memorable by joining this hand-casting sculpture workshop. It is unique because participants can engage with the project individually or as a pair! Join your own hands or join hands with a special person in your life and immerse them into a safe sculpt medium to create a mould of your hands. Once the cast is complete, fill it with a sculpt medium to create a beautiful and meaningful sculpture of your hands, complete with all of your unique and individual details. Plaster will be provided by the instructor as well as some supportive kit items, \$16 per person, to be paid directly to the instructor at the start of class. Jessica is an artist and fabricator for conceptual art projects and commercial design, and has a long list of public and corporate art project accomplishments. For a materials list please check our website.



Image courtesy of Jessica Rysyk

ADULT WORKSHOPS

SILICONE MOULDS FOR SCULPTURE CASTING, BRUSH-ON TECHNIQUE

S25ASCU3

- Thursday, May 15 to Thursday, May 22 6:00 p.m. to 9:00 p.m.
- \$90.00 (with HST \$101.70)
- Location: At Centre
- Sessions: 2 Thursdays
- Instructor: Jessica Rysyk
- · Level: Beginner / All Levels

NPCC is excited to offer this amazing class with Jessica Rysyk, BFA, Sculpture and Installation. In this session, participants will learn how to create silicone moulds using a brush-on technique. They will learn how to use specialized materials for mould making and sculpture and will gain a practical understanding of the properties and capabilities of sculpture compounds and other materials (chemical and odour free). Students will get the opportunity to implement the whole process of brush-on mould making, from concept and mother mould design to creating casts. Plaster will be provided by the instructor as well as some supportive kit items, \$16 per person, to be paid directly to the instructor at the start of class. Jessica is an artist and fabricator for conceptual art projects and commercial design, and has a long list of public and corporate art project accomplishments. For a materials list please check our website.



Image courtesy of Jessica Rysyk

WATERCOLOUR: ONTARIO LANDSCAPES WITH ANDREW SOOKRAH

S25AWOL

- Tuesday, May 20 to Tuesday, May 27 10:00 a.m. to 3:00 p.m.
- \$150.00 (with HST \$169.50)
- Location: At Centre
- Sessions: 2 Tuesdays
- Instructor: Andrew Sookrah
- · Level: All Levels

Those looking to strengthen their landscape watercolour technique and further develop skills in composing works of well integrated environmental elements will really benefit from this class. Andrew's expert teaching method delivers on strong and applicable content though example, reference and technical instruction. Students have fun and receive focused attention while practicing washes, wet in wet, wet on dry, drybrush, the use of salt and other media, to express their personal interpretation of the chosen subject. Andrew is an award winning landscape and portrait artist, has exhibited nationally and internationally and is celebrated for his bold depictions of the Ontario landscape. For a materials list, please check our website.



Image courtesy of Andrew Sookrah

GLASS PAINTING - CREATE YOUR OWN STAINED-GLASS MASTERPIECE

S25AGLA

- Sunday, June 1 to Sunday, June 1 10:00 a.m. to 3:00 p.m.
- \$75.00 (with HST \$84.75)
- Location: At Centre
- Sessions: 1 Sunday
- Instructor: Yuqian Sun (Iris)
- Level: All Levels

Join us for a fun and hands-on 5-hour, glass painting workshop where you'll transform everyday glass items into beautiful, personalized works of art! Whether it's a glass cup, mug, jar, wine bottle, or vase, you'll bring in your own glass product to decorate with vibrant paints and creative designs. Under the expert guidance of our instructor, you'll learn how to design eye-catching patterns inspired by elegant florals, seasonal decoration elements, or patterns from your own cultural background. You will master the techniques for applying transparent glaze to glass and explore colour combinations that make your artwork pop. By the end of the workshop, you'll walk away with a one-of-a-kind creation - perfect for brightening up your home décor or as a thoughtful, handmade gift for friends and family. Whether you're a seasoned crafter or a first-time painter, this workshop is sure to inspire your creativity and leave you with a piece you'll be proud to display!For a materials list, please check our website.



Image courtesy of Yugian Sun

PAINTING REFLECTIVE SURFACES: CAPTURING LIGHT ON METAL, GLASS, AND WATER WITH WATERCOLOUR

S25AWREF

- Monday, June 2 to Monday, June 23 1:00 p.m. to 4:00 p.m.
- \$180.00 (with HST \$203.40)
- Location: At Centre
- Sessions: 4 Mondays
- Instructor: Yugian Sun (Iris)
- · Level: Intermediate / Advanced

If you have ever painted still life or natural landscapes, you have likely encountered the challenge of capturing how light interacts with unconventional reflective surfaces like metal, glass, or water. These surfaces create dazzling, elusive effects that can be difficult to replicate. Whether your style is realistic or otherwise, you may have found these reflections especially challenging to paint. This short-term course, taught by award-winning watercolour artist Yugian Sun, focuses on observational techniques and painting methods aimed at problem-solving. The course includes a wealth of curated reference photos to practice with and refine your skills. After some instruction, you will become much more experienced and confident. Due to the challenging nature of these subjects, this course is designed for experienced watercolour painters that are comfortable with using their paper, paints and brushes. For a materials list, please check our website.



Image courtesy of Yugian Sun

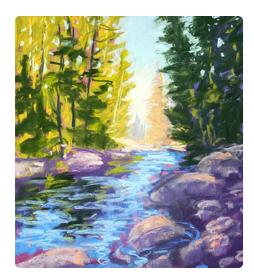
ADULT WORKSHOPS

PLEIN AIR PAINTING: SOFT PASTELS WITH MARIA IVA

S25APL

- Monday, June 2 to Monday, June 16 9:30 a.m. to 12:30 p.m.
- \$135.00 (with HST \$152.55)
- Location: At Centre
- Sessions: 3 Mondays
- · Instructor: Maria Iva
- Level: Intermediate / Advanced

Learn from a seasoned Master Pastelist and enjoy the inspiring and wonderful experience of creating art outdoors with the forgiving, blendable and fun medium of soft pastel. This three-session worshop will provide an opportunity for students to understand technique and the specifics of panting outdoors in the first session, with the followign two sessions taking place in a selected area of our beautiful, forested and river-ribboned Neilson Park. Students will be able to create a number of works and will learn how to achieve deepth, subject-specific blending methods and colour mixing techniques, and will benefit from the instructor's expert step-by-step demonstrations and constructive critique. Individual attention will help participants master this amazing medium with Maria Iva. a Signature Member of Pastel Artists Canada. For a materials list, please check our website.



SOAPSTONE CARVING WITH SANDY CLINE

S25ASOAP

- Wednesday, June 4 to Wednesday, June 11 10:00 a.m. to 3:00 p.m.
- \$150.00 (with HST \$169.50)
- Location: At Centre
- Sessions: 2 Wednesdays
- Instructor: Sandy Cline
- · Level: All Levels

'Many of the techniques I have acquired by trial and error and I feel I should pass the knowledge along', says Sandy Cline. Although his studio is in the wilds of North Kawartha, Ontario, Sandy feels that the world is at his fingertips. Over the past many years, his work has traveled to almost every country in the world and his Soapstone sculptures have been used as awards and tokens of recognition for significant international-level achievements in Canadian sports and philanthropy. From long teaching stints at many art schools to exhibitions in Japan and France, Sandy's art and method has influenced many artists. Take this wonderful two-day workshop opportunity to learn to carve Soapstone with Sandy at NPCC now, to learn from the best. The first stone is complementary and materials are provided for use during the class. Participants will be able to carve a variety of animal shapes and can select from some pre cut stone sizes to carve a dolphin or polar bear, for example. For the second class, participants are able to pre order stone form the instructor after leaning the basics and planning their next project. 'You have to learn to work with the stone, if you try to force it into something it doesn't want to be, it will break. You become one with the sculpture, and you can feel that it is right.' For a materials list, please check our website.



Image courtesy of Sandy Cline

STILL LIFE DRAWING AND PAINTING - ORDINARY INTO EXTRAORDINARY

S25ASL

- Sunday, June 8 and Sunday, June 22 9:30 a.m. to 12:30 p.m.
- \$90.00 (with HST \$101.70)
- Location: At Centre
- Sessions: 2 Sundays
- Instructor: Vitaly Medvedovsky
- Level: All Levels

This Surrealist Still Life workshop will offer you the opportunity to dive into the world of the uncanny and the dreamlike, learning to transform ordinary objects into extraordinary compositions. Starting with an object of your choosing, we will experiment with juxtaposition, scale, and unusual perspectives, pushing the boundaries of reality in your artwork. The workshop will challenge you to use your imagination, intuition and free association by reinterpreting everyday items, while at the same time addressing the technical aspects of observational painting. Whether you're new to surrealism or looking to deepen your practice, this workshop will help you to unlock your subconscious and infuse your still life paintings with unexpected twists and dreamlike elements. Artist Vitaly Medvedovsky MFA, Painting, Concordia University and BFA, OCAD has taught and exhibited in solo and group exhibitions in Montreal, Toronto, Vancouver, Stuttgart and Berlin. He has received numerous awards. For a materials list, please check our website.



Image courtesy of Vitaly Medvedovsky

DIMENSIONAL PAPER ENVIRONMENTS

S25APST

- Tuesday, June 10 to Tuesday, June 17 9:30 a.m. to 12:30 p.m.
- \$90.00 (with HST \$101.70)
- · Location: At Centre
- Sessions: 2 Tuesdays
- Instructor: Helen McCusker
- · Level: All Levels

Paper manipulation at its most creative is a skill that lives in the fingertips of Artist and Instructor Helen McCusker. In this two-session workshop, participants will learn techniques to construct dimensional and collapsable environments that unfurl from a compact and flat booklet state to a pop-up style sculpture that immediately grabs the imagination. The mixed media artwork students will create will not only be visually captivating but will inspire stories. Helen will provide lots of step-by-step support with method and paper manipulation and will help students achieve the paper effects they are looking to learn. Helen McCusker is a seasoned artist whose work is part of private and public art collections. For a materials list, please check our website.



Image courtesy of Helen McCusker

ADULT WORKSHOPS

EXPRESSIONIST PORTRAITURE

S25AEXP

- Tuesday, June 10 to Tuesday, June 17 10:00 a.m. to 3:00 p.m.
- \$150.00 (with HST \$169.50)
- Location: At Centre
- Sessions: 2 Tuesdays
- Instructor: Steve Rose
- Level: All Levels

Join this unique and creative exploration of the portrait with a focus on colour, mixed media and a combination of drawing, painting, and collage. Expressionism is a very unusual approach and experience in artistic movements. It is an artistic force that is intense, highly personal, and essentially offers the opportunity to utilize a subject in a way which prioritizes the emotional impact over accurate depiction. Emphasis will be placed on personal discovery, approach, and execution beyond the traditional, with plenty of individual dialogue and artistic mentoring to encourage play and risk. Source imagery will be from photographs of your choice, or from any source you wish, magazines, newspapers, advertising, art history, online sites, books etc. Instructor Steve Rose, MFA will begin the day with a brief look at examples and a series of short exercises designed to motivate and jumpstart your creativity. For a materials list, please check our website.



CANADIANA IN COLOUR: ACRYLIC PAINTING

S25ACIC

- Friday, June 13 to Friday, June 20 1:00 p.m. to 4:00 p.m.
- \$90.00 (with HST \$101.70)
- Location: At Centre
- · Sessions: 2 Fridays
- Instructor: Darlene Kulig
- · Level: All Levels

This semi-abstracted, spirited landscape painting workshop delivered by Darlene Kulig is sure to resonate with your senses as you embrace vivid colour and the place we call home. Explore the unique shapes and the quality of light that makes Canada feel like Canada! Students learn about the importance of value and look at the basic elements of design and colour. The instructor will reference Canadian painters and their take on our beautiful landscapes and cityscapes as students work from a supplied reference or bring a work they are developing. Darlene is a prolific and collected artist whose works celebrating Canada hang in The Mayo Clinic and in Embassies around the world. For a materials list, please check our website.



Image courtesy of Darlene Kulig

PEN AND WASH: WATERCOLOUR AND INK

S25APAW

- Friday, June 13 to Friday, June 20 10:00 a.m. to 3:00 p.m.
- \$150.00 (with HST \$169.5)
- Location: At Centre
- Sessions: 2 Fridays
- Instructor: Yuqian Sun (Iris)
- Level: All Levels

Embark on a creative journey in this course led by award-winning artist Yugian Sun. Discover the dynamic art of combining pen drawing with watercolour to create quick sketches that beautifully capture the essence of landscapes, streetscapes, figures, and scenes of everyday life. Learn practical drawing techniques and gain tips to quickly and precisely capture shapes to enrich your artistic expression. Grow in efficiency as you learn to achieve stunning reproductions of light and environmental hues more rapidly by layering sheer watercolour washes over your line drawings, and transform sharp lines into a vibrant, dream-like atmosphere. Throughout this course, you will engage in targeted exercises focusing on a variety of subjects, including florals, animals, cuisine, and landscapes. These activities are designed to deepen your understanding of both line art and watercolour techniques, encouraging the development of comprehensive drawing and painting skills that will quickly become your favourite tools to record the beautiful images of everyday life. For a materials list, please check our website.



Image courtesy of Yugian Sun

SILK PAINTING - FRAMEABLE ARTWORK, RESIST METHOD

S25ASILK1

- Sunday, June 15 to Sunday, June 15 10:00 a.m. to 3:00 p.m.
- \$75.00 (with HST \$84.75)
- Location: At Centre
- Sessions: 1 Sunday
- Instructor: Shiva Moghaddasi
- · Level: All Levels

In this silk painting class, students learn how to employ the resist method using a special solution and techniques to create a beautiful piece of frameable art. Come prepared with a design in mind, or we can offer a variety of designs for you to start your work. After painting, your silk creation needs to be dried and steamed for your piece to become stable and durable. The last hour of the class is used for this. A materials kit is to be purchased directly from the instructor on the day of the session, \$25 per person, no HST. Cash accepted. Thre kit includes silk, paint and other related supplies. Students are required to bring an embroidery hoop in the size of their choosing and are welcome to bring their own hairdryer to speed the drying process. For a materials list, please check our website.



Image courtesy of Shiva Moghaddasi

Image courtesy of Steve Rose

ADULT WORKSHOPS

PAINTING: WILLOWS, WATERLILIES AND DREAMSCAPES BY THE POND

S25AWWD

- Saturday, June 28 to Sunday, June 29 10:00 a.m. to 3:00 p.m.
- \$150.00 (with HST \$169.50)
- Location: At Centre
- Sessions: 1 Saturday and 1 Sunday
- · Instructor: Jacintha Krish
- Level: All Levels

Paint the classic, inspiring, and always beautiful subject of mesmerising waterlilies and enchanting willow trees slouching in a dreamy garden atmosphere. Choose to focus on a single element of spring and summer elegance or create a landscape composition. Learn to incorporate fine, lace-like brush strokes into your work and enjoy exploring the variety of colour and light in glistening water as you paint the fresh, dewy, and magical colours of the most magical floating flowers. Jacintha will provide plenty of step-by-step support on technique and composition as students discover and skill build. For a materials list, please check our website.



Image courtesy of Jacintha Krish

WATER REFLECTIONS WITH SOFT PASTELS

S25APAS3

- Sunday, June 29 to Sunday, June 29 10:00 a.m. to 3:00 p.m.
- \$75.00 (with HST \$84.75)
- · Location: At Centre
- Sessions: 1 Sunday
- Instructor: Maria Iva
- Level: Intermediate / Advanced

Learn from a seasoned Master Pastelist and enjoy creating beautiful land and waterscape scenery with the forgiving, blendable and fun medium of soft pastel. In this single 5-hour workshop, participants will be able to create one or two works and learn how to achieve deepth, light and complexity, starting with underpainting and adding layers of pastel while going through the stages of the composition process. Learn subject-specific blending and colour mixing techniques and benefit from the instructor's expert step-by-step demonstrations and constructive critique. Individual attention will help participants master this amazing medium. Maria Iva is a Signature Member of Pastel Artists Canada.



Image courtesy of Maria Iva

SEASONAL DELIGHTS: PAINTING YOUR CHOICE OF FLORALS IN WATERCOLOUR

SU25AWBF

- Friday, July 11 to Friday, July 18 10:00 a.m. to 3:00 p.m.
- \$150.00 (with HST \$169.50)
- Location: At Centre
- Sessions: 2 Fridays
- Instructor: Yugian Sun (Iris)
- Level: All Levels

Roses are in full bloom, and the lush green grass is everywhere. Toronto is welcoming its most vibrant season, adorned with beautiful flowers. We warmly invite you to join this short-term watercolor course focused on painting florals, and unlike traditional classes that rely on photo references, this course encourages students to bring in their favorite plants, to paint from life. Whether it is a gorgeous bouguet from the market, or a masterpiece you grew in your garden, it will make for a wonderful subject. Participants are welcome to bring simple containers like glass cups or small vases for added interest. The instructor will offer personalized guidance based on the flowers you bring and your current skill level, helping you to refine your technique throughout the course. Each class is designed to allow enough time for you to complete one floral watercolor painting. This course is beginner-friendly and as long as you have a basic understanding of drawing and watercolor tools and techniques, you're ready to start. For a materials list, please check our website.



Image courtesy of Yuqian Sun

PLEIN AIR PAINTING - CAPTURING MAGIC HOUR WITH WATERCOLOUR OR ACRYLIC

SU25AWMH

- Tuesday, July 22 to Tuesday, July 22 5:00 p.m. to 9:00 p.m.
- \$60.00 (with HST \$67.80)
- Location: At Centre
- Sessions: 1 Tuesday
- Instructor: Andrew Sookrah
- Level: All Levels

Seize the daylight! There is a reason that the golden light at the time of day that this plein-air painting session is scheduled is called magic hour. Whether a you're a beginner, intermediate or advanced water media artist, Andrew will guide you through a fun process of harnessing that magical and fleeting light by beginning with the basics of working outdoors and then guiding the group through the process of composing the base structure for a vibrant landscape painting. Students will next receive support in refining and expanding their repertoire of brushstrokes, use of vibrant colour to the degree of their choice, and will learn effective ways of defining shape and form in nature. Andrew will provide demonstrations during the session along with individual support. For a materials list, please check our website.



Image courtesy of Andrew Sookrah

ADULT WORKSHOPS

WATERCOLOUR TECHNIQUES

SU25AWT

• Tuesday, August 5 to Tuesday, August 5 6:00 p.m. to 8:00 p.m.

• \$35.00 (with HST \$39.55)

• Location: At Centre

• Sessions: 1 Tuesday

• Instructor: Toni Caldarone

• Level: All Levels

Get to know watercolour! In this session, students are able to sample and explore a variety of basic watercolour applications such as how to create an attractive wash and base colour selection. They will have the chance to learn techniques such as wet-in-wet and wet-on-dry painting, scumbling and texturization to achieve the effects seen in successful watercolour compositions. Using provided paints and quality watercolour paper, participants will be able to experiment with brush strokes, paint saturation and colour mixing, and will be provided with examples of how to plan a painting in accordance with drying times required to achieve certain results. Registrants will enjoy plenty of support as they paint a landscape, a floral, a broad sky and seascape, or a local forest scene. As a final step, students will be given the opportunity to add fine details using inks and markers to enhance those areas they wish to develop or create a focal point. Photo references are welcome and options will also be made available by the instructor. All materials are included.



MIXED MEDIA ACRYLIC PAINT AND COLLAGE

SU25AMM

- Tuesday, August 12 to Tuesday, August 12 6:00 p.m. to 8:00 p.m.
- \$35.00 (with HST \$39.55)
- Location: At Centre
- Sessions: 1 Tuesday
- Instructor: Toni Caldarone
- · Level: All Levels

Participants are provided a canvas board and are free to use acrylic and watercolours paints, charcoal, conte, tissue paper, newspaper, magazines, fabric, threads, and yarn, etc., to create wonderful abstract art. Everyone is welcome to bring additional enhancements from home, such as buttons, and photos to create this unique and exciting work of art. Elements of balance, proportion, colour and form will be discussed as the group enjoys this wonderfully free and creative session. All materials included.



Image courtesy of Toni Caldarone

POWER PAINTING: COLOUR COMPOSITION AND ENERGY

SU25APP

- Thursday, August 7 to Thursday, August 28 6:00 p.m. to 9:00 p.m.
- \$180.00 (with HST \$203.40)
- Location: At Centre
- Sessions: 4 Thursdays
- Instructor: Steve Rose
- Level: All Levels

Power Painting, will focus on use of strong colour palette, bold composition design and the dynamic energy of contemporary painting in regard to your own art practice and subjects of interest. The process of vision to overall execution will be based on individual attention in regard to materials, media, concept, and techniques and in consultation with the instructor. Motivation and inspiration will be enhanced with a brief discussion of an artists work or creative contribution at the beginning of each session. This will be a busy, active studio experience. Steve Rose, MFA, is a prolific and collected artist, and a highly experienced Instructor. For a materials list, please check our webite.



Image courtesy of Steve Rose

PAINTING: THE FIGURE IN LANDSCAPE

SU25AFIL

- Tuesday, August 26 to Tuesday, August 26 10:00 a.m. to 3:00 p.m.
- \$75.00 (with HST \$84.75)
- Location: At Centre
- Sessions: 1 Tuesday
- Instructor: Steve Rose
- · Level: All Levels

Utilizing and placing the figure in the landscape can be very effective in creating a powerful painting. This can be seen in both historical and contemporary fine art practice. With this in mind, the workshop will focus on the activities of creating strong compositions based on landscapes and/or interiors with a view, inspired by great masters past and present. This is a fascinating opportunity to work from travel photos, family/personal nostalgia imagery and memory. Diverse inspiration from artists such as David Hockney, Rose Hilton, Matisse, Mary Frank, Richard Diebenkorn, and Canadian Kim Dorland will be discussed, and examined towards your personal interpretation or inspiration. Join us for a unique experience that will be exciting, challenging and will evoke something new and different. For a materials list, please check our webite.



Image courtesy of Freepik

ADULT DROP-IN PROGRAMS

EMBROIDERY DROP-IN

S25AEMB

• Wednesday, April 2 to Wednesday, June 25 1:00 p.m. to 3:00 p.m.

- Free
- · Location: Online
- Sessions: 13 Wednesdays
- · Instructor: Jennifer Curran and Pat White
- Level: All Levels

Join fellow embroiderers as they work on their latest creations. Share in the appreciation of fibre art amongst an encouraging and friendly group and enjoy a variety of speakers on the subject. Participants are encouraged to show and tell the projects they are completing.

KNIT NIGHT AT NPCC

S25AKNIT

- Wednesday, April 2 to Wednesday, August 27 7:00 p.m. to 9:00 p.m.
- Free
- Location: Online
- Sessions: 22 Wednesdays
- Instructor: Dawn Juruc
- · Level: All Levels

Join fellow knitters as they work on their latest creations and share in the appreciation of fibre art amongst a supportive and friendly group. Participants are encouraged to 'show and tell' the work they are completing. Presented in partnership with the Etobicoke Handweavers and Spinners.



KNIT NIGHT

S25AKNITAC

- Thursday, April 10 to Thursday, August 14 6:00 p.m. to 9:00 p.m.
- \$4.42 (with HST \$5.00) per session
- · Location: Online
- Sessions: 5 Thursdays
- Instructor: Gloria Williams
- Level: All Levels

Join fellow knitters as they work on their latest creations and share in the appreciation of fibre art amongst a supportive and friendly group. Participants are encouraged to 'show and tell' the work they are completing. Presented in partnership with the Etobicoke Handweavers and Spinners. For a materials list, please refer to our website. \$5.00 rate is per session. Knit Night at NPCC takes place on the second Thursday of each scheduled month, in the evening.



Image courtesy of Freepik

WELLNESS: CREATE YOUR MORNINGS

ADULT WELLNESS

S25AWELL1

- Saturday, April 5 10:00 a.m. to 11:00 a.m.
- Free
- · Location: At Centre
- Sessions: 1 Saturday
- Instructor: Sunita Sinha
- · Level: All Levels

Sunita Sinha leads this one-hour workshop focused on creating your mornings to inspire a successful and rewarding day. The session aims to cultivate a present-moment awareness, reduce stress, and develop inner peace as participants explore ways to apply constructive and proactive habits. Sunita is a mindset coach and draws from Vedic wisdom and is passionate about helping others navigate their aspirations. As a certified life coach and yoga teacher, she brings a unique blend of Eastern and Western philosophies to her practice along with her multi-disciplined career background which has given her a 360-degree view of life. We invite participants to bring in their favourite or special tea cups for Sunita to share her fragrant and delicious tea during the practice.



Image courtesy of Sunita Sinha

Image courtesy of Freepik

ADULT WELLNESS

MINDFULNESS - APPROACHING SEASONAL TRANSITIONS WITH PEACE AND AWARENESS

S25AWELL2

- Saturday, June 7 to Saturday, June 7
 10:00 a.m. to 11:00 a.m.
- Free
- Location: At Centre
- Sessions: 1 Saturday
- · Instructor: Sunita Sinha
- Level: All Levels

Sunita Sinha leads this one-hour workshop focused on practicing and learning mindfulness techniques. The session aims to cultivate a present-moment awareness, reduce stress, and develop inner peace as we transition from winter to spring and summer. Sunita is a mindset coach and draws from Vedic wisdom and is passionate about helping others navigate their aspirations. As a certified life coach and yoga teacher, she brings a unique blend of Eastern and Western philosophies to her practice along with her multi-disciplined career background which has given her a 360-degree view of life. We invite participants to bring in their favourite or special tea cups for Sunita to share her fragrant and delicious tea during the practice.



Image courtesy of Sunita Sinha

ESS ADULT FITNESS, 55+

Call 426-243-0127 to register

- Thursday, April 3 to Thursday, June 19. No class May 29
 1:00 p.m. to 2:00 p.m.
- Free
- · Location: At Centre
- Sessions: 11 Thursdays
- Instructor: TBC
- · Level: Ages 55 +

Stay fit and keep moving this spring! Join us for free fitness classes at NPCC, brought to you by Etobicoke Support Services.











11-Week Fitness Class for Older Adults

THURSDAYS:

APRIL. 3
JUNE. 6

1:00 PM - 2:00 PM



Neilson Park Creative Centre

56 Neilson Drive M9C 1V7 Give yourself the gift of taking care of **you** this holiday season.

Spring into action with a seniors focused exercise class aimed at building strength, balance and flexibility. Commit to a strong and healthy you!

REGISTRATION REQUIRED

Please call to register: (416) 243-0127

www.esssupportservices.ca

Suitable for adults 55+

Classes can be done in a chair or standing, and will be taught by a certified seniors fitness instructor with Older Adult specialization.

CHILDREN'S CLASSES

MONDAY

ANIMAL ART ADVENTURES

S25CAAA

- Monday, April 7 to Monday, June 16. No class April 21, May 19
 6:00 p.m. to 8:00 p.m.
- · \$198.00 (No HST)
- Location: At Centre
- Sessions: 9 Mondays
- Instructor: Gabby Dayao
- Level: Ages 5-7

Bring all kinds of animals into your home by creating artwork inspired by fierce creatures, cute critters, cuddly pets, and stunning animal print patterns! Young artists will have the chance to work with a variety of art mediums and learn about the elements and principles of art and design to develop skills in creating successful compositions. Our amazing Artist Instructors are well equipped to support and guide children through projects step-by-step, and provide plenty of individual attention, so that students can realize their artistic goals. All materials included.



Image courtesy of NPCC Instructor

HOW TO DRAW WITH NIMA ARABI

S25CHTD

- Monday, April 7 to Monday, June 23. No class Apr. 21, May 19
 6:00 p.m. to 8:00 p.m.
- \$220.00 (No HST)
- Location: At Centre
- Sessions: 10 Mondays
- Instructor: Nima Arabi
- Level: Ages 8-12

This is a drawing fundamentals class. Learn to draw portraits, still life, people wearing various types of clothing, animals and landscape. Develop your skills in shading, perspective, light source and understand how to look at a reference, plan your composition and use space effectively in your artwork. This is a class for 8 to 12-year-old children who really want to get better at drawing or develop their beginner skills. Nima will teach with references and will assist with step-by-step instruction while allowing students to explore a planned list of subjects and categories to ensure a good variety of practice and an understanding of process. All materials are included.

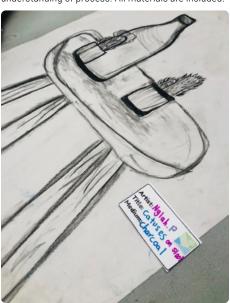


Image courtesy of NPCC Instructor

TUESDAY

ART AFTER SCHOOL

S25CAAS

- Tuesday, April 1 to Tuesday, June 10 6:00 p.m. to 8:00 p.m.
- \$242.00 (No HST)
- · Location: At Centre
- Sessions: 11 Tuesdays
- Instructor: Liha Ahmed
- · Level: Ages 5-7

While learning fundamental art skills, young creatives explore a wide variety of materials and techniques in painting, drawing and sculpture. Fundamentals of colour mixing and material use open the way to glow paints, reflective and translucent specialty materials, etchings and creative ways to use paper through stencil art, layering, collage and dimensional art. Seasoned NPCC instructor Liha, provides expert step-by-step instruction and support through a series of exciting and wall-worthy projects. All materials are included.



Image courtesy of NPCC Instructor

DRAW, PAINT AND SCULPT

S25CDPS

- Tuesday, April 1 to Tuesday, June 10 6:00 p.m. to 8:00 p.m.
- \$242.00 (No HST)
- · Location: At Centre
- Sessions: 11 Tuesdays
- · Instructor: Vaishnavi Shah
- Level: Ages 8-12

While experimenting with a variety of media and delving into projects that allow them to expand their reportoire of skills, participants will benefit from the instructors inspiring and relevant reference content to gain understanding of fine art and artistic movements. Through plenty of support and encouragement young artists will gain an understanding of composition, colour theory and technique as they have fun with pastel, watercolour, collage, clay, acrylic, ink, mixed media materials, glow paint and more! All materials included.



Image courtesy of NPCC Instructor

CHILDREN'S CLASSES

CHROMA CHAMELEONS - EXPLORING COLOUR, SHAPE AND LINE IN NATURE

S25CCC

WEDNESDAY

- Wednesday, April 2 to Wednesday, June 18. No class: May 28, June 11 6:00 p.m. to 8:00 p.m.
- \$220.00 (No HST)
- Location: At Centre
- Sessions: 10 Wednesdays
- Instructor: Liha Ahmed
- Level: Ages 5-7

Children delve into a world of observation and creativity in this class where amazing and vibrant colour combinations found in nature are the inspiration. Beautiful rainbows, patterned beetles, pretty petals and glistening stones, amazing creatures, surreal sunsets and shimering night lights are celebrated and give way to projects in a variety of mediums. Children are given plenty of references and support and they learn to create artful compositions with the step-by-step help they need to develop their skills. All materials are included.



Image courtesy of NPCC Instructor

HANDS-ON ANIMATION TECHNIQUES

S25CHAT

- Wednesday, April 2 to Wednesday, June 18. No class: May 28, June 11
 6:00 p.m. to 8:00 p.m.
- \$220.00 (No HST)
- Location: At Centre
- Sessions: 10 Wednesdays • Instructor: Dharmali Patel
- Level: Ages 8-12

An amazing opportunity to learn animation fundamentals and traditional animation techniques that are used in your favourite films! Develop multiple moods and expressions for your characters and bring them to life using the pin board method. This class is taught by professional artist, illustrator and animation director Dharmali Patel, who is known for animating the television show Gravity Falls among many others as well as illustrating the celebrated children's book: The Boy and the Banyan Tree. All materials are included.



Image courtesy of Dharmali Patel

THURSDAY

FRESH PERSPECTIVES - ART MATERIALS EXPLORATION AND CREATIVITY

S25CFP

- Thursday, April 3 to Thursday, June 19. No class May 29
- 6:00 p.m. to 8:00 p.m.
- \$242.00 (No HST)
- Location: At Centre
- · Sessions: 11 Thursdays
- Instructor: Liha Ahmed
- · Level: Ages 5-7

Mission control panels, dimensional artscapes, soft pocket pals, awesome tote bags for stuffies and toys, and canvas paintings are all on offer in this creativity-packed mixed media art class for curious kids. While these projects come together, students will learn how to use creative materials like pastel, watercolour, acrylic paint, clay and much more to expand their skills and build technique. Our amazing Instructor Liha will provide plenty of support and step-by-step guidance as children enjoy wonderful art sessions after school. All materials are included.

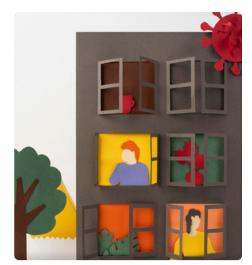


Image courtesy of Freepik

SOUNDSCAPES - VISUAL BOOMBOX

S25CSAA

- Thursday, April 3 to Thursday, June 19. No class May 29
- 6:00 p.m. to 8:00 p.m.
- \$242.00 (No HST)
- · Location: At Centre
- Sessions: 11 Thursdays
- Instructor: Gabby Dayao
- Level: Ages 8-12

Students let their personality shine through and get an opportunity to express their identity in this class that's all about them and music. Customized boom box art, stellar selfies, album art, and projects focussed on painting, drawing and mixed media art-making will be tuned to music to give way to developing artistic technique. Fun art activities will take into consideration the artistic elements of line, shape, texture, form, rhythm, colour and value, for students to create balanced and successful compositions. Our amazing instructor Gabby will provide a variety of soundscapes (yes, she is open to requests) to inspire the group, and will provide plenty of support. All materials are included.



Image courtesy of Freepik

CHILDREN'S CLASSES

POLISH YOUR PORTFOLIO

S25CPYP

- Thursday, April 3 to Thursday, June 19. No class May 29
- 6:00 p.m. to 8:00 p.m.
- \$242.00 (No HST)
- · Location: At Centre
- Sessions: 11 Thursdays
- · Instructor: Afifa Bari
- Level: Ages 12-14

This course that is taught by Afifa Bari, MFA is geared towards emerging artists preparing their portfolio for critique. Participants sharpen their artistic skills and work towards an impactful body of work. Each evening, students will employ different mediums to build or start their portfolio. A portfolio can be used to apply to schools, jobs or to just show off! All materials included.



Image Courtesy of Freepik

SATURDAY

DRAWING AND PAINTING - STEP-BY-STEP

S25CDP

- Saturday, April 5 to Saturday, June 28. No class April 26, May 10, May 31 10:00 a.m. to 12:00 p.m.
- \$220.00 (No HST)
- Location: At Centre
- Sessions: 10 Saturdays
- Instructor: Vaishnavi Shah
- Level: Ages 5-7

The natural environment is the inspiration for this session as children learn to observe the beauty of the outdoors and create cheerful and imaginative works inspired by the ocean, the colours of spring, mountainous vistas, tropical rainforests, glistening waterfalls, beautiful animals and flowering fields. A variety of creative mediums will be used as children develop skills in observation, materials use, drawing and planning out their creative works. Skilled Artist instructor Vaishnavi will provide step-by step support and children are encouraged to show and share their creations to talk about how they approached making their ideas real with their peers, allowing everyone to learn from each other. All materials are included.



Image courtesy of NPCC Instructor

LITTLE HANDS, BIG IDEAS

S25CLH

- Saturday, April 5 to Saturday, June 28. No class April 26, May 10, May 31
 1:00 p.m. to 3:00 p.m.
- · \$220.00 (No HST)
- · Location: At Centre
- Sessions: 10 Saturdays
- Instructor: Gabby Dayao
- Level: Ages 5-7

Children will love exploring and learning all about art and the fundamentals of drawing as they pick up tips on how to isolate the things they want to learn to draw into shapes. The initial step-by-step process will increase their ability to develop both fine motor skills and skills in observation. Beautiful materials will be supplied and fun-packed projects will keep kids excited as they see their new skills pave the way for their ideas to be made real. All materials are included.



Image courtesy of NPCC Instructor

FANTASY FOREST - MIXED MEDIA ART

S25CFF

- Saturday, April 5 to Saturday, June 28. No class April 26, May 10, May 31 10:00 a.m. to 12:00 p.m.
- \$220.00 (No HST)
- · Location: At Centre
- Sessions: 10 Saturdays
- Instructor: Gabby Dayao
- Level: Ages 7-9

Get ready to unleash your wild side and venture into the wonders of nature in this exciting class. From storybook settings to fluttering butterflies, dragon eggs and fantasy portraits to breath-taking landscapes, we're turning our art studio into a vibrant celebration of the natural environment. Packed with creativity, discovery, and exciting hands-on experimentation, Art Instructor Gabby will provide projects that will inspire new ways of using familiar items and new techniques to express the beauty of our world. All materials are included.



Image courtesy of NPCC Instructor

CHILDREN'S CLASSES

TEEN / TWEEN WORKSHOPS



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PORTRAIT AND LANDSCAPE ART - MIXED MEDIA STUDIES IN LINE, SHAPE AND COLOUR

S25CPL

- Saturday, April 5 to Saturday, June 28. No class April 26, May 10, May 31
- 1:00 p.m. to 3:00 p.m. \$220.00 (No HST)
- Location: At Centre
- Sessions: 10 SaturdaysInstructor: Vaishnavi Shah
- Level: Ages 7-9

In this session, children will develop both landscape and portrait drawing skills that will connect people and place. They will learn methods in perspective, shade and line to improve on balance and focal point in composition and will build skills towards completing a larger artwork on canvas after having fun creating a series of small projects each week. Vaishnavi will provide supportive instruction and a variety of references to inspire this group of young art lovers. All materials are included.



Image courtesy of NPCC Instructor

CREATING 3D COLLECTABLES - ANIME FIGURES, CUTE CHARACTERS AND COOL OBJECTS

S25C3D

- Saturday, April 5 to Saturday, June 28. No class April 26, May 10, May 31
 10:00 a.m. to 12:00 p.m.
- \$220.00 (No HST)
- Location: At Centre
- Sessions: 10 Saturdays
- Instructor: Liha Ahmed
- Level: Ages 8-12

The possibilities are endless, and the learning is rich in this class meant for those who want to create in 3D. Liha will lead 8-12 year-olds through amazing tie dye projects, logo design, making 3D collectables and more advanced art-making skills with a variety of media to allow students to develop a good understanding of process and technique. Prepare for creative lift-off! All materials are included.



Image courtesy of Freepik

COMIC BOOK ART: HEROES AND VILLAINS WITH NIMA ARABI

S25CCBA

- Saturday, April 5 to Saturday, June 28. No class April 26, May 10, May 31 1:00 p.m. to 3:00 p.m.
- \$220.00 (No HST)
- Location: At Centre
- Sessions: 10 Saturdays
- Instructor: Nima Arabi
- · Level: Ages 8-12

Sign up to create Earth's Last Hope! ...The one sworn to protect! Unearth the next Invincible Gatekeeper, shimmering laser-eyed Champion of Good or Astrophysicist Mastermind. Plan epic adventures and Battles for the Ages! Surprise with secret identities and Powers from Beyond. Masked avengers, wild flowing locks of hair, super suits of gold dust and plots to rule the universe await at the tip of your pencil!! Hurry this spring drawing course is comiiiing!! All materials are included.



Image courtesy of Nima Arabi

DRIFTWOOD AND MIXED MEDIA ART FOR TEENS AND TWEENS

S25CTT1

- Sunday, April 13 to Sunday, April 13 1:00 p.m. to 3:00 p.m.
- \$26.00 (with HST \$29.38)
- Location: At Centre
- Sessions: 1 Sunday
- Instructor: Toni Caldarone
- Level: Ages 12-17

Using hand-collected pieces of driftwood, participants are able to create unique dimensional images as they like. The materials can be left unpainted for natural appeal or painted in a series of patterns, colours, characters or even as a fun city storefront scene or residential street. Artist Instructor Toni Caldarone will provide hand-selected driftwood for everyone and all paint and paper materials are included as well. Have fun!



Image courtesy of Toni Caldarone

TEEN / TWEEN WORKSHOPS

FLOW AND GLOW - PAINT PROJECT FOR TEENS AND TWEENS

S25CTT2

- Sunday, May 25 to Sunday, May 25 1:00 p.m. to 3:00 p.m.
- \$26.00 (with HST \$29.38)
- Location: At Centre
- Sessions: 1 Sunday
- · Instructor: Toni Caldarone
- Level: Ages 12-17

Pick a theme of your choice as your painting backdrop. Is it a night sky? Is it an underwater theme? Is it modern art or a fantasy creature? The choice is yours! Bring your ideas to this session where you will use acrylic paints on canvas to create your painting and then highlight specific your areas of your choice that will light up in the dark! Wouldn't it be great to fall asleep in the dreamy glow of your very own artwork? All materials included.



Image courtesy of Freepik

COOL PORTRAITS FOR TEENS AND TWEENS

S25CTT3

- Sunday, June 8 to Sunday, June 8 1:00 p.m. to 3:00 p.m.
- \$26.00 (with HST \$29.38)
- · Location: At Centre
- · Sessions: 1 Sunday
- · Instructor: Toni Caldarone
- Level: Ages 12-17

Bring an 8.5"x11" copy of your favourite photo of yourself, your pet, your parent or any other person or item you like to use as your background in this cool way of portraying your image as modern art. Using a variety of mixed media such as magazines, newspapers, tissue paper, printed papers, stencils, stamps, and more,Toni will show you how to elevate your image to gallery exhibition level. Join the fun! All materials included.



Image courtesy of NPCC Instructor



FAMILY PROGRAMS

EARLY YEARS: BABY AND TODDLER CIRCLE TIME, GROUP 1

S25FEYRS1

 Monday, April 7 to Monday, June 9. No class April 21, May 19

9:30 a.m. to 10:30 a.m.

- \$160.00 (with HST \$160.00)
- Location: At Centre
- Sessions: 8 Mondays
- · Instructor: Liha Ahmed
- · Level: Baby and Toddler with Parent / Caregiver

EARLY YEARS: BABY AND TODDLER CIRCLE TIME. GROUP 2

S25FEYRS2

- Monday, April 7 to Monday, June 9. No class Apr. 21, May 19
 10:45 a.m. to 11:45 a.m.
- 10.45 a.iii. to 11.45 a.iii.
- \$160.00 (with HST \$160.00)
- Location: At CentreSessions: 8 Mondays
- Instructor: Liha Ahmed
- Level: Baby and Toddler with Parent / Caregiver

Monday is fun day! Early Years Programs for parents and caregivers with infants and children up to four years of age are now available at NPCC!. Classes are built to support social interaction, community connection, caregiver and child connection, and to instil a love of music into the hearts of little people. The one-hour session will follow a schedule that allows for fine motor skills development, tactile exploration, group singalong, light interactive games such as name games and clapping games to develop a sense of rhythm, as well as musical instrument exploration. Sign up for your preferred time slot and just bring yourselves!



Image courtesy of Freepik

MIX IT UP! MULTI MEDIA COLLAGE TECHNIQUES ON CANVAS BOARD

S25FAM1

- Sunday, April 13 to Sunday, April 13 10:00 a.m. to 12:00 p.m.
- \$30.00 (with HST \$33.90)
- · Location: At Centre
- Sessions: 1 Sunday
- · Instructor: Toni Caldarone
- · Level: All Levels

On canvas board, each participant will paint a background to start their visual story. Toni will then demonstrate interesting paint and collage techniques so that everyone can freely experiment with a variety of mixed media materials. Paints, patterned papers, markers, charcoal, pastels and much more will be made available to create a truly unique and visually balanced work of art. Toni will provide plenty of support as the group learns about the elements and principals of composition. All materials included.



Image courtesy of NPCC

MOTHER'S DAY ART PROJECT - I LOVE YOU POCKET BOOK

S25FAM2

- Sunday, April 27 to Sunday, April 27 1:00 p.m. to 3:00 p.m.
- \$30.00 (with HST \$33.90)
- Location: At Centre
- Sessions: 1 Sunday
- Instructor: Toni Caldarone
- Level: All Levels

Using an interesting folded paper book-making method, participants will be able to create a collection of pockets where each page will be able to hold Mother's Day memories from year-to-year. The group will cut, glue, draw, stamp, write, fold and even sew to make this artistic and love-filled treasure. Join this unique workshop to create a wonderful Mother's Day gift that she will cherish forever. All materials included but feel free to bring photos or any other special items you would like to add to your projects.



Image courtesy of Freepik

MAGIC LIGHT PAINTING

S25FAM3

- Sunday, May 25 to Sunday, May 25 10:00 a.m. to 12:00 p.m.
- \$34.00 (with HST \$38.42)
- · Location: At Centre
- · Sessions: 1 Sunday
- Instructor: Toni Caldarone
- Level: All Levels

Families will have so much fun creating cool glow-in-the-dark paintings. Choose your theme and paint a scene using acrylic paints then, add in details that you'll see light up in the dark! Is it outer space? Is it under water? Is it a jungle or a forest? The highlighted areas will add so much character and will even help with a little extra night light help at bedtime. What will you add to your dreamland design? All materials included.



Image courtesy of Freepik

FAMILY PROGRAMS

FATHER'S DAY ART - MINI GOLF COURSE PROJECT

S25FAM4

- Sunday, June 8 to Sunday, June 8 10:00 a.m. to 12:00 p.m.
- \$34.00 (with HST \$38.42)
- Location: At Centre • Sessions: 1 Sunday
- · Instructor: Toni Caldarone
- · Level: Family

Your Dad will be so impressed by your creative imagination as you design and build your cool mini tabletop golf course with sand traps, putting greens, trees, ponds, streams, bridges and whatever else you can think of to add to your custom tabletop game and work of art! What a fun gift! Adults must accompany children. All materials included.



Image courtesy of Freepik

PLAY WITH CLAY

SU25FAM1

- Thursday, August 7 to Thursday, August 7 6:00 p.m. to 8:00 p.m.
- \$34.00 (with HST \$38.42)
- · Location: At Centre
- · Sessions: 1 Thursday
- Instructor: Toni Caldarone
- Level: Family

Enjoy this wonderful family session as Toni shows you how to build little garden gnomes or other characters out of clay. Bring your piece home with you and once it dries, you will be able to paint it as you like! Set it into your garden and give it a special job to do amongst the beautiful plants and wee beasties. Adults must accompany children. All materials are included.



Image courtesy of Freepik



FAMILY PROGRAMS

PAINT YOUR FAMILY TREE

SU25FAM2

- Thursday, August 14 to Thursday, August 14 6:00 p.m. to 8:00 p.m.
- \$34.00 (with HST \$38.42)
- Location: At Centre
- Sessions: 1 Thursday
- Instructor: Toni Caldarone
- Level: All Levels

Paint a beautiful family tree and leave spaces for photographs or mini portraits of each special person in your family. A variety of examples will be available as participants work together with family members to place all those near and dear into their work of art. Don't forget your pets! Adults must accompany children. All materials are included.



Image courtesy of Toni Caldarone

THE POWER BIRD, WOODLAND STYLE ART WITH ANISHINAABE ARTIST MARK SEABROOK

S25FAMIPB

- Sunday, April 27 to Sunday, April 27 9:30 a.m. to 12:30 p.m.
- \$45.00 (with HST \$50.85)
- Location: At Centre
- · Sessions: 1 Sunday
- Instructor: Mark Seabrook
- · Level: All Levels, Ages 5 and up

Families are invited to join in this wonderful workshop with Anishinaabe artist Mark Seabrook to learn about Woodland Style art, Indigenous culture and Anishinaabe traditional teachings and stories from Manitoulin Island! This spring season, the significance of the Power Bird is in focus. Participants will learn about how birds are often seen as spiritual messengers who bridge the natural world with the spirit world and will learn to draw then colour or paint their unique works of art. While Mark will guide participants as they gain an understanding of the significance of symbols, colours and wildlife in other Anishinaabe works. All materials are included.



Image courtesy of Mark Seabrook

IMPRESSIONIST WORKS IN PLASTICINE

S25FAMIWP

- Sunday, June 22 to Sunday, June 22 1:00 p.m. to 4:00 p.m.
- \$45.00 (with HST \$50.85)
- Location: At Centre
- Sessions: 1 Sunday
- Instructor: Maria Ibara (Feru)
- Level: All Levels

Using the most pliable and forgiving medium of plasticine to create a beautiful impressionistis self portraits or landscapes will allow families to enjot relaxing creativity together. Join this class to peacefully work on a colour-flecked artwork, and find barrier-free creativity and a serenity that is almost meditative. Join Maria Ibara (Feru), globe-trotting artist, as she shares everything she can offer from her over 35 year career of sculpture, 2D art-making and teaching. All materials are included.

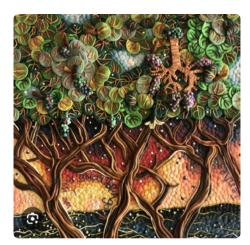


Image courtesy of Maria Ibara

ASIAN HERITAGE MONTH

JAPANESE BOOK BINDING TECHNIQUES

SPECIAL PROGRAMS

S25AAHM

- Saturday, May 24 to Saturday, May 24 10:00 a.m. to 2:00 p.m.
- Free
- Location: Online Session At centre, with in-studio support
- Sessions: 1 Saturday
- · Instructor: Elaine Chu
- · Level: Adults and Teens 13+

In celebration of Asian History Month, Californiabased artist Elaine Chu leads an online session in Japanese book binding techniques that will be held at the centre with an in-studio assistant. Elaine will lead the class in projects using beautiful Washi papers to make basic books while sharing termilology and providing support as students discover the possibilities of unique methods, like the pamphletstitch, to sew a multi-signature book and more. Each participant will complete one book with the option to follow along as Elaine demonstrates a second smaller sewn pamphlet with a clever slot-and-tab closure. All levels are welcome and no previous experience is needed. Materials will be available for purhcase at the Japanese Paper Place. Please see the NPCC website for the full materials list.



Image courtesy of Elaine Chu

SPECIAL PROGRAMS

INDIGENOUS HISTORY MONTH

INDIGENOUS HISTORY MONTH - FREE COMMUNITY EVENT

S25CIHM

• Saturday, June 7 10:00 a.m. to 12:00 p.m.

Free

Location: At CentreSessions: 1 SaturdayInstructor: Mark Seabrook

• Level: Ages 5-12

Children are invited to join in this free workshop in celebration of Indigenous History Month. Anishinaabe artist Mark Seabrook of Twin Ravens Art will lead an in person Woodland Style art making session allowing participants to learn about Indigenous culture and Anishinaabe traditional teachings and stories from Manitoulin Island! Participants will learn to draw then paint their piece while experiencing an enriching and educational presentation about the significance of symbols, colours and wildlife in Anishinaabe works. All materials are included.



Image courtesy of Mark Seabrook

INDIGENOUS HISTORY MONTH - FREE COMMUNITY EVENT

S25AIHM

• Saturday, June 7 1:00 p.m. to 3:00 p.m.

Free

Location: At Centre
Sessions: 1 Saturday
Instructor: Mark Seabrook
Level: Adults - All Levels

NPCC is pleased to invite our community to this free adult workshop with Anishinaabe Artist and Special Guest Instructor Mark Seabrook of Twin Ravens Art. Mark will deliver an understanding of the Water Spirit as painted by Norval Morrisseau in compositions created throughout the 1960's and 70's. Seasonal change, safe travel in the Northwest of Ontario and the duality of good and evil are communicated by this strong image. The Water Spirit in the Anishinaabe tradition is depicted as a serpent and holds a geographically specific significance on Manitoulin Island. The serpent travels Lake Nipigon, Georgian Bay, Sagamok, The Spanish River and goes to old community places Perry Island, Cape Croker and through various reserves. It travels to Anishinaabe Nations: Timmins, Superior, Wisconsin, Minnesota, Lake Michigan and Midland, and goes up to the town of North Bay, East of Manitoulin before it returns home. The spirit is so big that when it came out from where it was hiding, it disrupted the river! - Learn more as you draw and paint this powerful image on approx. 18 x 30 canvas board. Morrisseau's Water Spirit is now part of the collection of the Canadian Museum of History in Gatineau, Quebec! All materials are included.

BE CREATIVE PRIDE 2025 JURIED ART EXHIBITION

On Friday, June 20, 2025, NPCC is hosting a fun-filled evening of events to celebrate Pride month including the exhibition awards ceremony. You're invited to take part in the festivities where there will be live entertainment, workshops, and more!

Exhibition Dates: June 17 to July 5, 2025

Exhibition Awards Ceremony and Celebration: Friday, June 20, 2025 6:00 P.M. - 9:00 P.M.

All activities are free of charge.

We graciously acknowledge our community partner, Toronto Pearson.







CHILDREN'S P.A. DAY CAMPS

TIME TO SHINE! FLOWER BUDS, WEE BUGS AND BEASTIES

S25CPA1A

- Friday, June 6 to Friday, June 6 9:00 a.m. to 4:00 p.m.
- \$85.00 (with HST \$85.00)
- Location: At Centre
- Sessions: 1 Friday
- · Instructor: Liha Ahmed
- Level: Ages 5-7

TIME TO SHINE! SPRING FORWARD

S25CPA1B

- Friday, June 6 to Friday, June 6 9:00 a.m. to 4:00 p.m.
- \$85.00 (with HST \$85)
- Location: At Centre
- · Sessions: 1 Friday
- Instructor: Gabby Dayao
- Level: Ages 7-9

TIME TO SHINE! ART FROM A BIRDSEYE VIEW

S25CPA1C

- Friday, June 6 to Friday, June 6 9:00 a.m. to 4:00 p.m.
- \$85.00 (with HST \$85)
- Location: At Centre
- Sessions: 1 Friday
- · Instructor: Toni Caldarone
- Level: Ages 8-12



Image courtesy of NPCC Instructor

Rainbow rainfalls, budding gardens, awakening fields, and little ears and noses poking out of a cosy hollow to see if it's time to shine. These are some of the most wonderful and tiny treasures of spring. This class is all about observing those little moments of beauty and capturing them in fun and creative projects. Finger puppets, acrylic paintings and tiny sculptures will keep young creatives happy while the older groups explore artistic techniques, elements and principles with projects like perspective illustration, watercolour, acrylic landscape art and fun dimensional art projects in mixed media. Projects may include still life drawing, animal portraits, mixed media self portraits in magical spring settings or watercolour wildlife paintings that can be reproduced to make beautiful cards or cool t-shirts. Our amazing team of skilled art instructors and counsellors will always be available to help guide participants with step-by-step instruction and support, as children create in the lovely NPCC studios with a view of the woods. Camps are tailored to different age groups: 5-7, 7-9, and 8-12. To ensure every camper has the best experience, please sign up for your appropriate age group. All materials are included.

P.A. DAY EXTENDED CARE A.M.

S25CPA1EX1

- Friday, June 6 to Friday, June 6 9:00 a.m. to 4:00 p.m.
- \$12.00 (with HST \$12.00)
- Location: At Centre
- Sessions: 1 Friday
- Instructor: TBD
- · Level: Ages 5-12

Colouring and games

P.A. DAY EXTENDED CARE P.M.

S25CPA1EX2

- Friday, June 6 to Friday, June 6 9:00 a.m. to 4:00 p.m.
- \$12.00 (with HST \$12.00)
- Location: At Centre
- Sessions: 1 Friday
- Instructor: TBD
- · Level: Ages 5-12

Colouring and games

EVENTS & EXHIBITIONS

UPCOMING EVENTS

SATURDAY, APRIL 26, 2025

10 am to 4 pm Handmade Art and Fine Craft Sale

FRIDAY, JUNE 20, 2025

6 pm to 9 pm NPCC Celebrates Pride Exhibition Awards Ceremony and Entertainment

SATURDAY, JULY 5, 2025

12 pm to 5 pm NPCC's Creative Festival

THURSDAY, JULY 10, 2025

7 pm to 9 pm NPCC's IMPACT Juried Exhibition Awards Ceremony and Reception



UPCOMING EXHIBITIONS

MARCH 28 AND MARCH 29, 2025

OUILT FEVER 2025

Presented by: Etobicoke Quilters' Guild Location: All Galleries

APRIL 1 TO APRIL 20, 2025

WAN NAM KIM

Presented by: Wan Nam Kim Location: Art Space Connect Gallery

APRIL 1 TO APRIL 27, 2025

ONE THUMB, 4 FINGERS: THE CREATIVE HANDS OF EHS

Presented by: Etobicoke Handweavers & Spinners

Location: Parkview and Founders Galleries

APRIL 23 TO MAY 24, 2025

COLOUR AND FORM SOCIETY MEMBERS' EXHIBITION 2025

Presented by: The Colour and Form Society Location: Art Space Connect Gallery

APRIL 29 TO MAY 24, 2025

A TO Z

Presented by: Calligraphic Arts Guild of Toronto Location: Parkview Gallery

MAY 5 TO MAY 25, 2025

ANN EBY

Presented by: Ann Eby Location: Emergence Gallery

EVENTS & EXHIBITIONS

MAY 27 TO JUNE 13, 2025 35TH PURELY PASTEL EXHIBITION

Presented by: Pastel Artists.CA Location: All Galleries

JUNE 16 TO JULY 6, 2025 PHILIPPINE ARTISTS GROUP

Presented by: Philippine Artists of Canada Location: Art Space Connect Gallery

NPCC'S BE CREATIVE PRIDE EXHIBITION

Presented by: Neilson Park Creative Centre Location: Parkview Gallery

JULY 8 TO JULY 27, 2025

IMPACT 2025, NPCC'S ANNUAL JURIED EXHIBITION

Presented by: Neilson Park Creative Centre Location: All Galleries

AUGUST 6 TO SEPTEMBER 21, 2025 MOSAIC ARTISTS OF CANADA

Presented by Mosaic Artists of Canada Location: Art Space Connect Gallery



RESIDENT GROUPS ETOBICOKE QUILTERS GUILD

Visit our website for details: www.etobicokequiltersguild.com

Formed in 1975 the Etobicoke Quilters' Guild will be celebrating its 50th Anniversary this year. EQG is a thriving group of people who gather regularly to express their creativity through all aspects of quilting. Members have access to our bright and spacious fibre art studio two days per week, where they can work on projects in a supportive and helpful environment.

EQG has almost everything a quilter could ask for: layout tables, cutting boards, rulers, rotary cutters, and sewing machines – just bring your fabric and ideas. We are able to offer a number of different programs and learning opportunities across a variety of levels of ability. Why not come along and share the projects you have been working on?

Our popular Learn to Quilt Program will teach you how to manage your project, so you achieve great results. You will learn for the first time, or brush up on, rotary cutting and machine piecing skills. Layering, basting, and quilting will also be demonstrated and practiced. The confidence you gain will encourage you to take other quilting classes or workshops.

The Etobicoke Quilters' Guild is proud of its "Comfort Quilt" program which began in 1989 to create unique and beautiful quilts to be donated to charities. A comfort quilt can be an ideal practice piece when learning the craft or trying a new pattern. Come and give it a try at Studio C.

As part of your membership of the Guild, you can join our monthly meetings where we have speakers from all walks of the quilting world. Tea and coffee are provided and the library is open for your perusal.

Still not convinced you should join us? Please feel free to pop into Studio C on a Monday or Wednesday between 9am and 4pm and see for yourself what we do, or come along as a guest to our monthly meeting.



Image courtesy of Adele Gataveckas



Image courtesy of Diane Daniel



RESIDENT GROUPS ETOBICOKE ART GROUP

Visit our website for details: www.etobicokeartgroup.com

Members thrive in an environment of companionship, mutual exchange of skills and knowledge, and a wonderful sense of community. We paint, draw and experiment with new techniques, always pushing the boundaries of making innovative art. Our group works regularly in Studio B at NPCC and exhibits several times a year. We are equipped with easels, small & large printing presses, and a store of other materials for use in our programs.

CLASSES WE OFFER FOR MEMBERS:

MONDAYS

A.M. PORTRAITURE - Painting or Drawing, no instructor

P.M. LIFE DRAWING & PAINTING, no instructor

TUESDAYS

A.M. ADVANCED PAINTING with JOHN LEONARD P.M. ADVANCED PAINTING with JOHN LEONARD

WEDNESDAYS

ADVANCED PRINTMAKING STUDIO, no instructor

THURSDAYS

TBA

FRIDAYS

P.M. COLLAGE, online – work from home with Rosemary Vanderbreggen

WEEKEND WORKSHOPS:

Check our website to see what's coming up www.etobicokeartgroup.com

HOW TO REGISTER

- · Make sure your EAG & NPCC memberships are up to date, contact NPCC to register and make payment
- · As a resident member organization of NPCC, members pay both the EAG fee and the NPCC fee making them members of both organizations
- · Download and complete our registration form from our website

EXHIBITIONS

- 2 members' choice exhibitions per year
- · A juried exhibition biannually
- ARTIST TALKS

RESIDENT GROUPS ETOBICOKE RUGCRAFTERS

Visit our website for details: www.etobicokerugcrafters.com

The members of the Etobicoke Ruggrafters aim to practice, promote and teach the techniques of traditional and contemporary rughooking in a congenial group setting

We welcome all new members who will enjoy the benefits of being a branch of the Ontario Hooking Craft Guild.

- · Borrow rughooking books and magazines from the ER library
- · Make use of ER wool cutters in all sizes
- · Hooking materials for sale to members
- Arrange trips to rughooking events
- Sponsor workshops taught by accredited instructors from Ontario Hooking Craft Guild
- · Knowledge exchange and sharing of experiences; help for beginners
- · Mini-workshops/Playdays held throughout the year during meetings
- · Opportunity to display your work in the annual gallery show at NPCC

During regular meetings, members work on projects of choice using various techniques: primitive, colour shading, pictorial, oriental and geometric. New and recycled materials are used to create rugs, cushion tops, wall hangings, chair pads, coasters and other items.

MEETINGS:

Weekly meetings are held in the bright, airconditioned fibre arts Studio C. at NPCC.

- 1st, 3rd and 5th (when applicable) Tuesday, 9:00 am to 4:00 pm
- 2nd and 4th Tuesday, 7:00 9:30 pm

MEMBERSHIP FEE:

\$30.00 per year plus \$95.00 NPCC standard membership fee

CONTACT INFO:

Etobicoke Ruggrafters

56 Neilson Drive Etobicoke, ON M9C 1V7 Website link: www.etobicokerugcrafters.com Contact email: etobicokerugcrafters@gmail.com







RESIDENT GROUPS HUMBER VALLEY ART CLUB

Visit our website for details: www.humbervalleyartgroup.ca

How to register:
 Please visit

www.humbervalleyartclub.ca/how-to-register

- Membership: Must be a member to register. For new students, one series may be taken without membership.
- Materials: Materials info is located at humbervalleyartclub.ca under the heading "Classes and Workshops", then "Materials Lists".
- Please check out website, humbervalleyartgroup.ca, for additional information.

TWO ARTISTS IN WATERCOLOUR

- Wednesday, April 9 Wednesday, April 30, 2025
 10:00am 3:30pm
- Price: \$200 (no HST)No classes if applicable
- Sessions: 4 Wednesday
- Instructor: Art Cunanan, Gord Jones
- · Level: Intermediate/Advanced

We are offering a real treat. Two talented watercolour artists, two weeks each. The focus will be on landscape around Ontario including Algonquin Highlands. You will explore loose, experimental techniques, focusing on value patterns, colour mixing and composition. Individual attention and critiques will be provided within a supportive group environment. Come to be inspired!



Image courtesy of Jacintha Krish

SPRING BLOOMS AND GARDENS (ACRYLIC)

- Wednesday, May 7 Wednesday, May 28, 2025
 10:00am 3:30pm
- Price: \$200
- Sessions: 4 Wednesdays
- · Instructor: Jacintha Krish
- Level: Intermediate/Advanced

Jacintha will inspire you to be free and expressive as you push the boundaries of colour and form. Capture on canvas the beautiful blooms and gardens that come to life at this time of year. Learn to paint fields and flowers with vibrant colours and bold brushstrokes. Jacintha will provide individual attention and constructive critiques. Enjoy the fun!



Image courtesy of Art Cunanan

Visit Our website for details: www.ehsquild.com

RESIDENT GROUPS
ETOBICOKE HANDWEAVERS AND SPINNERS

EHS meets regularly at NPCC in Studio C for program meetings, open studio time and for workshops. The Guild encourages interest in handweaving, spinning and dyeing, offering learning opportunities to members and non-members.

Monthly meetings feature guest presentations and weaving and spinning workshops take place throughout the year. Guild activities focus on spinning, weaving, dyeing, knitting and felting. In Studio C, our floor looms are used by members for weaving projects like tea towels, placemats and blankets. Spinning and weaving equipment and tools are available for rent by members for a nominal fee.

REGULAR MEETING TIMES

Program meeting: First Tuesday monthly
Open Studio: Friday mornings weekly,

2nd Thursday monthly (all day) The last Sunday of the month.

Membership: Available for purchase through

NPCC.

MAKING YARN WITH A FANCY STICK

- Sunday 25th May 2025 10am-12pm 10:00am - 2:00pm
- Location: NPCC Studio C, with instructor on video
- \$45 EHS Members, \$50 non-members
- Level: All from beginners to experienced spinners
- Instructor: Diana Twiss

This workshop will discuss the taxonomy of spindles and how they work, the styles of spindles; suspended and supported, and practical tips to get started on their usage. Diana will be presenting by video link into Studio C, where participants will have the chance to try spindles of all kinds to make yarn.

To register for workshops, email: EHSWorkshops@gmail.com

To register for workshops, email EHSWorkshops@ gmail.com for further information and instructions on how to pay. Please put the name of the workshop in the subject line in your email.

For information and a calendar of events, visit ehsguild.com or email ehsguild@gmail.com



Image courtesy of Joan McKenzie

THE CALLIGRAPHIC ARTS GUILD OF TORONTO

Visit our website for details:

www.calligraphicartstoronto.ca

We love lettering! Our home is Neilson Park Creative Centre and our courses range from one-day workshops with international instructors to six-week courses with our guild instructors. Our monthly meetings are held on the second Thursday of the month from September to June (a Sunday afternoon in January, February, March) and they're a usual blend of learning and socializing. We're a fun hunch!

Interested in modern or traditional calligraphy? Learning scripts using tools such as the broad edge pen, pointed pen, brush, marker? Art techniques from illumination, book and paper arts? We welcome beginner calligraphy enthusiasts and seasoned pros.

WHY JOIN?

Discover calligraphy Workshops and courses Monthly meetings Monthly newsletter Annual exhibition

Enjoy the great benefits of an NPCC membership CAGT FEE: \$25

www.calligraphicartstoronto.ca facebook.com/calligraphicartsquild instagram.com/calligraphicartsquild

Workshop Fee: CAGT Members \$95.00 Non-members \$110.00



ITALIC: THEN AND NOW

Instructor: Lee Thureson

May 24 & 25, 2025

10 am - 4 pm (with 1/2 hour break for lunch) Bring a lunch and snacks!

Location: Neilson Park Creative Centre

'Italic', is derived as having been from Italy, and chancery was an officiant's office. Slanting of letters was a natural evolvement for business, as it was guicker, and more space efficient.

This class explores its historical beauty, and the ways it has become flourished over the years.

Materials

- Grid or other paper for layout
- Pelican 4001 Black ink
- Pelican Parallel Pen (2.4)
- Mitchell Broad Nib #2
- envelope
- Some supplies will be available for purchase

Instructor Bio: Lee Thureson has been a graphic designer in the printing industry for over close to 30 years, and a calligrapher many of those. With a love for the historical development of the western hands, she involves her students on a little historical walkthrough.



INVERSE LETTERING

Instructor: Michele Nidenoff

Sunday, April 13, 2025

10:00 am to 4:00 pm Bring a lunch and snacks!

Location: Neilson Park Creative Centre

These inverse letters are drawn, beginning with a monoline alphabet based on "Amen" designed by Corita Kent, with added width and a slight flare on the ends of strokes and very little inter-linear space. The letters are the paper and the negative space around them is filled in. We will be using coloured pencil and watercolour to do this, and gold or other metallic paint.

Materials

- · Grid or other paper for layout
- Tracing paper
- · Several sheets of watercolour paper
- · Black or other dark paper
- Coloured pencils, including metallic if you have them
- · Palette, water container
- · A few tubes of watercolour
- · Paper towel
- · Several small watercolour brushes
- · Pencil, ruler, eraser
- Gold or other metallic gouache or watercolour if you have it
- Fine black marker

Some watercolours and coloured pencils will be available to use in class. Tracing paper, black paper, and watercolour paper will be available for purchase at the workshop at \$.50 per sheet for tracing paper, \$1.00 per sheet for black paper and watercolour paper. Exact change would be appreciated.

Instructor Bio: Michele Nidenoff is a freelance illustrator and calligrapher. She has been teaching calligraphy to students ranging in age from children to seniors since 1990. Michele also teaches drawing and watercolour and is a longtime member of CAGT. https://michelenidenoff.com



SPRING & SUMMER 2025 NPCC PROGRAMS INDEX

| Туре | Code | Title | Level | Days | Start Date | End Date | No Class | Weeks/ sessions | Start Time | End Time | Location | Instructor | Fee Pre HST | Total w/ HST | Pg. |
|----------------|-----------------------------------|--|----------------------------|-----------------------------|-------------|-------------|--------------------------------------|------------------------------|---------------|------------|-----------|-------------------------------|----------------|-----------------|-----|
| | S25APRO | Digital Design Skills: Procreate for Beginners | Beginner | Tuesday | Apr. 1 '25 | May 6 '25 | Apr. 15 '25 | 5 Tuesdays | 9:30 a.m. | 12:30 p.m. | At Centre | Helen McCusker | \$195.00 | \$220.35 | 8 |
| | S25APCCE | Painting: Concept, Content and Execution | All Levels | Tuesday | Apr. 1 '25 | May 20 '25 | | 8 Tuesdays | 9:30 a.m. | 12:30 p.m. | At Centre | Steve Rose | \$312.00 | \$352.56 | 8 |
| | S25AIC | Improv Theatre for Beginners | Beginner 18+ | Thursday | Apr. 3 '25 | May 22 '25 | | 8 Thursdays | 6:30 p.m. | 8:30 p.m. | At Centre | Alfred Chow | \$208.00 | \$235.04 | 9 |
| | S25APP01 | Paint and Process: Open Studio | Intermediate / Advanced | Friday | Apr. 4 '25 | May 30 '25 | Apr. 18 '25 | 8 Fridays | 9:30 a.m. | 12:30 p.m. | Online | Steve Rose | \$312.00 | \$352.56 | 9 |
| | S25APP02 | Paint and Process: Open Studio | Intermediate / Advanced | Friday | Apr. 4 '25 | May 30 '25 | Apr. 18 '25 | 8 Fridays | 1:00 p.m. | 4:00 p.m. | Online | Steve Rose | \$312.00 | \$352.56 | 10 |
| | S25ALD | Life Drawing in the Contrapposto Café | All Levels | Sunday | Apr. 13 '25 | June 22 '25 | Apr. 20, May 4, 18, June 1 '25 | 7 Sundays | 1:00 p.m. | 4:00 p.m. | At Centre | Nima Arabi | \$273.00 | \$308.49 | 10 |
| | S25AAFL | Abstracted Figures In Collage and Mixed Media | All Levels | Monday | Apr. 7 '25 | Apr. 28 '25 | Apr. 21 '25 | 3 Mondays | 9:30 a.m. | 4:00 p.m. | At Centre | Kat Honey | \$253.50 | \$286.45 | 11 |
| | S25AIFPC | Interior Spaces, Figure, Pattern and Colour - Paint and Mixed Media | All Levels | Tuesday | Apr. 8 '25 | May 27 '25 | | 8 Tuesdays | 6:00 p.m. | 9:00 p.m. | At Centre | Alistair Magee | \$312.00 | \$352.56 | 11 |
| Adult Class | S25AGUI | Guitar for Beginners and Beyond | All Levels | Wednesday | Apr. 9 '25 | May 14 '25 | | 6 Wednesdays | 1:00 p.m. | 2:30 p.m. | At Centre | Carol Essex | \$135.00 | \$152.55 | 12 |
| | S25AAEP | Abstract Expressionism - Painting | All Levels | Thursday | Apr. 10 '25 | June 5 '25 | May, 29 '25 | 8 Thursdays | 9:30 a.m. | 12:30 p.m. | At Centre | Alistair Magee | \$312.00 | \$352.56 | 12 |
| | S25APUL | Painting: Urban Landscape | All Levels | Friday | Apr. 11 '25 | June 20 '25 | Apr. 18, May 30, Jun. 6 '25 | 8 Fridays | 9:30 a.m. | 12:30 p.m. | At Centre | Vitaly Medvedovsky | \$312.00 | \$352.56 | 13 |
| | S25APOT | Kiln Fired and Glazed Pottery | Beginner / All Levels | Friday | May 2 '25 | May 16 '25 | | 3 Fridays | 10:00 a.m. | 3:00 p.m. | At Centre | Shiva Moghaddasi | \$225.00 | \$254.25 | 13 |
| | S25AFLR | The Joy of Floral Still Life and Landscape | All Levels | Monday | May 5 '25 | July 7 '25 | May, 19, Jun. 23 '25 | 8 Mondays | 9:30 a.m. | 12:30 p.m. | At Centre | Jacintha Krish | \$312.00 | \$352.56 | 14 |
| | S25AWBI | Watercolour for Beginner and Intermediate Painters | Beginner / Intermediate | Wednesday | May 14 '25 | June 18 '25 | May 28, '25 | 5 Wednesdays | 6:00 p.m. | 9:00 p.m. | At Centre | Andrew Sookrah | \$195.00 | \$220.35 | 14 |
| | SU25ADRUM | NPCC Drum Circle in Neilson Park - Have a Drum | All Levels | Thursday | July 10 '25 | Aug. 21 '25 | July 31, '25 | 6 Thursdays | 6:00 p.m. | 7:00 p.m. | At Centre | Ed Lettner | Free | Free | 15 |
| | SU25ADRUM1 | NPCC Drum Circle in Neilson Park - Need a Drum | All Levels | Thursday | July 10 '25 | Aug. 21 '25 | July 31, '25 | 6 Thursdays | 6:00 p.m. | 7:00 p.m. | At Centre | Ed Lettner | Free | Free | 15 |
| | Call to register: 416-243-0127 | Fitness Classes for ages 55+ | Ages 55+ | Thursday | Apr. 3 '25 | June 19 '25 | | 11 Thursdays | 1:00 p.m. | 2:00 p.m. | At Centre | Etobicoke Support Services | Free | Free | 15 |
| | S25AMAC | Macrame Wall Hanging | All Levels | Sunday | Mar. 23 '25 | Mar. 23 '25 | | 1 Sunday | 10:00 a.m. | 12:00 p.m. | At Centre | Toni Caldarone | \$35.00 | \$39.55 | 16 |
| | S25AOUT | Painting 101 for Outsiders, Beginners and The Curious | Beginner | Monday | Mar. 31 '25 | Apr. 7 '25 | | 2 Mondays | 6:00 p.m. | 9:00 p.m. | At Centre | Steve Rose | \$90.00 | \$101.70 | 16 |
| | S25AMOS | Mosaic Art - Sea Glass, Shells and More | All Levels | Saturday | Apr. 5 '25 | Apr. 5 '25 | | 1 Saturday | 10:00 a.m. | 12:00 p.m. | At Centre | Toni Caldarone | \$35.00 | \$39.55 | 17 |
| | S25APAS4 | Painting Ontario Spring Scenery with Soft Pastels | All Levels | Thursday | Apr. 3 '25 | Apr. 24 '25 | | 4 Thursdays | 9:30 a.m. | 12:30 p.m. | At Centre | Maria Iva | \$180.00 | \$203.40 | 17 |
| | S25ADCT | Dimensional Corrugation Techniques and Form Distillations in Rigid Media with David Brown | All Levels | Friday | May 9 '25 | May 16 '25 | | 2 Fridays | 10:00 a.m. | 3:00 p.m. | At Centre | David Brown | \$150.00 | \$169.50 | 18 |
| Adult Workshop | S25APIM | Impressionist Works in Plasticine | All Levels | Sunday | Apr. 13 '25 | Apr. 13 '25 | | 1 Sunday | 9:30 a.m. | 12:30 p.m. | At Centre | Maria Ibara (Feru) | \$45.00 | \$50.85 | 18 |
| | S25ASCU1 | Dump-Mould Sculpture Casting Techniques with Silicone | Beginner / All Levels | Tuesday and Wednesday | Apr. 15 '25 | Apr. 16 '25 | | 1 Tuesday and 1 Wednesday | 9:30 a.m. | 12:30 p.m. | At Centre | Jessica Rysyk | \$90.00 | \$101.70 | 19 |
| | S25ASILK | Silk Painting - Beginner Methods and Design Techniques | All Levels | Saturday | Apr. 19 '25 | Apr. 19 '25 | | 1 Saturday | 10:00 a.m. | 1:00 p.m. | At Centre | Shiva Moghaddasi | \$45.00 | \$50.85 | 19 |
| | S25ABW | Black & White Mixed Media Canvas Project | All Levels | Sunday | May 3 '25 | May 3 '25 | | 1 Sunday | 1:00 p.m. | 3:00 p.m. | At Centre | Toni Caldarone | \$35.00 | \$39.55 | 20 |
| | S25AFBC | Storytelling with Light: Acrylic Painting | All Levels | Wednesday | May 7 '25 | May 21 '25 | | 3 Wednesdays | 9:30 a.m. | 12:30 p.m. | At Centre | Darlene Kulig | \$135.00 | \$152.55 | 20 |

SPRING & SUMMER 2025 NPCC PROGRAMS INDEX

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| | S25APFF | Painting: Feeling and the Universal Language of Form | All Levels | Thursday | May 8 '25 | May 22 '25 | | 3 Thursdays | 1:00 p.m. | 4:00 p.m. | At Centre | David Brown | \$135.00 | \$152.55 | 21 |
| | S25ASCU2 | Our Hands Forever - Hand Sculpture Casting, Individual or Pairs | Beginner / All Levels | Saturday and Sunday | May 10 '25 | May 11 '25 | | 1 Saturday and 1 Sunday | 9:30 a.m. | 12:30 p.m. | At Centre | Jessica Rysyk | \$90.00 | \$101.70 | 21 |
| | S25ASCU3 | Silicone Moulds for Sculpture Casting, Brush-on Technique | Beginner / All Levels | Thursday | May 15 '25 | May 22 '25 | | 2 Thursdays | 6:00 p.m. | 9:00 p.m. | At Centre | Jessica Rysyk | \$90.00 | \$101.70 | 22 |
| | S25AWOL | Watercolour: Ontario Landscapes with Andrew Sookrah | All Levels | Tuesday | May 20 '25 | May 27 '25 | | 2 Tuesdays | 10:00 a.m. | 3:00 p.m. | At Centre | Andrew Sookrah | \$150.00 | \$169.50 | 22 |
| | S25AGLA | Glass Painting – Create Your Own Stained-Glass Masterpiece | All Levels | Sunday | June 1 '25 | June 1 '25 | | 1 Sunday | 10:00 a.m. | 3:00 p.m. | At Centre | Yuqian Sun (Iris) | \$75.00 | \$84.75 | 23 |
| | S25AWREF | Painting Reflective Surfaces: Capturing Light on Metal, Glass, and Water with Watercolour | Intermediate / Advanced | Monday | June 2 '25 | June 23 '25 | | 4 Mondays | 1:00 p.m. | 4:00 p.m. | At Centre | Yuqian Sun (Iris) | \$180.00 | \$203.40 | 23 |
| | S25APL | Plein Air Painting: Soft Pastels with Maria Iva | Intermediate / Advanced | Monday | June 2 '25 | June 16 '25 | | 3 Mondays | 9:30 a.m. | 12:30 p.m. | At Centre | Maria Iva | \$135.00 | \$152.55 | 24 |
| | S25ASOAP | Soapstone Carving with Sandy Cline | All Levels | Wednesday | June 4 '25 | June 11 '25 | | 2 Wednesdays | 10:00 a.m. | 3:00 p.m. | At Centre | Sandy Cline | \$150.00 | \$169.50 | 24 |
| | S25ASL | Still Life Drawing and Painting - Ordinary into Extraordinary | All Levels | Sunday | June 8 '25 | June 22 '25 | | 2 Sundays | 9:30 a.m. | 12:30 p.m. | At Centre | Vitaly Medvedovsky | \$90.00 | \$101.70 | 25 |
| Adult Workshop | S25APST | Dimensional Paper Environments | All Levels | Tuesday | June 10 '25 | June 17 '25 | | 2 Tuesdays | 9:30 a.m. | 12:30 p.m. | At Centre | Helen McCusker | \$90.00 | \$101.70 | 25 |
| | S25AEXP | Expressionist Portraiture | All Levels | Tuesday | June 10 '25 | June 17 '25 | | 2 Tuesdays | 10:00 a.m. | 3:00 p.m. | At Centre | Steve Rose | \$150.00 | \$169.50 | 26 |
| | S25ACIC | Canadiana in Colour: Acrylic Painting | All Levels | Friday | June 13 '25 | June 20 '25 | | 2 Fridays | 1:00 p.m. | 4:00 p.m. | At Centre | Darlene Kulig | \$90.00 | \$101.70 | 26 |
| | S25APAW | Pen and Wash: Watercolour and Ink | All Levels | Friday | June 13 '25 | June 20 '25 | | 2 Fridays | 10:00 a.m. | 3:00 p.m. | At Centre | Yuqian Sun (Iris) | \$150.00 | \$169.50 | 27 |
| | S25ASILK1 | Silk Painting - Frameable Artwork, Resist Method | All Levels | Sunday | June 15 '25 | June 15 '25 | | 1 Sunday | 10:00 a.m. | 3:00 p.m. | At Centre | Shiva Moghaddasi | \$75.00 | \$84.75 | 27 |
| | S25AWWD | Painting: Willows, Waterlilies and Dreamscapes by the Pond | All Levels | Saturday and Sunday | June 28 '25 | June 29 '25 | | 1 Saturday and 1 Sunday | 10:00 a.m. | 3:00 p.m. | At Centre | Jacintha Krish | \$150.00 | \$169.50 | 28 |
| | S25APAS3 | Water Reflections with Soft Pastels | Intermediate / Advanced | Sunday | June 29 '25 | June 29 '25 | | 1 Sunday | 10:00 a.m. | 3:00 p.m. | At Centre | Maria Iva | \$75.00 | \$84.75 | 28 |
| | SU25AWBF | Seasonal Delights: Painting Your Choice of Florals in Watercolour | All Levels | Friday | July 11 '25 | July 18 '25 | | 2 Fridays | 10:00 a.m. | 3:00 p.m. | At Centre | Yuqian Sun (Iris) | \$150.00 | \$169.50 | 29 |
| | SU25AWMH | Plein Air Painting - Capturing Magic Hour with Watercolour or Acrylic | All Levels | Tuesday | July 22 '25 | July 22 '25 | | 1 Tuesday | 5:00 p.m. | 9:00 p.m. | At Centre | Andrew Sookrah | \$60.00 | \$67.80 | 29 |
| | SU25AWT | Watercolour Techniques | All Levels | Tuesday | Aug. 5 '25 | Aug. 5 '25 | | 1 Tuesday | 6:00 p.m. | 8:00 p.m. | At Centre | Toni Caldarone | \$35.00 | \$39.55 | 30 |
| | SU25AMM | Mixed Media Acrylic Paint and Collage | All Levels | 1 Tuesday | Aug. 12 '25 | Aug. 12 '25 | | 1 Tuesday | 6:00 p.m. | 8:00 p.m. | At Centre | Toni Caldarone | \$35.00 | \$39.98 | 30 |
| | SU25APP | Power Painting: Colour Composition and Energy | All Levels | Thursday | Aug. 7 '25 | Aug. 28 '25 | | 4 Thursdays | 6:00 p.m. | 9:00 p.m. | At Centre | Steve Rose | \$180.00 | \$203.40 | 31 |
| | SU25AFIL | Painting: The Figure in Landscape | All Levels | Tuesday | Aug. 26 '25 | Aug. 26 '25 | | 1 Tuesday | 10:00 a.m. | 3:00 p.m. | At Centre | Steve Rose | \$75.00 | \$84.75 | 31 |
| | S25AEMB | Embroidery Drop-In | All Levels | Wednesday | Apr. 2 '25 | June 25, '25 | | 13 Wednesdays | 1:00 p.m. | 3:00 p.m. | All Levels | Jennifer Curran and Pat White | Free | Free | 32 |
| Adult Drop In | S25AKNIT | Knit Night at NPCC | All Levels | Wednesday | Apr. 2 '25 | Aug. 27, '25 | | 22 Wednesdays | 7:00 p.m. | 9:00 p.m. | All Levels | Dawn Juruc | Free | Free | 32 |
| | S25AKNITAC | Knit Night | All Levels | Thursday | Apr. 10 '25 | Aug. 14 '25 | | 5 Thursdays | 6:00 p.m. | 9:00 p.m. | All Levels | Gloria Williams | \$4.42 | \$5.00 | 33 |
| | Call to register: 416-243-0127 | ESS Stay Active Seniors Exercise Class | All Levels | Thursday | Apr. 3 '25 | June 6 '25 | | 11 Thursdays | 1:00 p.m. | 2:00 p.m. | At Centre | ESS | Free | Free | 34 |
| Health and Wellness | S25AWELL1 | Wellness: Create Your Mornings | All Levels | Saturday | Apr. 5 '25 | Apr. 5 '25 | | 1 Saturday | 10:00 a.m. | 11:00 a.m. | At Centre | Sunita Sinha | Free | Free | 33 |
| | S25AWELL2 | Mindfulness - Approaching Seasonal Transitions with Peace and Awareness | All Levels | Saturday | June 7 '25 | June 7 '25 | | 1 Saturday | 10:00 a.m. | 11:00 a.m. | At Centre | Sunita Sinha | Free | Free | 34 |

SPRING & SUMMER 2025 NPCC PROGRAMS INDEX

| Туре | Code | Title | Level | Days | Start Date | End Date | No Class | Weeks/ sessions | Start Time | End Time | Location | Instructor | Fee Pre HST | Total w/ HST | Pg. |
|------------------|-----------|---|---|-----------|-------------|-------------|---------------------------------|--------------------|---------------|------------|-----------|----------------|----------------|-----------------|-----|
| | S25CAAA | Animal Art Adventures | Ages 5-7 | Monday | Apr. 7 '25 | June 16 '25 | Apr. 21, May 19 '25 | 9 Mondays | 6:00 p.m. | 8:00 p.m. | At Centre | Gabby Dayao | \$198.00 | \$198.00 | 36 |
| | S25CHTD | How to Draw with Nima Arabi | Ages 8-12 | Monday | Apr. 7 '25 | June 23 '25 | Apr. 21, May 19 '25 | 10 Mondays | 6:00 p.m. | 8:00 p.m. | At Centre | Nima Arabi | \$220.00 | \$220.00 | 36 |
| | S25CAAS | Art After School | Ages 5-7 | Tuesday | Apr. 1 '25 | June 10 '25 | | 11 Tuesdays | 6:00 p.m. | 8:00 p.m. | At Centre | Liha Ahmed | \$242.00 | \$242.00 | 37 |
| | S25CDPS | Draw, Paint and Sculpt | Ages 8-12 | Tuesday | Apr. 1 '25 | June 10 '25 | | 11 Tuesdays | 6:00 p.m. | 8:00 p.m. | At Centre | Vaishnavi Shah | \$242.00 | \$242.00 | 37 |
| | S25CCC | Chroma Chameleons - Exploring Colour, Shape and Line in Nature | Ages 5-7 | Wednesday | Apr. 2 '25 | June 18 '25 | May 28, Jun. 11 '25 | 10 Wednesdays | 6:00 p.m. | 8:00 p.m. | At Centre | Liha Ahmed | \$220.00 | \$220.00 | 38 |
| | S25CHAT | Hands-On Animation Techniques | Ages 8-12 | Wednesday | Apr. 2 '25 | June 18 '25 | May 28, Jun. 11 '25 | 10 Wednesdays | 6:00 p.m. | 8:00 p.m. | At Centre | Dharmali Patel | \$220.00 | \$220.00 | 38 |
| | S25CFP | Fresh Perspectives - Art Materials Exploration and Creativity | Ages 5-7 | Thursday | Apr. 3 '25 | June 19 '25 | May 29, '25 | 11 Thursdays | 6:00 p.m. | 8:00 p.m. | At Centre | Liha Ahmed | \$242.00 | \$242.00 | 39 |
| | S25CSAA | Soundscapes - Visual Boombox | Ages 8-12 | Thursday | Apr. 3 '25 | June 19 '25 | May 29, '25 | 11 Thursdays | 6:00 p.m. | 8:00 p.m. | At Centre | Gabby Dayao | \$242.00 | \$242.00 | 39 |
| | S25CPYP | Polish Your Portfolio | Ages 12-14 | Thursday | Apr. 3 '25 | June 19 '25 | May 29, '25 | 11 Thursdays | 6:00 p.m. | 8:00 p.m. | At Centre | Afifa Bari | \$242.00 | \$242.00 | 40 |
| Children's Class | S25CDP | Drawing and Painting - Step-By-Step | Ages 5-7 | Saturday | Apr. 5 '25 | June 28 '25 | April 26, May 10, 31, '25 | 10 Saturdays | 10:00 a.m. | 12:00 p.m. | At Centre | Vaishnavi Shah | \$220.00 | \$220.00 | 40 |
| | S25CLH | Little Hands, BIG Ideas | Ages 5-7 | Saturday | Apr. 5 '25 | June 28 '25 | April 26, May 10, 31, '25 | 10 Saturdays | 1:00 p.m. | 3:00 p.m. | At Centre | Gabby Dayao | \$220.00 | \$220.00 | 41 |
| | S25CFF | Fantasy Forest - Mixed Media Art | Ages 7-9 | Saturday | Apr. 5 '25 | June 28 '25 | April 26, May 10, 31, '25 | 10 Saturdays | 10:00 a.m. | 12:00 p.m. | At Centre | Gabby Dayao | \$220.00 | \$220.00 | 41 |
| | S25CPL | Portrait and Landscape Art - Mixed Media Studies in Line, Shape and Colour | Ages 7-9 | Saturday | Apr. 5 '25 | June 28 '25 | April 26, May 10, 31, '25 | 10 Saturdays | 1:00 p.m. | 3:00 p.m. | At Centre | Vaishnavi Shah | \$220.00 | \$220.00 | 42 |
| | S25C3D | Creating 3D Collectables - Anime Figures, Cute Characters and Cool Objects | Ages 8-12 | Saturday | Apr. 5 '25 | June 28 '25 | April 26, May 10, 31, '25 | 10 Saturdays | 10:00 a.m. | 12:00 p.m. | At Centre | Lina Ahmed | \$220.00 | \$220.00 | 42 |
| | S25CCBA | Comic Book Art: Heroes and Villains with Nima Arabi | Ages 8-12 | Saturday | Apr. 5 '25 | June 28 '25 | April 26, May 10, 31, '25 | 10 Saturdays | 1:00 p.m. | 3:00 p.m. | At Centre | Nima Arabi | \$220.00 | \$220.00 | 43 |
| Tween and Teen | S25CTT1 | Driftwood and Mixed Media Art for Teens and Tweens | Ages 12-17 | Sunday | Apr. 13 '25 | Apr. 13 '25 | | 1 Sunday | 1:00 p.m. | 3:00 p.m. | At Centre | Toni Caldarone | \$26.00 | \$29.38 | 43 |
| Workshops | S25CTT2 | Flow and Glow - Paint Project | Ages 12-17 | Sunday | May 25 '25 | May 25 '25 | | 1 Sunday | 1:00 p.m. | 3:00 p.m. | At Centre | Toni Caldarone | \$26.00 | \$29.38 | 44 |
| | S25CTT3 | Cool Portraits | Ages 12-17 | Sunday | June 8 '25 | June 8 '25 | | 1 Sunday | 1:00 p.m. | 3:00 p.m. | At Centre | Toni Caldarone | \$26.00 | \$29.38 | 44 |
| Early Years | S25FEYRS1 | Early Years: Baby and Toddler Circle Time, Group 1 | Baby and Toddler with Parent / Caregiver | Monday | Apr. 7 '25 | June 9 '25 | Apr. 21, May 19 '25 | 8 Mondays | 9:30 a.m. | 10:30 a.m. | At Centre | Liha Ahmed | \$160.00 | \$160.00 | 46 |
| Programs | S25FEYRS2 | Early Years: Baby and Toddler Circle Time, Group 2 | Baby and Toddler with Parent / Caregiver | Monday | Apr. 7 '25 | June 9 '25 | Apr. 21, May 19 '25 | 8 Mondays | 10:45 a.m. | 11:45 a.m. | At Centre | Liha Ahmed | \$160.00 | \$160.00 | 46 |



SPRING & SUMMER 2025 NPCC PROGRAMS INDEX

| Туре | Code | Title | Level | Days | Start Date | End Date | No Class | Weeks/ sessions | Start Time | End Time | Location | Instructor | Fee Pre HST | Total w/ HST | Pg. |
|---------------------|------------|---|-----------------------|----------|-------------|-------------|----------|--------------------|---------------|------------|---|--------------------|----------------|-----------------|-----|
| | S25FAM1 | Mix It Up! Multi Media Collage Techniques on Canvas Board | All Levels | Sunday | Apr. 13 '25 | Apr. 13 '25 | | 1 Sunday | 10:00 a.m. | 12:00 p.m. | At Centre | Toni Caldarone | \$30.00 | \$33.90 | 46 |
| | S25FAM2 | Mother's Day Art Project - I LOVE YOU Pocket Book | All Levels | Sunday | Apr. 27 '25 | Apr. 27 '25 | | 1 Sunday | 1:00 p.m. | 3:00 p.m. | At Centre | Toni Caldarone | \$30.00 | \$33.90 | 47 |
| | S25FAM3 | Magic Light Painting | All Levels | Sunday | May 25 '25 | May 25 '25 | | 1 Sunday | 10:00 a.m. | 12:00 p.m. | At Centre | Toni Caldarone | \$34.00 | \$38.42 | 47 |
| Family | S25FAM4 | Father's Day Art - Mini Golf Course Project | All Levels | Sunday | June 8 '25 | June 8 '25 | | 1 Sunday | 10:00 a.m. | 12:00 p.m. | At Centre | Toni Caldarone | \$34.00 | \$38.42 | 48 |
| Workshops | SU25FAM1 | Play with Clay | All Levels | Thursday | Aug. 7 '25 | Aug. 7 '25 | | 1 Thursday | 6:00 p.m. | 8:00 p.m. | At Centre | Toni Caldarone | \$34.00 | \$38.42 | 48 |
| | SU25FAM2 | Paint Your Family Tree | All Levels | Thursday | Aug. 14 '25 | Aug. 14 '25 | | 1 Thursday | 6:00 p.m. | 8:00 p.m. | At Centre | Toni Caldarone | \$34.00 | \$38.42 | 50 |
| | S25FAMIPB | The Power Bird, Woodland Style Art with Anishinaabe Artist Mark Seabrook | All Levels | Sunday | Apr. 27 '25 | Apr. 27 '25 | | 1 Sunday | 9:30 a.m. | 12:30 p.m. | At Centre | Mark Seabrook | \$45.00 | \$50.85 | 50 |
| | S25FAMIWP | Impressionist Works in Plasticine | All Levels | Sunday | June 22 '25 | June 22 '25 | | 1 Sunday | 1:00 p.m. | 4:00 p.m. | At Centre | Maria Ibara (Feru) | \$45.00 | \$50.85 | 51 |
| | S25CPA1A | Time to Shine! Flower Buds, Wee Bugs and Beasties | Ages 5-7 | Friday | June 6 '25 | June 6 '25 | | 1 Friday | 9:00 a.m. | 4:00 p.m. | At Centre | Liha Ahmed | \$85.00 | \$85.00 | 54 |
| | S25CPA1B | Time to Shine! Spring Forward | Ages 7-9 | Friday | June 6 '25 | June 6 '25 | | 1 Friday | 9:00 a.m. | 4:00 p.m. | At Centre | Gabby Dayao | \$85.00 | \$85.00 | 54 |
| PA Days | S25CPA1C | Time to Shine! Art from a Birdseye View | Ages 8-12 | Friday | June 6 '25 | June 6 '25 | | 1 Friday | 9:00 a.m. | 4:00 p.m. | At Centre | Toni Caldarone | \$85.00 | \$85.00 | 54 |
| | S25CPA1EX1 | P.A. Day Extended Care A.M. | Ages 5-12 | Friday | June 6 '25 | June 6 '25 | | 1 Friday | 7:30 a.m. | 9:00 a.m. | At Centre | TBD | \$12.00 | \$12.00 | 54 |
| | S25CPA1EX2 | P.A. Day Extended Care P.M. | Ages 5-12 | Friday | June 6 '25 | June 6 '25 | | 1 Friday | 4:00 p.m. | 5:30 p.m. | At Centre | TBD | \$12.00 | \$12.00 | 54 |
| Special Programs | S25AAHM | Japanese Book Binding Techniques | Adult and Teen 13+ | Saturday | May 24 '25 | May 24 '25 | | 1 Saturday | 10:00 a.m. | 2:00 p.m. | Online Session - At centre, with in-studio support | Elaine Chu | Free | Free | 51 |
| | S25CIHM | Indigenous History Month - Free Community Event | Ages 5-12 | Saturday | June 7 '25 | June 7 '25 | | 1 Saturday | 10:00 a.m. | 12:00 p.m. | At Centre | Mark Seabrook | Free | Free | 52 |
| | S25AIHM | Indigenous History Month - Free Community Event | Adult | Saturday | June 7 '25 | June 7 '25 | | 1 Saturday | 1:00 p.m. | 3:00 p.m. | At Centre | Mark Seabrook | Free | Free | 52 |

WINTER 2025 RESIDENT GROUP PROGRAMS INDEX

| Туре | Title | Level | Days | Start Date | End Date | No Class | Start Time | End Time | Location | Instructor | Weeks/sessions | Fees (No HST) | Pg. |
|------|--------------------------------------|-----------------------|---------------------|--------------|--------------|----------|------------|------------|-----------|-------------------------|-------------------------|---|-----|
| | Two Artists in Watercolour | Intermediate/Advanced | Wednesdays | Apr. 9, '25 | Apr. 30, '25 | N/A | 10:00 a.m. | 3:30 p.m. | At Centre | Art Cunanan, Gord Jones | 4 Wednesdays | \$200 | 60 |
| HVAC | Springs Blooms and Gardens (Arcylic) | Intermediate/Advanced | Wednesdays | May. 7 , '25 | May. 28, '25 | N/A | 10:00 a.m. | 3:30 p.m. | At Centre | Jacintha Krish | 4 Wednesdays | \$200 | 60 |
| CACT | Italic: Then and Now | All Levels | Sunday, Saturday | May. 24, '25 | May. 25, '25 | N/A | 10:00 a.m. | 4:00 p.m. | At Centre | Lee Thureson | 1 Saturday, 1 Sunday | "\$95.00 (Members) \$110.00 (Non-Members)" | 62 |
| CAGT | Inverse Lettering | All Levels | Sunday | Apr. 13, '25 | Apr. 13, '25 | N/A | 10:00 a.m. | 4:00 p.m. | At Centre | Michele Nidenoff | 1 Sunday | "\$95.00 (Members) \$110.00 (Non-Members)" | 63 |
| EHS | Making Yarn with a Fancy Stick | All Levels | Sunday | May. 25, '25 | May. 25, '25 | N/A | 10:00 a.m. | 12:00 p.m. | At Centre | Diana Twiss | 1 Sunday | "\$45.00 (Members) \$50.00 (Non-Members)" | 61 |



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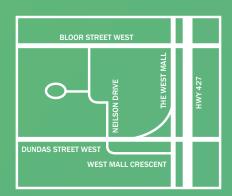


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