



Instructor: Kat Honey

Course: Abstracted Figures In Collage and Mixed Media

MATERIALS LIST

CORE Materials

Basic Tools

- Pencils and erasers
- Ruler
- colour wheel
- Masking Tape (Painter's preferable — good for temporary holds)
- a sketchbook lots of blank pages (for painting custom collage papers)
- Camera (your phone is perfect)

Basic acrylic paints:

The instructor suggests at minimum the primaries plus black and white, and a good minimalist option might be a warm and a cool version of each primary, ie:

- Cadmium Yellow Medium and Lemon Yellow or Hansa or Cad. Yellow Light
- Cad. Red Medium and Alizarin Crimson or Quinacridone Magenta
- Phthalo Blue Green Shade and Ultramarine Blue
- Black
- White

Drawing materials:

A few options such as: nib pens and ink, pigment liners, paint markers, coloured pencils, etc.

A sketchbook and some larger 18x24" drawing paper

Cutting Tools

- Scissors
- Your choice of knives and cutting mat

Glues

- Most work can be done using simply a gluestick. UHU brand is recommended. (Have 3-4, and make sure they're not old and dried out.)

Additionally, liquid acrylic medium also works very well as a glue, especially when collaging to surfaces painted with acrylics -- it comes as gloss and mat -- the gloss dries completely clear, whereas the mat dulls colours down, especially in layers, so it is



suggested using gloss for all your layering, and then a final layer of a mix of gloss and mat as a final coat to get the amount of shine desired on finished pieces.

Substrates:

Heavy paper to use as bases for exercises.

The instructor suggests is an inexpensive block of watercolour or mixed-media paper (140 lb) 9x12" -- 12x18". Canson XL and Fabriano 1264 are both great options. But if you can use any cardstock, heavier drawing paper, mat board, bristol board, mayfair cover stock, illustration or mat board, etc.

A few sturdier and/or larger substrate options for sustained projects: Larger sturdy paper, wood panels, illustration board, etc.

Collage Materials

Can include: images, patterns, colours, textures, magazines, newspapers, books, packaging, painted papers, gift wrap, specialty papers, tissue papers, coloured papers (from cheap construction paper for quick, fun stuff to fancier Japanese papers, etc), fabric scraps, old paintings, etc.

Don't forget your own personal photos — either ones you have on your computer or ones you go out and take.

The instructor will also bring bins of materials you can use, too. If you have materials to share with the class, contributions are always welcome.

OPTIONAL Materials

Ink-jet printer (at home). While this is optional, they are so inexpensive these days, and there is so much visual material available on the internet just a quick search away. Add to that the fact that you can print it at whatever size you might need, as many times as you need, on different kinds of paper...

Tweezers – if you like working with small pieces

The instructor suggests to buy scrapbooking paper pads at Wal-mart or Michaels — you can find some great solid colours, textures, patterns, etc. and they're often acid-free

Thrift stores can be great places to find old books and magazines



ONLINE Image Sources:

Three of the instructors go-to resources for copyright-free images (either as reference or to print and use as collage materials) are:

[Unsplash](#)

Beautiful, free images and photos that you can download and use for any project.

[Pixabay](#)

1.6 million high-quality copyright-free images.

[Flickr Commons](#)

Copyright-free images from dozens of Archives, Libraries, museums, and other organizations around the world.