



Instructor: Jacintha Krish

Course: S25AFLR, The Joy of Floral Still Life and Landscape

MATERIALS LIST

PAINTS:

Instructor's preferred acrylic paint colours are listed below. They are recommended, not mandatory. Golden and/or Liquitex brand is recommended. Instructor prefers to use heavy body paints as colours are sharper and richer. Bring whatever you have as well.

Titanium white

Primary magenta

Hansa yellow/Indian yellow - if not available, any shade of cadmium yellow will do
cadmium red

Burnt sienna

Ultramarine blue

Teal

.3mm light blue Posca acrylic pen

Paynes gray (optional)

PAINTING SURFACES:

Suggested sizes (you can use whatever you think works best for you). Please prep your surface with a layer of semi transparent warm toned acrylic colour ahead of the class. Instructor usually lays on burnt sienna, yellow ochre or dull crimson.

1. Two 12" x 12" (canvas, canvas paper or gessoed wood panele)
2. Two 12" x 16".
3. One canvas 18" x 24"
4. One canvas 24" x 30"

If you already have painting surfaces close to any of these sizes please feel free to use them.

BRUSHES

3 Flat tipped synthetic angled brushes ranging from ¼" - 1" (Zen brand brushes upwards of \$3.99 from DeSerres work quite well). An extra wider brush 1.5" - 2" will be an added bonus when painting on larger canvases.

Assorted palette knives (narrow and long as well as shorter) - plastic ones are fine.

DRAWING TOOLS

Soft HB pencils, sharpener and kneaded eraser.



OTHER ITEMS

Palette for acrylics (disposable pad is easier)

J cloths, ruler,

$\frac{3}{4}$ " - 1" Green or masking tape if using paper.

Table or floor easel (if not available in studio)

2 empty yogurt tubs for water (if not available in studio)

PHOTO REFERENCES

Photo references will be provided for each student. It is generally easier to grasp the concepts if you follow from my demo photo. For more intermediate students you can work from your own reference photos if you wish.