



Instructor: Maria Iva

Course: S25APL, Plein Air Soft Pastels with Maria Iva

MATERIALS LIST

- This workshop is for SOFT pastel technique. NO oil pastels, please.
- Bring soft pastels (any brand **but not schmincke**) in a variety of colors suitable for landscape painting (blue, green, magenta, orange, yellow, turquoise and purple in light, dark, cool and warm versions). Some of the brands of professional pastels that can be purchased in Ontario are Rembrandt, Prismacolor Nupastel, Unison, Sennelier. If you are going to buy a set, get a **landscape** set.
- UART grit 320 or 400 or 500 SANDED pastel paper. Sand color or off white only, not black. Sizes 9X12 or 12x16. Could be purchased on Amazon.ca, in DeSerres Art Supplies store (in person and on-line) or in Above Ground. Premier Sanded pastel paper is good too. It is important to bring **sanded paper** as it will have to take many layers of pastels. Canson pastel paper is NOT suitable for this workshop.
- One sheet of foam board (preferably black) to mount pastel paper on. Should be large enough to allow a few extra inches of boarder all around pastel paper. It can be purchased in Dollarama. Instructor cuts her's in half with a utility knife.
- Masking tape for mounting paper on board (black preferred, but white is ok too).
- Foldable easel for plein air painting workshops or if easels are not provided
- Rubbing Alcohol 70-99%.
- Really small container for rubbing alcohol
- Bristle brush for underpainting size 8-10
- Paper towels
- Aluminum foil to use as a tray to collect pastel dust.
- Note book/Sketch book
- Pencil or charcoal for sketching
- Eraser, pencil sharpener
- Wipes to clean hands

Optional:

- Apron (optional)
- Gloves to protect hands when painting (optional)