



**Instructor:** Andrew Sookrah

**Course:** SU25AWMH, Plein Air Painting – Capturing Magic Hour with Watercolour or Acrylic

## **MATERIALS LIST**

### **Drawing**

Pencils – 2H, 4H.

Sketch pad.

### **Paints** (suggested)

Ultramarine Blue, Cerulean Blue, Manganese Blue Hue, Winsor Purple, Cobalt violet, Cadmium Red, Cadmium Yellow, Naples Yellow, Jenkins Green, Hookers Green, Burnt Sienna, van dyke brown, Paynes Grey, Mars Black, and any other colours of your choice. (Please note, if wishing to purchase watercolour paints and papers, the instructor recommends Rockwell International, use promo code Cheddie for a discount).

### **Media**

Friskit (or other brand name) for masking areas.

Watercolour paper, single sheets or in pre-stretched pads, with at least one sheet each of cold and hot pressed.

### **OTHER MATERIALS**

Paper towel roll.

Containers for water.

Masking tape.

A board to support your paper.

### **Brushes**

Assorted sizes and shapes of watercolour brushes, including, fine point, flat, and round.

### **Support**

Watercolour palette.

### **Plein Air**

When working En plein air, it is recommended that artists have a portable easel to work on outdoors.

During the season when bugs are prevalent, it is also recommended that we dress appropriately – long sleeve tops, long pants with socks and shoes, preferably waterproof.