



Instructor: Iris Sun

Course: Seasonal Delights: Painting Your Choice of Florals in Watercolour

MATERIALS LIST

About the flowers you may bring in for each class:



“These pictures give you an example. You will look directly at the objects in front of you and sketch.

Whether it's a gorgeous bouquet you bought at the flower market, a masterpiece you grew in your own garden, or a souvenir from a trip, it's a wonderful, unique subject that worth creating an artwork from. In addition to flowers, you're welcome to bring simple containers like glass cups or your favorite small vases for added interest.

If you are a beginner, one or two simple flowers will suffice. If you have life drawing experiences, you may combine a variety of plants into a small bouquet you like.”



Watercolours Paints (suggested):

Ultramarine Blue, Cobalt Blue, Pthalo Blue, Magenta, Red, Cadmium Yellow, New Gamboge, Naples Yellow, Hookers Green, Sap Green, Cobalt Green, Burnt Sienna, Burnt Umber, Purple, Sepia, Paynes Grey, Ivory Black, (and any other colours of your choice). If it is your first time purchasing watercolour paint, you may also select any of the default 18 or 24 colors sets.

Paint Brands recommendation:

Winsor & Newton

Daniel Smith

Schmincke

Sennelier

M.Graham

Old Holland

Qor

Holbein

Watercolour paper:

Brand: Arches / Waterford

Cold pressed paper, 140lbs, not smaller than 10 x 14 inches

Pre-stretched watercolour block is highly recommended. If you only have single sheets, please prepare board and tape for mounting paper.

Essential tools:

- Assorted watercolour brushes, in a range sizes and shapes (fine point, flats, rounds. At least 1 big brush wider than 2 inches)
- Please bring your own containers for water.
- Palette
- Pencils and eraser for drawing
- Masking Fluid

OTHER MATERIALS:

- Paper towel roll
- Masking tape
- Rags