NEILSON PARK CREATIVE CENTRE

CONNECTING TO AND CELEBRATING A RICHER LIFE THROUGH THE ARTS

Instructor: Dylan Cullen

Course: W26ABA, The Basics of Acrylic Painting - Colour Theory, Mixing, and Exploring the Principles and Elements of Art and Design

MATERIALS LIST

Core Materials:
- Sketchbook and/or drawing pad (just for sketching).
- Basic drawing/sketching materials (pencil & eraser).
- Masking/Painters tape.
- Gesso (a small bottle will be enough).
- Palette Paper Pad or larger size flat & plastic paint palette.
- Paint Brushes (in a few different sizes - at least 1 bigger brush).
- 1 Palette knife (for colour mixing, examples below).

Panting surfaces:
- Mixed Media or Acrylic Paper Pad (at least 11” x 14”).
- 18” x 24” canvas (only need 1).

Paint Set:
Here is a list of the core colours you should have in your set which includes warm and cool tones of each primary colour, along with black and white:

-Warm Red (Cadmium Red)
-Cool Red (Alizarin Crimson)
-Warm Yellow (Cadmium Yellow Medium Hue)
-Cool Yellow (Lemon Yellow)
-Warm Blue (Ultramarine Blue)
-Cool Blue (Cerulean/Prussian Blue)

-Titanium White
-Black
Optional but helpful:
-Yellow Ochre
-Raw Umber

Recommended Brands:
- Liquitex Basics Acrylic Paint (Beginner grade)
- Windsor & Newton Galeria Acrylic (Student grade)
- Golden Acrylic Paints (Professional grade)