

Call for Entry

IMPACT 2026

Annual Juried Exhibition

NEILSON PARK CREATIVE CENTRE

IMPACT 2026

Artists (18 years+) at early, mid, and later points in their career are invited to submit to Neilson Park Creative Centre's (NPCC) IMPACT 2026, 33rd Annual Juried Exhibition.

IMPACT is NPCC's most anticipated show that fosters creativity in the artistic community. IMPACT 2026 aims to bring together artists practicing in diverse media and approaches, both traditional and contemporary, while showcasing artwork of the highest standard.

Key Dates

Exhibition Dates:

July 7 to July 29, 2026

Exhibition Location:

All Galleries at Neilson Park Creative Centre

Due Date for Call for Entry:

Friday, May 1, 2026

Artist Notification Emailed On:

Friday, May 29, 2026

Delivery to NPCC of Accepted Artworks:

Thurs., July 2 from 9 am to 9:30 pm, Fri., July 3 from 9 am to 4:30 pm, Sat., July 4 from 9 am to 4:30 pm

Exhibition Reception and Awards:

Tuesday, July 21, 2026, 7 pm to 9 pm in the Art Space Connect Gallery

Pick up of Accepted Artworks:

Thurs., July 30, 9 am to 9:30 pm, Fri., July 31 from 9 am to 4:30 pm and Sat., August 1 from 9 am to 4:30 pm

Awards

First Place: \$1000

Second Place: \$750

Third Place: \$500

One People's Choice Award: \$200

Two Honourable Mentions: \$100 each

For questions or info email: Cory at gallery@neilsonparkcreativecentre.com

Juror

Kat Honey, Artist, Art Instructor

Kat Honey is an artist, art instructor and former graphic designer. An award-winning graduate of OCAD, Kat's work includes collage, signage and painting — encompassing bold graphics, subtle patterns, text, wit and wordplay. Recent exhibitions include: In Situ Multi Arts Festival, The Red Head Gallery, Gladstone House's *Come up to My Room*, The Artist Project 2023-26, Quest Art, Station Gallery, Fashion Art Toronto F/W 2023 & 2025, and several downtown office building lobbies.

Kat has designed a neon installation commission for Gladstone House (fabricated by FUSE Neon), designed and illustrated *Bright Fish*, a book of poetry by the late Lavell Ferris Baldock, and created collages for all suites and corridors in the recently renovated Union Hotel, Toronto. Prints of her work also grace Vancouver's Plain Jane Skin Bar and Toronto's Sloane luxury rental condominium.

As an instructor Kat creates learning environments that are supportive and adventurous. She leads courses and workshops online and in-person – including for Neilson Park – as well as lecturing and jurying exhibitions. She hosts the popular free [Virtual Collage Jam](#) on YouTube.

Selection Process

- All submitted artworks will be juried.
 - Decisions will be made on the digital images submitted by the artist and determine award winners from accepted artworks.
 - The juror's decision is final.
 - Accepted artists will be notified by email by May 29, 2026.
 - NPCC reserves the right to use submitted images for publicity purposes.
-

Submission Guidelines

- Each artist may submit up to two artworks in any medium.
- Submissions are complete after the application form, payment and images are received.
- Digital images submitted for jurying must be in a .jpg format. Images should be labelled as follows: LastName_FirstName_ArtworkTitle.
- Artworks must be original, created within the last two years and not displayed previously in the galleries at NPCC.
- All submitted 2-D artwork must not exceed 50 pounds.
- Artworks must be wired and ready to hang. D rings are acceptable provided they are a minimum of ½ inch in diameter.
- Wire should be placed no lower than 6 inches from the top and must be 3 inches below the top of the frame.
- Wire should be appropriate for weight of the artwork. Large artwork should be wired with triple strand wire.
- Please wrap sharp edges of wiring with tape.
- Fibre Art/Textiles should be submitted with proper display equipment. It can be hung with a pocket/sleeve sewn to the top back with a rod or dowel to extend one inch either side of the artwork.

Submission Guidelines (continued)

- Video entries should be submitted in MP4 format in a link, see website for details
 - Video entries must have their own presentation devices, screens and installation notes. Artists may be asked to be available to help with installation.
 - Artists submitting installation artwork must provide their own hanging devices, installation notes and may be asked to be available to help with installation.
 - Artworks must have two temporary NPCC labels attached to it listing the artist's name, phone number, title of artwork, medium and price taped to the back.
-

Sale of Art

- Sales of artwork are processed by NPCC. Artists will be notified by email when artwork is sold.
 - NPCC will arrange for the purchaser to pick up the artwork.
 - Cheques for artwork sales will be issued and mailed to the artist within 30 days after the show closes, less 15% commission to NPCC.
 - HST is applicable on all sales. HST will be remitted to artists on submission of their HST registration number, otherwise HST will be reported and remitted by NPCC.
-

Entry Fees

Note entry fees are non-refundable.

NPCC Members and College or University Students (18+ years old)

G26IMPACT1: One Artwork: \$25 plus HST, total of \$28.25

G26IMPACT2: Two Artworks: \$35 plus HST, total of \$39.55

Non-NPCC Members

G26IMPACT3: One Artwork: \$35 plus HST, total of \$39.55

G26IMPACT4: Two Artworks: \$45 plus HST, total of \$50.85

Methods of Payment (entry fees are non-refundable)

Payment accepted online and phone by credit card, Canada Post by cheque, at the centre by credit, debit, cheque or cash.

Please make cheques payable to:

Neilson Park Creative Centre

56 Neilson Drive, Etobicoke, ON, M9C 1V7, Attention: Cory

Social Media

We encourage artists to share posts on their social media and websites and tag us @NPCCarts

Follow us @NPCCarts on Facebook and Instagram.

Visit us at www.neilsonparkcreativecentre.com

For questions or info email: Cory at gallery@neilsonparkcreativecentre.com

IMPACT 2026 ENTRY FORM

Artist's First and Last Name _____

Email _____ Phone _____

Artist Online Presence, Social Media (Used for promotion of accepted artists in exhibition)

Facebook _____ Instagram _____

Website _____

Artwork #1

Artwork #1 Title _____

Artwork #1 Medium _____

Artwork #1 Dimensions W x H x D (inches) _____

Is your artwork for sale? Yes No Price in Canadian \$ _____

Artwork #2

Artwork #2 Title _____

Artwork #2 Medium _____

Artwork #2 Dimensions W x H x D (inches) _____

Is your artwork for sale? Yes No Price in Canadian \$ _____

Submission checklist

- Complete and submit application form.
- Email digital images in a .jpg format to gallery@neilsonparkcreativecentre.com
- Pay entry fee. Entry fees are non-refundable.

NPCC Galleries' Temporary Label

Please affix labels temporarily onto the back of the artwork.

Artist Name: _____

Artist Phone: _____

Artwork Title: _____

Artwork Medium: _____

Price: _____ For Sale Not For Sale

NPCC Galleries' Temporary Label

Please affix labels temporarily onto the back of the artwork.

Artist Name: _____

Artist Phone: _____

Artwork Title: _____

Artwork Medium: _____

Price: _____ For Sale Not For Sale

Call for Entry

IMPACT 2026

Annual Juried Exhibition

NEILSON PARK CREATIVE CENTRE

IMPACT 2026

Artists (18 years+) at early, mid, and later points in their career are invited to submit to Neilson Park Creative Centre's (NPCC) IMPACT 2026, 33rd Annual Juried Exhibition.

IMPACT is NPCC's most anticipated show that fosters creativity in the artistic community. IMPACT 2026 aims to bring together artists practicing in diverse media and approaches, both traditional and contemporary, while showcasing artwork of the highest standard.

Key Dates

Exhibition Dates:

July 7 to July 29, 2026

Exhibition Location:

All Galleries at Neilson Park Creative Centre

Due Date for Call for Entry:

Friday, May 1, 2026

Artist Notification Emailed On:

Friday, May 29, 2026

Delivery to NPCC of Accepted Artworks:

Thurs., July 2 from 9 am to 9:30 pm, Fri., July 3 from 9 am to 4:30 pm, Sat., July 4 from 9 am to 4:30 pm

Exhibition Reception and Awards:

Tuesday, July 21, 2026, 7 pm to 9 pm in the Art Space Connect Gallery

Pick up of Accepted Artworks:

Thurs., July 30, 9 am to 9:30 pm, Fri., July 31 from 9 am to 4:30 pm and Sat., August 1 from 9 am to 4:30 pm

Awards

First Place: \$1000

Second Place: \$750

Third Place: \$500

One People's Choice Award: \$200

Two Honourable Mentions: \$100 each

For questions or info email: Cory at gallery@neilsonparkcreativecentre.com

Juror

Kat Honey, Artist, Art Instructor

Kat Honey is an artist, art instructor and former graphic designer. An award-winning graduate of OCAD, Kat's work includes collage, signage and painting — encompassing bold graphics, subtle patterns, text, wit and wordplay. Recent exhibitions include: In Situ Multi Arts Festival, The Red Head Gallery, Gladstone House's *Come up to My Room*, The Artist Project 2023-26, Quest Art, Station Gallery, Fashion Art Toronto F/W 2023 & 2025, and several downtown office building lobbies.

Kat has designed a neon installation commission for Gladstone House (fabricated by FUSE Neon), designed and illustrated *Bright Fish*, a book of poetry by the late Lavell Ferris Baldock, and created collages for all suites and corridors in the recently renovated Union Hotel, Toronto. Prints of her work also grace Vancouver's Plain Jane Skin Bar and Toronto's Sloane luxury rental condominium.

As an instructor Kat creates learning environments that are supportive and adventurous. She leads courses and workshops online and in-person – including for Neilson Park – as well as lecturing and jurying exhibitions. She hosts the popular free [Virtual Collage Jam](#) on YouTube.

Selection Process

- All submitted artworks will be juried.
 - Decisions will be made on the digital images submitted by the artist and determine award winners from accepted artworks.
 - The juror's decision is final.
 - Accepted artists will be notified by email by May 29, 2026.
 - NPCC reserves the right to use submitted images for publicity purposes.
-

Submission Guidelines

- Each artist may submit up to two artworks in any medium.
- Submissions are complete after the application form, payment and images are received.
- Digital images submitted for jurying must be in a .jpg format. Images should be labelled as follows: LastName_FirstName_ArtworkTitle.
- Artworks must be original, created within the last two years and not displayed previously in the galleries at NPCC.
- All submitted 2-D artwork must not exceed 50 pounds.
- Artworks must be wired and ready to hang. D rings are acceptable provided they are a minimum of ½ inch in diameter.
- Wire should be placed no lower than 6 inches from the top and must be 3 inches below the top of the frame.
- Wire should be appropriate for weight of the artwork. Large artwork should be wired with triple strand wire.
- Please wrap sharp edges of wiring with tape.
- Fibre Art/Textiles should be submitted with proper display equipment. It can be hung with a pocket/sleeve sewn to the top back with a rod or dowel to extend one inch either side of the artwork.

Submission Guidelines (continued)

- Video entries should be submitted in MP4 format in a link, see website for details
 - Video entries must have their own presentation devices, screens and installation notes. Artists may be asked to be available to help with installation.
 - Artists submitting installation artwork must provide their own hanging devices, installation notes and may be asked to be available to help with installation.
 - Artworks must have two temporary NPCC labels attached to it listing the artist's name, phone number, title of artwork, medium and price taped to the back.
-

Sale of Art

- Sales of artwork are processed by NPCC. Artists will be notified by email when artwork is sold.
 - NPCC will arrange for the purchaser to pick up the artwork.
 - Cheques for artwork sales will be issued and mailed to the artist within 30 days after the show closes, less 15% commission to NPCC.
 - HST is applicable on all sales. HST will be remitted to artists on submission of their HST registration number, otherwise HST will be reported and remitted by NPCC.
-

Entry Fees

Note entry fees are non-refundable.

NPCC Members and College or University Students (18+ years old)

G26IMPACT1: One Artwork: \$25 plus HST, total of \$28.25

G26IMPACT2: Two Artworks: \$35 plus HST, total of \$39.55

Non-NPCC Members

G26IMPACT3: One Artwork: \$35 plus HST, total of \$39.55

G26IMPACT4: Two Artworks: \$45 plus HST, total of \$50.85

Methods of Payment (entry fees are non-refundable)

Payment accepted online and phone by credit card, Canada Post by cheque, at the centre by credit, debit, cheque or cash.

Please make cheques payable to:

Neilson Park Creative Centre

56 Neilson Drive, Etobicoke, ON, M9C 1V7, Attention: Cory

Social Media

We encourage artists to share posts on their social media and websites and tag us @NPCCarts

Follow us @NPCCarts on Facebook and Instagram.

Visit us at www.neilsonparkcreativecentre.com

For questions or info email: Cory at gallery@neilsonparkcreativecentre.com

IMPACT 2026 ENTRY FORM

Artist's First and Last Name _____

Email _____ Phone _____

Artist Online Presence, Social Media (Used for promotion of accepted artists in exhibition)
Facebook _____ Instagram _____

Website _____

Artwork #1

Artwork #1 Title _____

Artwork #1 Medium _____

Artwork #1 Dimensions W x H x D (inches) _____

Is your artwork for sale? Yes No Price in Canadian \$ _____

Artwork #2

Artwork #2 Title _____

Artwork #2 Medium _____

Artwork #2 Dimensions W x H x D (inches) _____

Is your artwork for sale? Yes No Price in Canadian \$ _____

Submission checklist

- Complete and submit application form.
- Email digital images in a .jpg format to gallery@neilsonparkcreativecentre.com
- Pay entry fee. Entry fees are non-refundable.

NPCC Galleries' Temporary Label

Please affix labels temporarily onto the back of the artwork.

Artist Name: _____

Artist Phone: _____

Artwork Title: _____

Artwork Medium: _____

Price: _____ For Sale Not For Sale

NPCC Galleries' Temporary Label

Please affix labels temporarily onto the back of the artwork.

Artist Name: _____

Artist Phone: _____

Artwork Title: _____

Artwork Medium: _____

Price: _____ For Sale Not For Sale

Call for Entry

IMPACT 2026

Annual Juried Exhibition

NEILSON PARK CREATIVE CENTRE

IMPACT 2026

Artists (18 years+) at early, mid, and later points in their career are invited to submit to Neilson Park Creative Centre's (NPCC) IMPACT 2026, 33rd Annual Juried Exhibition.

IMPACT is NPCC's most anticipated show that fosters creativity in the artistic community. IMPACT 2026 aims to bring together artists practicing in diverse media and approaches, both traditional and contemporary, while showcasing artwork of the highest standard.

Key Dates

Exhibition Dates:

July 7 to July 29, 2026

Exhibition Location:

All Galleries at Neilson Park Creative Centre

Due Date for Call for Entry:

Friday, May 1, 2026

Artist Notification Emailed On:

Friday, May 29, 2026

Delivery to NPCC of Accepted Artworks:

Thurs., July 2 from 9 am to 9:30 pm, Fri., July 3 from 9 am to 4:30 pm, Sat., July 4 from 9 am to 4:30 pm

Exhibition Reception and Awards:

Tuesday, July 21, 2026, 7 pm to 9 pm in the Art Space Connect Gallery

Pick up of Accepted Artworks:

Thurs., July 30, 9 am to 9:30 pm, Fri., July 31 from 9 am to 4:30 pm and Sat., August 1 from 9 am to 4:30 pm

Awards

First Place: \$1000

Second Place: \$750

Third Place: \$500

One People's Choice Award: \$200

Two Honourable Mentions: \$100 each

For questions or info email: Cory at gallery@neilsonparkcreativecentre.com

Juror

Kat Honey, Artist, Art Instructor

Kat Honey is an artist, art instructor and former graphic designer. An award-winning graduate of OCAD, Kat's work includes collage, signage and painting — encompassing bold graphics, subtle patterns, text, wit and wordplay. Recent exhibitions include: In Situ Multi Arts Festival, The Red Head Gallery, Gladstone House's *Come up to My Room*, The Artist Project 2023-26, Quest Art, Station Gallery, Fashion Art Toronto F/W 2023 & 2025, and several downtown office building lobbies.

Kat has designed a neon installation commission for Gladstone House (fabricated by FUSE Neon), designed and illustrated *Bright Fish*, a book of poetry by the late Lavell Ferris Baldock, and created collages for all suites and corridors in the recently renovated Union Hotel, Toronto. Prints of her work also grace Vancouver's Plain Jane Skin Bar and Toronto's Sloane luxury rental condominium.

As an instructor Kat creates learning environments that are supportive and adventurous. She leads courses and workshops online and in-person – including for Neilson Park – as well as lecturing and jurying exhibitions. She hosts the popular free [Virtual Collage Jam](#) on YouTube.

Selection Process

- All submitted artworks will be juried.
 - Decisions will be made on the digital images submitted by the artist and determine award winners from accepted artworks.
 - The juror's decision is final.
 - Accepted artists will be notified by email by May 29, 2026.
 - NPCC reserves the right to use submitted images for publicity purposes.
-

Submission Guidelines

- Each artist may submit up to two artworks in any medium.
- Submissions are complete after the application form, payment and images are received.
- Digital images submitted for jurying must be in a .jpg format. Images should be labelled as follows: LastName_FirstName_ArtworkTitle.
- Artworks must be original, created within the last two years and not displayed previously in the galleries at NPCC.
- All submitted 2-D artwork must not exceed 50 pounds.
- Artworks must be wired and ready to hang. D rings are acceptable provided they are a minimum of ½ inch in diameter.
- Wire should be placed no lower than 6 inches from the top and must be 3 inches below the top of the frame.
- Wire should be appropriate for weight of the artwork. Large artwork should be wired with triple strand wire.
- Please wrap sharp edges of wiring with tape.
- Fibre Art/Textiles should be submitted with proper display equipment. It can be hung with a pocket/sleeve sewn to the top back with a rod or dowel to extend one inch either side of the artwork.

Submission Guidelines (continued)

- Video entries should be submitted in MP4 format in a link, see website for details
 - Video entries must have their own presentation devices, screens and installation notes. Artists may be asked to be available to help with installation.
 - Artists submitting installation artwork must provide their own hanging devices, installation notes and may be asked to be available to help with installation.
 - Artworks must have two temporary NPCC labels attached to it listing the artist's name, phone number, title of artwork, medium and price taped to the back.
-

Sale of Art

- Sales of artwork are processed by NPCC. Artists will be notified by email when artwork is sold.
 - NPCC will arrange for the purchaser to pick up the artwork.
 - Cheques for artwork sales will be issued and mailed to the artist within 30 days after the show closes, less 15% commission to NPCC.
 - HST is applicable on all sales. HST will be remitted to artists on submission of their HST registration number, otherwise HST will be reported and remitted by NPCC.
-

Entry Fees

Note entry fees are non-refundable.

NPCC Members and College or University Students (18+ years old)

G26IMPACT1: One Artwork: \$25 plus HST, total of \$28.25

G26IMPACT2: Two Artworks: \$35 plus HST, total of \$39.55

Non-NPCC Members

G26IMPACT3: One Artwork: \$35 plus HST, total of \$39.55

G26IMPACT4: Two Artworks: \$45 plus HST, total of \$50.85

Methods of Payment (entry fees are non-refundable)

Payment accepted online and phone by credit card, Canada Post by cheque, at the centre by credit, debit, cheque or cash.

Please make cheques payable to:

Neilson Park Creative Centre

56 Neilson Drive, Etobicoke, ON, M9C 1V7, Attention: Cory

Social Media

We encourage artists to share posts on their social media and websites and tag us @NPCCarts

Follow us @NPCCarts on Facebook and Instagram.

Visit us at www.neilsonparkcreativecentre.com

For questions or info email: Cory at gallery@neilsonparkcreativecentre.com

IMPACT 2026 ENTRY FORM

Artist's First and Last Name _____

Email _____ Phone _____

Artist Online Presence, Social Media (Used for promotion of accepted artists in exhibition)

Facebook _____ Instagram _____

Website _____

Artwork #1

Artwork #1 Title _____

Artwork #1 Medium _____

Artwork #1 Dimensions W x H x D (inches) _____

Is your artwork for sale? Yes No Price in Canadian \$ _____

Artwork #2

Artwork #2 Title _____

Artwork #2 Medium _____

Artwork #2 Dimensions W x H x D (inches) _____

Is your artwork for sale? Yes No Price in Canadian \$ _____

Submission checklist

- Complete and submit application form.
- Email digital images in a .jpg format to gallery@neilsonparkcreativecentre.com
- Pay entry fee. Entry fees are non-refundable.

NPCC Galleries' Temporary Label

Please affix labels temporarily onto the back of the artwork.

Artist Name: _____

Artist Phone: _____

Artwork Title: _____

Artwork Medium: _____

Price: _____ For Sale Not For Sale

NPCC Galleries' Temporary Label

Please affix labels temporarily onto the back of the artwork.

Artist Name: _____

Artist Phone: _____

Artwork Title: _____

Artwork Medium: _____

Price: _____ For Sale Not For Sale

Call for Entry

IMPACT 2026

Annual Juried Exhibition

NEILSON PARK CREATIVE CENTRE

IMPACT 2026

Artists (18 years+) at early, mid, and later points in their career are invited to submit to Neilson Park Creative Centre's (NPCC) IMPACT 2026, 33rd Annual Juried Exhibition.

IMPACT is NPCC's most anticipated show that fosters creativity in the artistic community. IMPACT 2026 aims to bring together artists practicing in diverse media and approaches, both traditional and contemporary, while showcasing artwork of the highest standard.

Key Dates

Exhibition Dates:

July 7 to July 29, 2026

Exhibition Location:

All Galleries at Neilson Park Creative Centre

Due Date for Call for Entry:

Friday, May 1, 2026

Artist Notification Emailed On:

Friday, May 29, 2026

Delivery to NPCC of Accepted Artworks:

Thurs., July 2 from 9 am to 9:30 pm, Fri., July 3 from 9 am to 4:30 pm, Sat., July 4 from 9 am to 4:30 pm

Exhibition Reception and Awards:

Tuesday, July 21, 2026, 7 pm to 9 pm in the Art Space Connect Gallery

Pick up of Accepted Artworks:

Thurs., July 30, 9 am to 9:30 pm, Fri., July 31 from 9 am to 4:30 pm and Sat., August 1 from 9 am to 4:30 pm

Awards

First Place: \$1000

Second Place: \$750

Third Place: \$500

One People's Choice Award: \$200

Two Honourable Mentions: \$100 each

For questions or info email: Cory at gallery@neilsonparkcreativecentre.com

Juror

Kat Honey, Artist, Art Instructor

Kat Honey is an artist, art instructor and former graphic designer. An award-winning graduate of OCAD, Kat's work includes collage, signage and painting — encompassing bold graphics, subtle patterns, text, wit and wordplay. Recent exhibitions include: In Situ Multi Arts Festival, The Red Head Gallery, Gladstone House's *Come up to My Room*, The Artist Project 2023-26, Quest Art, Station Gallery, Fashion Art Toronto F/W 2023 & 2025, and several downtown office building lobbies.

Kat has designed a neon installation commission for Gladstone House (fabricated by FUSE Neon), designed and illustrated *Bright Fish*, a book of poetry by the late Lavell Ferris Baldock, and created collages for all suites and corridors in the recently renovated Union Hotel, Toronto. Prints of her work also grace Vancouver's Plain Jane Skin Bar and Toronto's Sloane luxury rental condominium.

As an instructor Kat creates learning environments that are supportive and adventurous. She leads courses and workshops online and in-person – including for Neilson Park – as well as lecturing and jurying exhibitions. She hosts the popular free [Virtual Collage Jam](#) on YouTube.

Selection Process

- All submitted artworks will be juried.
 - Decisions will be made on the digital images submitted by the artist and determine award winners from accepted artworks.
 - The juror's decision is final.
 - Accepted artists will be notified by email by May 29, 2026.
 - NPCC reserves the right to use submitted images for publicity purposes.
-

Submission Guidelines

- Each artist may submit up to two artworks in any medium.
- Submissions are complete after the application form, payment and images are received.
- Digital images submitted for jurying must be in a .jpg format. Images should be labelled as follows: LastName_FirstName_ArtworkTitle.
- Artworks must be original, created within the last two years and not displayed previously in the galleries at NPCC.
- All submitted 2-D artwork must not exceed 50 pounds.
- Artworks must be wired and ready to hang. D rings are acceptable provided they are a minimum of ½ inch in diameter.
- Wire should be placed no lower than 6 inches from the top and must be 3 inches below the top of the frame.
- Wire should be appropriate for weight of the artwork. Large artwork should be wired with triple strand wire.
- Please wrap sharp edges of wiring with tape.
- Fibre Art/Textiles should be submitted with proper display equipment. It can be hung with a pocket/sleeve sewn to the top back with a rod or dowel to extend one inch either side of the artwork.

Submission Guidelines (continued)

- Video entries should be submitted in MP4 format in a link, see website for details
 - Video entries must have their own presentation devices, screens and installation notes. Artists may be asked to be available to help with installation.
 - Artists submitting installation artwork must provide their own hanging devices, installation notes and may be asked to be available to help with installation.
 - Artworks must have two temporary NPCC labels attached to it listing the artist's name, phone number, title of artwork, medium and price taped to the back.
-

Sale of Art

- Sales of artwork are processed by NPCC. Artists will be notified by email when artwork is sold.
 - NPCC will arrange for the purchaser to pick up the artwork.
 - Cheques for artwork sales will be issued and mailed to the artist within 30 days after the show closes, less 15% commission to NPCC.
 - HST is applicable on all sales. HST will be remitted to artists on submission of their HST registration number, otherwise HST will be reported and remitted by NPCC.
-

Entry Fees

Note entry fees are non-refundable.

NPCC Members and College or University Students (18+ years old)

G26IMPACT1: One Artwork: \$25 plus HST, total of \$28.25

G26IMPACT2: Two Artworks: \$35 plus HST, total of \$39.55

Non-NPCC Members

G26IMPACT3: One Artwork: \$35 plus HST, total of \$39.55

G26IMPACT4: Two Artworks: \$45 plus HST, total of \$50.85

Methods of Payment (entry fees are non-refundable)

Payment accepted online and phone by credit card, Canada Post by cheque, at the centre by credit, debit, cheque or cash.

Please make cheques payable to:

Neilson Park Creative Centre

56 Neilson Drive, Etobicoke, ON, M9C 1V7, Attention: Cory

Social Media

We encourage artists to share posts on their social media and websites and tag us @NPCCarts

Follow us @NPCCarts on Facebook and Instagram.

Visit us at www.neilsonparkcreativecentre.com

For questions or info email: Cory at gallery@neilsonparkcreativecentre.com

IMPACT 2026 ENTRY FORM

Artist's First and Last Name _____

Email _____ Phone _____

Artist Online Presence, Social Media (Used for promotion of accepted artists in exhibition)

Facebook _____ Instagram _____

Website _____

Artwork #1

Artwork #1 Title _____

Artwork #1 Medium _____

Artwork #1 Dimensions W x H x D (inches) _____

Is your artwork for sale? Yes No Price in Canadian \$ _____

Artwork #2

Artwork #2 Title _____

Artwork #2 Medium _____

Artwork #2 Dimensions W x H x D (inches) _____

Is your artwork for sale? Yes No Price in Canadian \$ _____

Submission checklist

- Complete and submit application form.
- Email digital images in a .jpg format to gallery@neilsonparkcreativecentre.com
- Pay entry fee. Entry fees are non-refundable.

NPCC Galleries' Temporary Label

Please affix labels temporarily onto the back of the artwork.

Artist Name: _____

Artist Phone: _____

Artwork Title: _____

Artwork Medium: _____

Price: _____ For Sale Not For Sale

NPCC Galleries' Temporary Label

Please affix labels temporarily onto the back of the artwork.

Artist Name: _____

Artist Phone: _____

Artwork Title: _____

Artwork Medium: _____

Price: _____ For Sale Not For Sale

Call for Entry

IMPACT 2026

Annual Juried Exhibition

NEILSON PARK CREATIVE CENTRE

IMPACT 2026

Artists (18 years+) at early, mid, and later points in their career are invited to submit to Neilson Park Creative Centre's (NPCC) IMPACT 2026, 33rd Annual Juried Exhibition.

IMPACT is NPCC's most anticipated show that fosters creativity in the artistic community. IMPACT 2026 aims to bring together artists practicing in diverse media and approaches, both traditional and contemporary, while showcasing artwork of the highest standard.

Key Dates

Exhibition Dates:

July 7 to July 29, 2026

Exhibition Location:

All Galleries at Neilson Park Creative Centre

Due Date for Call for Entry:

Friday, May 1, 2026

Artist Notification Emailed On:

Friday, May 29, 2026

Delivery to NPCC of Accepted Artworks:

Thurs., July 2 from 9 am to 9:30 pm, Fri., July 3 from 9 am to 4:30 pm, Sat., July 4 from 9 am to 4:30 pm

Exhibition Reception and Awards:

Tuesday, July 21, 2026, 7 pm to 9 pm in the Art Space Connect Gallery

Pick up of Accepted Artworks:

Thurs., July 30, 9 am to 9:30 pm, Fri., July 31 from 9 am to 4:30 pm and Sat., August 1 from 9 am to 4:30 pm

Awards

First Place: \$1000

Second Place: \$750

Third Place: \$500

One People's Choice Award: \$200

Two Honourable Mentions: \$100 each

For questions or info email: Cory at gallery@neilsonparkcreativecentre.com

Juror

Kat Honey, Artist, Art Instructor

Kat Honey is an artist, art instructor and former graphic designer. An award-winning graduate of OCAD, Kat's work includes collage, signage and painting — encompassing bold graphics, subtle patterns, text, wit and wordplay. Recent exhibitions include: In Situ Multi Arts Festival, The Red Head Gallery, Gladstone House's *Come up to My Room*, The Artist Project 2023-26, Quest Art, Station Gallery, Fashion Art Toronto F/W 2023 & 2025, and several downtown office building lobbies.

Kat has designed a neon installation commission for Gladstone House (fabricated by FUSE Neon), designed and illustrated *Bright Fish*, a book of poetry by the late Lavell Ferris Baldock, and created collages for all suites and corridors in the recently renovated Union Hotel, Toronto. Prints of her work also grace Vancouver's Plain Jane Skin Bar and Toronto's Sloane luxury rental condominium.

As an instructor Kat creates learning environments that are supportive and adventurous. She leads courses and workshops online and in-person – including for Neilson Park – as well as lecturing and jurying exhibitions. She hosts the popular free [Virtual Collage Jam](#) on YouTube.

Selection Process

- All submitted artworks will be juried.
 - Decisions will be made on the digital images submitted by the artist and determine award winners from accepted artworks.
 - The juror's decision is final.
 - Accepted artists will be notified by email by May 29, 2026.
 - NPCC reserves the right to use submitted images for publicity purposes.
-

Submission Guidelines

- Each artist may submit up to two artworks in any medium.
- Submissions are complete after the application form, payment and images are received.
- Digital images submitted for jurying must be in a .jpg format. Images should be labelled as follows: LastName_FirstName_ArtworkTitle.
- Artworks must be original, created within the last two years and not displayed previously in the galleries at NPCC.
- All submitted 2-D artwork must not exceed 50 pounds.
- Artworks must be wired and ready to hang. D rings are acceptable provided they are a minimum of ½ inch in diameter.
- Wire should be placed no lower than 6 inches from the top and must be 3 inches below the top of the frame.
- Wire should be appropriate for weight of the artwork. Large artwork should be wired with triple strand wire.
- Please wrap sharp edges of wiring with tape.
- Fibre Art/Textiles should be submitted with proper display equipment. It can be hung with a pocket/sleeve sewn to the top back with a rod or dowel to extend one inch either side of the artwork.

Submission Guidelines (continued)

- Video entries should be submitted in MP4 format in a link, see website for details
 - Video entries must have their own presentation devices, screens and installation notes. Artists may be asked to be available to help with installation.
 - Artists submitting installation artwork must provide their own hanging devices, installation notes and may be asked to be available to help with installation.
 - Artworks must have two temporary NPCC labels attached to it listing the artist's name, phone number, title of artwork, medium and price taped to the back.
-

Sale of Art

- Sales of artwork are processed by NPCC. Artists will be notified by email when artwork is sold.
 - NPCC will arrange for the purchaser to pick up the artwork.
 - Cheques for artwork sales will be issued and mailed to the artist within 30 days after the show closes, less 15% commission to NPCC.
 - HST is applicable on all sales. HST will be remitted to artists on submission of their HST registration number, otherwise HST will be reported and remitted by NPCC.
-

Entry Fees

Note entry fees are non-refundable.

NPCC Members and College or University Students (18+ years old)

G26IMPACT1: One Artwork: \$25 plus HST, total of \$28.25

G26IMPACT2: Two Artworks: \$35 plus HST, total of \$39.55

Non-NPCC Members

G26IMPACT3: One Artwork: \$35 plus HST, total of \$39.55

G26IMPACT4: Two Artworks: \$45 plus HST, total of \$50.85

Methods of Payment (entry fees are non-refundable)

Payment accepted online and phone by credit card, Canada Post by cheque, at the centre by credit, debit, cheque or cash.

Please make cheques payable to:

Neilson Park Creative Centre

56 Neilson Drive, Etobicoke, ON, M9C 1V7, Attention: Cory

Social Media

We encourage artists to share posts on their social media and websites and tag us @NPCCarts

Follow us @NPCCarts on Facebook and Instagram.

Visit us at www.neilsonparkcreativecentre.com

For questions or info email: Cory at gallery@neilsonparkcreativecentre.com

IMPACT 2026 ENTRY FORM

Artist's First and Last Name _____

Email _____ Phone _____

Artist Online Presence, Social Media (Used for promotion of accepted artists in exhibition)
Facebook _____ Instagram _____

Website _____

Artwork #1

Artwork #1 Title _____

Artwork #1 Medium _____

Artwork #1 Dimensions W x H x D (inches) _____

Is your artwork for sale? Yes No Price in Canadian \$ _____

Artwork #2

Artwork #2 Title _____

Artwork #2 Medium _____

Artwork #2 Dimensions W x H x D (inches) _____

Is your artwork for sale? Yes No Price in Canadian \$ _____

Submission checklist

- Complete and submit application form.
- Email digital images in a .jpg format to gallery@neilsonparkcreativecentre.com
- Pay entry fee. Entry fees are non-refundable.

NPCC Galleries' Temporary Label

Please affix labels temporarily onto the back of the artwork.

Artist Name: _____

Artist Phone: _____

Artwork Title: _____

Artwork Medium: _____

Price: _____ For Sale Not For Sale

NPCC Galleries' Temporary Label

Please affix labels temporarily onto the back of the artwork.

Artist Name: _____

Artist Phone: _____

Artwork Title: _____

Artwork Medium: _____

Price: _____ For Sale Not For Sale

Call for Entry

IMPACT 2026

Annual Juried Exhibition

NEILSON PARK CREATIVE CENTRE

IMPACT 2026

Artists (18 years+) at early, mid, and later points in their career are invited to submit to Neilson Park Creative Centre's (NPCC) IMPACT 2026, 33rd Annual Juried Exhibition.

IMPACT is NPCC's most anticipated show that fosters creativity in the artistic community. IMPACT 2026 aims to bring together artists practicing in diverse media and approaches, both traditional and contemporary, while showcasing artwork of the highest standard.

Key Dates

Exhibition Dates:

July 7 to July 29, 2026

Exhibition Location:

All Galleries at Neilson Park Creative Centre

Due Date for Call for Entry:

Friday, May 1, 2026

Artist Notification Emailed On:

Friday, May 29, 2026

Delivery to NPCC of Accepted Artworks:

Thurs., July 2 from 9 am to 9:30 pm, Fri., July 3 from 9 am to 4:30 pm, Sat., July 4 from 9 am to 4:30 pm

Exhibition Reception and Awards:

Tuesday, July 21, 2026, 7 pm to 9 pm in the Art Space Connect Gallery

Pick up of Accepted Artworks:

Thurs., July 30, 9 am to 9:30 pm, Fri., July 31 from 9 am to 4:30 pm and Sat., August 1 from 9 am to 4:30 pm

Awards

First Place: \$1000

Second Place: \$750

Third Place: \$500

One People's Choice Award: \$200

Two Honourable Mentions: \$100 each

For questions or info email: Cory at gallery@neilsonparkcreativecentre.com

Juror

Kat Honey, Artist, Art Instructor

Kat Honey is an artist, art instructor and former graphic designer. An award-winning graduate of OCAD, Kat's work includes collage, signage and painting — encompassing bold graphics, subtle patterns, text, wit and wordplay. Recent exhibitions include: In Situ Multi Arts Festival, The Red Head Gallery, Gladstone House's *Come up to My Room*, The Artist Project 2023-26, Quest Art, Station Gallery, Fashion Art Toronto F/W 2023 & 2025, and several downtown office building lobbies.

Kat has designed a neon installation commission for Gladstone House (fabricated by FUSE Neon), designed and illustrated *Bright Fish*, a book of poetry by the late Lavell Ferris Baldock, and created collages for all suites and corridors in the recently renovated Union Hotel, Toronto. Prints of her work also grace Vancouver's Plain Jane Skin Bar and Toronto's Sloane luxury rental condominium.

As an instructor Kat creates learning environments that are supportive and adventurous. She leads courses and workshops online and in-person – including for Neilson Park – as well as lecturing and jurying exhibitions. She hosts the popular free [Virtual Collage Jam](#) on YouTube.

Selection Process

- All submitted artworks will be juried.
 - Decisions will be made on the digital images submitted by the artist and determine award winners from accepted artworks.
 - The juror's decision is final.
 - Accepted artists will be notified by email by May 29, 2026.
 - NPCC reserves the right to use submitted images for publicity purposes.
-

Submission Guidelines

- Each artist may submit up to two artworks in any medium.
- Submissions are complete after the application form, payment and images are received.
- Digital images submitted for jurying must be in a .jpg format. Images should be labelled as follows: LastName_FirstName_ArtworkTitle.
- Artworks must be original, created within the last two years and not displayed previously in the galleries at NPCC.
- All submitted 2-D artwork must not exceed 50 pounds.
- Artworks must be wired and ready to hang. D rings are acceptable provided they are a minimum of ½ inch in diameter.
- Wire should be placed no lower than 6 inches from the top and must be 3 inches below the top of the frame.
- Wire should be appropriate for weight of the artwork. Large artwork should be wired with triple strand wire.
- Please wrap sharp edges of wiring with tape.
- Fibre Art/Textiles should be submitted with proper display equipment. It can be hung with a pocket/sleeve sewn to the top back with a rod or dowel to extend one inch either side of the artwork.

Submission Guidelines (continued)

- Video entries should be submitted in MP4 format in a link, see website for details
 - Video entries must have their own presentation devices, screens and installation notes. Artists may be asked to be available to help with installation.
 - Artists submitting installation artwork must provide their own hanging devices, installation notes and may be asked to be available to help with installation.
 - Artworks must have two temporary NPCC labels attached to it listing the artist's name, phone number, title of artwork, medium and price taped to the back.
-

Sale of Art

- Sales of artwork are processed by NPCC. Artists will be notified by email when artwork is sold.
 - NPCC will arrange for the purchaser to pick up the artwork.
 - Cheques for artwork sales will be issued and mailed to the artist within 30 days after the show closes, less 15% commission to NPCC.
 - HST is applicable on all sales. HST will be remitted to artists on submission of their HST registration number, otherwise HST will be reported and remitted by NPCC.
-

Entry Fees

Note entry fees are non-refundable.

NPCC Members and College or University Students (18+ years old)

G26IMPACT1: One Artwork: \$25 plus HST, total of \$28.25

G26IMPACT2: Two Artworks: \$35 plus HST, total of \$39.55

Non-NPCC Members

G26IMPACT3: One Artwork: \$35 plus HST, total of \$39.55

G26IMPACT4: Two Artworks: \$45 plus HST, total of \$50.85

Methods of Payment (entry fees are non-refundable)

Payment accepted online and phone by credit card, Canada Post by cheque, at the centre by credit, debit, cheque or cash.

Please make cheques payable to:

Neilson Park Creative Centre

56 Neilson Drive, Etobicoke, ON, M9C 1V7, Attention: Cory

Social Media

We encourage artists to share posts on their social media and websites and tag us @NPCCarts

Follow us @NPCCarts on Facebook and Instagram.

Visit us at www.neilsonparkcreativecentre.com

For questions or info email: Cory at gallery@neilsonparkcreativecentre.com

IMPACT 2026 ENTRY FORM

Artist's First and Last Name _____

Email _____ Phone _____

Artist Online Presence, Social Media (Used for promotion of accepted artists in exhibition)

Facebook _____ Instagram _____

Website _____

Artwork #1

Artwork #1 Title _____

Artwork #1 Medium _____

Artwork #1 Dimensions W x H x D (inches) _____

Is your artwork for sale? Yes No Price in Canadian \$ _____

Artwork #2

Artwork #2 Title _____

Artwork #2 Medium _____

Artwork #2 Dimensions W x H x D (inches) _____

Is your artwork for sale? Yes No Price in Canadian \$ _____

Submission checklist

- Complete and submit application form.
- Email digital images in a .jpg format to gallery@neilsonparkcreativecentre.com
- Pay entry fee. Entry fees are non-refundable.

NPCC Galleries' Temporary Label

Please affix labels temporarily onto the back of the artwork.

Artist Name: _____

Artist Phone: _____

Artwork Title: _____

Artwork Medium: _____

Price: _____ For Sale Not For Sale

NPCC Galleries' Temporary Label

Please affix labels temporarily onto the back of the artwork.

Artist Name: _____

Artist Phone: _____

Artwork Title: _____

Artwork Medium: _____

Price: _____ For Sale Not For Sale

Call for Entry

IMPACT 2026

Annual Juried Exhibition

NEILSON PARK CREATIVE CENTRE

IMPACT 2026

Artists (18 years+) at early, mid, and later points in their career are invited to submit to Neilson Park Creative Centre's (NPCC) IMPACT 2026, 33rd Annual Juried Exhibition.

IMPACT is NPCC's most anticipated show that fosters creativity in the artistic community. IMPACT 2026 aims to bring together artists practicing in diverse media and approaches, both traditional and contemporary, while showcasing artwork of the highest standard.

Key Dates

Exhibition Dates:

July 7 to July 29, 2026

Exhibition Location:

All Galleries at Neilson Park Creative Centre

Due Date for Call for Entry:

Friday, May 1, 2026

Artist Notification Emailed On:

Friday, May 29, 2026

Delivery to NPCC of Accepted Artworks:

Thurs., July 2 from 9 am to 9:30 pm, Fri., July 3 from 9 am to 4:30 pm, Sat., July 4 from 9 am to 4:30 pm

Exhibition Reception and Awards:

Tuesday, July 21, 2026, 7 pm to 9 pm in the Art Space Connect Gallery

Pick up of Accepted Artworks:

Thurs., July 30, 9 am to 9:30 pm, Fri., July 31 from 9 am to 4:30 pm and Sat., August 1 from 9 am to 4:30 pm

Awards

First Place: \$1000

Second Place: \$750

Third Place: \$500

One People's Choice Award: \$200

Two Honourable Mentions: \$100 each

For questions or info email: Cory at gallery@neilsonparkcreativecentre.com

Juror

Kat Honey, Artist, Art Instructor

Kat Honey is an artist, art instructor and former graphic designer. An award-winning graduate of OCAD, Kat's work includes collage, signage and painting — encompassing bold graphics, subtle patterns, text, wit and wordplay. Recent exhibitions include: In Situ Multi Arts Festival, The Red Head Gallery, Gladstone House's *Come up to My Room*, The Artist Project 2023-26, Quest Art, Station Gallery, Fashion Art Toronto F/W 2023 & 2025, and several downtown office building lobbies.

Kat has designed a neon installation commission for Gladstone House (fabricated by FUSE Neon), designed and illustrated *Bright Fish*, a book of poetry by the late Lavell Ferris Baldock, and created collages for all suites and corridors in the recently renovated Union Hotel, Toronto. Prints of her work also grace Vancouver's Plain Jane Skin Bar and Toronto's Sloane luxury rental condominium.

As an instructor Kat creates learning environments that are supportive and adventurous. She leads courses and workshops online and in-person – including for Neilson Park – as well as lecturing and jurying exhibitions. She hosts the popular free [Virtual Collage Jam](#) on YouTube.

Selection Process

- All submitted artworks will be juried.
 - Decisions will be made on the digital images submitted by the artist and determine award winners from accepted artworks.
 - The juror's decision is final.
 - Accepted artists will be notified by email by May 29, 2026.
 - NPCC reserves the right to use submitted images for publicity purposes.
-

Submission Guidelines

- Each artist may submit up to two artworks in any medium.
- Submissions are complete after the application form, payment and images are received.
- Digital images submitted for jurying must be in a .jpg format. Images should be labelled as follows: LastName_FirstName_ArtworkTitle.
- Artworks must be original, created within the last two years and not displayed previously in the galleries at NPCC.
- All submitted 2-D artwork must not exceed 50 pounds.
- Artworks must be wired and ready to hang. D rings are acceptable provided they are a minimum of ½ inch in diameter.
- Wire should be placed no lower than 6 inches from the top and must be 3 inches below the top of the frame.
- Wire should be appropriate for weight of the artwork. Large artwork should be wired with triple strand wire.
- Please wrap sharp edges of wiring with tape.
- Fibre Art/Textiles should be submitted with proper display equipment. It can be hung with a pocket/sleeve sewn to the top back with a rod or dowel to extend one inch either side of the artwork.

Submission Guidelines (continued)

- Video entries should be submitted in MP4 format in a link, see website for details
 - Video entries must have their own presentation devices, screens and installation notes. Artists may be asked to be available to help with installation.
 - Artists submitting installation artwork must provide their own hanging devices, installation notes and may be asked to be available to help with installation.
 - Artworks must have two temporary NPCC labels attached to it listing the artist's name, phone number, title of artwork, medium and price taped to the back.
-

Sale of Art

- Sales of artwork are processed by NPCC. Artists will be notified by email when artwork is sold.
 - NPCC will arrange for the purchaser to pick up the artwork.
 - Cheques for artwork sales will be issued and mailed to the artist within 30 days after the show closes, less 15% commission to NPCC.
 - HST is applicable on all sales. HST will be remitted to artists on submission of their HST registration number, otherwise HST will be reported and remitted by NPCC.
-

Entry Fees

Note entry fees are non-refundable.

NPCC Members and College or University Students (18+ years old)

G26IMPACT1: One Artwork: \$25 plus HST, total of \$28.25

G26IMPACT2: Two Artworks: \$35 plus HST, total of \$39.55

Non-NPCC Members

G26IMPACT3: One Artwork: \$35 plus HST, total of \$39.55

G26IMPACT4: Two Artworks: \$45 plus HST, total of \$50.85

Methods of Payment (entry fees are non-refundable)

Payment accepted online and phone by credit card, Canada Post by cheque, at the centre by credit, debit, cheque or cash.

Please make cheques payable to:

Neilson Park Creative Centre

56 Neilson Drive, Etobicoke, ON, M9C 1V7, Attention: Cory

Social Media

We encourage artists to share posts on their social media and websites and tag us @NPCCarts

Follow us @NPCCarts on Facebook and Instagram.

Visit us at www.neilsonparkcreativecentre.com

For questions or info email: Cory at gallery@neilsonparkcreativecentre.com

IMPACT 2026 ENTRY FORM

Artist's First and Last Name _____

Email _____ Phone _____

Artist Online Presence, Social Media (Used for promotion of accepted artists in exhibition)

Facebook _____ Instagram _____

Website _____

Artwork #1

Artwork #1 Title _____

Artwork #1 Medium _____

Artwork #1 Dimensions W x H x D (inches) _____

Is your artwork for sale? Yes No Price in Canadian \$ _____

Artwork #2

Artwork #2 Title _____

Artwork #2 Medium _____

Artwork #2 Dimensions W x H x D (inches) _____

Is your artwork for sale? Yes No Price in Canadian \$ _____

Submission checklist

- Complete and submit application form.
- Email digital images in a .jpg format to gallery@neilsonparkcreativecentre.com
- Pay entry fee. Entry fees are non-refundable.

NPCC Galleries' Temporary Label

Please affix labels temporarily onto the back of the artwork.

Artist Name: _____

Artist Phone: _____

Artwork Title: _____

Artwork Medium: _____

Price: _____ For Sale Not For Sale

NPCC Galleries' Temporary Label

Please affix labels temporarily onto the back of the artwork.

Artist Name: _____

Artist Phone: _____

Artwork Title: _____

Artwork Medium: _____

Price: _____ For Sale Not For Sale

Call for Entry

IMPACT 2026

Annual Juried Exhibition

NEILSON PARK CREATIVE CENTRE

IMPACT 2026

Artists (18 years+) at early, mid, and later points in their career are invited to submit to Neilson Park Creative Centre's (NPCC) IMPACT 2026, 33rd Annual Juried Exhibition.

IMPACT is NPCC's most anticipated show that fosters creativity in the artistic community. IMPACT 2026 aims to bring together artists practicing in diverse media and approaches, both traditional and contemporary, while showcasing artwork of the highest standard.

Key Dates

Exhibition Dates:

July 7 to July 29, 2026

Exhibition Location:

All Galleries at Neilson Park Creative Centre

Due Date for Call for Entry:

Friday, May 1, 2026

Artist Notification Emailed On:

Friday, May 29, 2026

Delivery to NPCC of Accepted Artworks:

Thurs., July 2 from 9 am to 9:30 pm, Fri., July 3 from 9 am to 4:30 pm, Sat., July 4 from 9 am to 4:30 pm

Exhibition Reception and Awards:

Tuesday, July 21, 2026, 7 pm to 9 pm in the Art Space Connect Gallery

Pick up of Accepted Artworks:

Thurs., July 30, 9 am to 9:30 pm, Fri., July 31 from 9 am to 4:30 pm and Sat., August 1 from 9 am to 4:30 pm

Awards

First Place: \$1000

Second Place: \$750

Third Place: \$500

One People's Choice Award: \$200

Two Honourable Mentions: \$100 each

For questions or info email: Cory at gallery@neilsonparkcreativecentre.com

Juror

Kat Honey, Artist, Art Instructor

Kat Honey is an artist, art instructor and former graphic designer. An award-winning graduate of OCAD, Kat's work includes collage, signage and painting — encompassing bold graphics, subtle patterns, text, wit and wordplay. Recent exhibitions include: In Situ Multi Arts Festival, The Red Head Gallery, Gladstone House's *Come up to My Room*, The Artist Project 2023-26, Quest Art, Station Gallery, Fashion Art Toronto F/W 2023 & 2025, and several downtown office building lobbies.

Kat has designed a neon installation commission for Gladstone House (fabricated by FUSE Neon), designed and illustrated *Bright Fish*, a book of poetry by the late Lavell Ferris Baldock, and created collages for all suites and corridors in the recently renovated Union Hotel, Toronto. Prints of her work also grace Vancouver's Plain Jane Skin Bar and Toronto's Sloane luxury rental condominium.

As an instructor Kat creates learning environments that are supportive and adventurous. She leads courses and workshops online and in-person – including for Neilson Park – as well as lecturing and jurying exhibitions. She hosts the popular free [Virtual Collage Jam](#) on YouTube.

Selection Process

- All submitted artworks will be juried.
 - Decisions will be made on the digital images submitted by the artist and determine award winners from accepted artworks.
 - The juror's decision is final.
 - Accepted artists will be notified by email by May 29, 2026.
 - NPCC reserves the right to use submitted images for publicity purposes.
-

Submission Guidelines

- Each artist may submit up to two artworks in any medium.
- Submissions are complete after the application form, payment and images are received.
- Digital images submitted for jurying must be in a .jpg format. Images should be labelled as follows: LastName_FirstName_ArtworkTitle.
- Artworks must be original, created within the last two years and not displayed previously in the galleries at NPCC.
- All submitted 2-D artwork must not exceed 50 pounds.
- Artworks must be wired and ready to hang. D rings are acceptable provided they are a minimum of ½ inch in diameter.
- Wire should be placed no lower than 6 inches from the top and must be 3 inches below the top of the frame.
- Wire should be appropriate for weight of the artwork. Large artwork should be wired with triple strand wire.
- Please wrap sharp edges of wiring with tape.
- Fibre Art/Textiles should be submitted with proper display equipment. It can be hung with a pocket/sleeve sewn to the top back with a rod or dowel to extend one inch either side of the artwork.

Submission Guidelines (continued)

- Video entries should be submitted in MP4 format in a link, see website for details
 - Video entries must have their own presentation devices, screens and installation notes. Artists may be asked to be available to help with installation.
 - Artists submitting installation artwork must provide their own hanging devices, installation notes and may be asked to be available to help with installation.
 - Artworks must have two temporary NPCC labels attached to it listing the artist's name, phone number, title of artwork, medium and price taped to the back.
-

Sale of Art

- Sales of artwork are processed by NPCC. Artists will be notified by email when artwork is sold.
 - NPCC will arrange for the purchaser to pick up the artwork.
 - Cheques for artwork sales will be issued and mailed to the artist within 30 days after the show closes, less 15% commission to NPCC.
 - HST is applicable on all sales. HST will be remitted to artists on submission of their HST registration number, otherwise HST will be reported and remitted by NPCC.
-

Entry Fees

Note entry fees are non-refundable.

NPCC Members and College or University Students (18+ years old)

G26IMPACT1: One Artwork: \$25 plus HST, total of \$28.25

G26IMPACT2: Two Artworks: \$35 plus HST, total of \$39.55

Non-NPCC Members

G26IMPACT3: One Artwork: \$35 plus HST, total of \$39.55

G26IMPACT4: Two Artworks: \$45 plus HST, total of \$50.85

Methods of Payment (entry fees are non-refundable)

Payment accepted online and phone by credit card, Canada Post by cheque, at the centre by credit, debit, cheque or cash.

Please make cheques payable to:

Neilson Park Creative Centre

56 Neilson Drive, Etobicoke, ON, M9C 1V7, Attention: Cory

Social Media

We encourage artists to share posts on their social media and websites and tag us @NPCCarts

Follow us @NPCCarts on Facebook and Instagram.

Visit us at www.neilsonparkcreativecentre.com

For questions or info email: Cory at gallery@neilsonparkcreativecentre.com

IMPACT 2026 ENTRY FORM

Artist's First and Last Name _____

Email _____ Phone _____

Artist Online Presence, Social Media (Used for promotion of accepted artists in exhibition)

Facebook _____ Instagram _____

Website _____

Artwork #1

Artwork #1 Title _____

Artwork #1 Medium _____

Artwork #1 Dimensions W x H x D (inches) _____

Is your artwork for sale? Yes No Price in Canadian \$ _____

Artwork #2

Artwork #2 Title _____

Artwork #2 Medium _____

Artwork #2 Dimensions W x H x D (inches) _____

Is your artwork for sale? Yes No Price in Canadian \$ _____

Submission checklist

- Complete and submit application form.
- Email digital images in a .jpg format to gallery@neilsonparkcreativecentre.com
- Pay entry fee. Entry fees are non-refundable.

NPCC Galleries' Temporary Label

Please affix labels temporarily onto the back of the artwork.

Artist Name: _____

Artist Phone: _____

Artwork Title: _____

Artwork Medium: _____

Price: _____ For Sale Not For Sale

NPCC Galleries' Temporary Label

Please affix labels temporarily onto the back of the artwork.

Artist Name: _____

Artist Phone: _____

Artwork Title: _____

Artwork Medium: _____

Price: _____ For Sale Not For Sale

Call for Entry

IMPACT 2026

Annual Juried Exhibition

NEILSON PARK CREATIVE CENTRE

IMPACT 2026

Artists (18 years+) at early, mid, and later points in their career are invited to submit to Neilson Park Creative Centre's (NPCC) IMPACT 2026, 33rd Annual Juried Exhibition.

IMPACT is NPCC's most anticipated show that fosters creativity in the artistic community. IMPACT 2026 aims to bring together artists practicing in diverse media and approaches, both traditional and contemporary, while showcasing artwork of the highest standard.

Key Dates

Exhibition Dates:

July 7 to July 29, 2026

Exhibition Location:

All Galleries at Neilson Park Creative Centre

Due Date for Call for Entry:

Friday, May 1, 2026

Artist Notification Emailed On:

Friday, May 29, 2026

Delivery to NPCC of Accepted Artworks:

Thurs., July 2 from 9 am to 9:30 pm, Fri., July 3 from 9 am to 4:30 pm, Sat., July 4 from 9 am to 4:30 pm

Exhibition Reception and Awards:

Tuesday, July 21, 2026, 7 pm to 9 pm in the Art Space Connect Gallery

Pick up of Accepted Artworks:

Thurs., July 30, 9 am to 9:30 pm, Fri., July 31 from 9 am to 4:30 pm and Sat., August 1 from 9 am to 4:30 pm

Awards

First Place: \$1000

Second Place: \$750

Third Place: \$500

One People's Choice Award: \$200

Two Honourable Mentions: \$100 each

For questions or info email: Cory at gallery@neilsonparkcreativecentre.com

Juror

Kat Honey, Artist, Art Instructor

Kat Honey is an artist, art instructor and former graphic designer. An award-winning graduate of OCAD, Kat's work includes collage, signage and painting — encompassing bold graphics, subtle patterns, text, wit and wordplay. Recent exhibitions include: In Situ Multi Arts Festival, The Red Head Gallery, Gladstone House's *Come up to My Room*, The Artist Project 2023-26, Quest Art, Station Gallery, Fashion Art Toronto F/W 2023 & 2025, and several downtown office building lobbies.

Kat has designed a neon installation commission for Gladstone House (fabricated by FUSE Neon), designed and illustrated *Bright Fish*, a book of poetry by the late Lavell Ferris Baldock, and created collages for all suites and corridors in the recently renovated Union Hotel, Toronto. Prints of her work also grace Vancouver's Plain Jane Skin Bar and Toronto's Sloane luxury rental condominium.

As an instructor Kat creates learning environments that are supportive and adventurous. She leads courses and workshops online and in-person – including for Neilson Park – as well as lecturing and jurying exhibitions. She hosts the popular free [Virtual Collage Jam](#) on YouTube.

Selection Process

- All submitted artworks will be juried.
 - Decisions will be made on the digital images submitted by the artist and determine award winners from accepted artworks.
 - The juror's decision is final.
 - Accepted artists will be notified by email by May 29, 2026.
 - NPCC reserves the right to use submitted images for publicity purposes.
-

Submission Guidelines

- Each artist may submit up to two artworks in any medium.
- Submissions are complete after the application form, payment and images are received.
- Digital images submitted for jurying must be in a .jpg format. Images should be labelled as follows: LastName_FirstName_ArtworkTitle.
- Artworks must be original, created within the last two years and not displayed previously in the galleries at NPCC.
- All submitted 2-D artwork must not exceed 50 pounds.
- Artworks must be wired and ready to hang. D rings are acceptable provided they are a minimum of ½ inch in diameter.
- Wire should be placed no lower than 6 inches from the top and must be 3 inches below the top of the frame.
- Wire should be appropriate for weight of the artwork. Large artwork should be wired with triple strand wire.
- Please wrap sharp edges of wiring with tape.
- Fibre Art/Textiles should be submitted with proper display equipment. It can be hung with a pocket/sleeve sewn to the top back with a rod or dowel to extend one inch either side of the artwork.

Submission Guidelines (continued)

- Video entries should be submitted in MP4 format in a link, see website for details
 - Video entries must have their own presentation devices, screens and installation notes. Artists may be asked to be available to help with installation.
 - Artists submitting installation artwork must provide their own hanging devices, installation notes and may be asked to be available to help with installation.
 - Artworks must have two temporary NPCC labels attached to it listing the artist's name, phone number, title of artwork, medium and price taped to the back.
-

Sale of Art

- Sales of artwork are processed by NPCC. Artists will be notified by email when artwork is sold.
 - NPCC will arrange for the purchaser to pick up the artwork.
 - Cheques for artwork sales will be issued and mailed to the artist within 30 days after the show closes, less 15% commission to NPCC.
 - HST is applicable on all sales. HST will be remitted to artists on submission of their HST registration number, otherwise HST will be reported and remitted by NPCC.
-

Entry Fees

Note entry fees are non-refundable.

NPCC Members and College or University Students (18+ years old)

G26IMPACT1: One Artwork: \$25 plus HST, total of \$28.25

G26IMPACT2: Two Artworks: \$35 plus HST, total of \$39.55

Non-NPCC Members

G26IMPACT3: One Artwork: \$35 plus HST, total of \$39.55

G26IMPACT4: Two Artworks: \$45 plus HST, total of \$50.85

Methods of Payment (entry fees are non-refundable)

Payment accepted online and phone by credit card, Canada Post by cheque, at the centre by credit, debit, cheque or cash.

Please make cheques payable to:

Neilson Park Creative Centre

56 Neilson Drive, Etobicoke, ON, M9C 1V7, Attention: Cory

Social Media

We encourage artists to share posts on their social media and websites and tag us @NPCCarts

Follow us @NPCCarts on Facebook and Instagram.

Visit us at www.neilsonparkcreativecentre.com

For questions or info email: Cory at gallery@neilsonparkcreativecentre.com

IMPACT 2026 ENTRY FORM

Artist's First and Last Name _____

Email _____ Phone _____

Artist Online Presence, Social Media (Used for promotion of accepted artists in exhibition)
Facebook _____ Instagram _____

Website _____

Artwork #1

Artwork #1 Title _____

Artwork #1 Medium _____

Artwork #1 Dimensions W x H x D (inches) _____

Is your artwork for sale? Yes No Price in Canadian \$ _____

Artwork #2

Artwork #2 Title _____

Artwork #2 Medium _____

Artwork #2 Dimensions W x H x D (inches) _____

Is your artwork for sale? Yes No Price in Canadian \$ _____

Submission checklist

- Complete and submit application form.
- Email digital images in a .jpg format to gallery@neilsonparkcreativecentre.com
- Pay entry fee. Entry fees are non-refundable.

NPCC Galleries' Temporary Label

Please affix labels temporarily onto the back of the artwork.

Artist Name: _____

Artist Phone: _____

Artwork Title: _____

Artwork Medium: _____

Price: _____ For Sale Not For Sale

NPCC Galleries' Temporary Label

Please affix labels temporarily onto the back of the artwork.

Artist Name: _____

Artist Phone: _____

Artwork Title: _____

Artwork Medium: _____

Price: _____ For Sale Not For Sale

Call for Entry

IMPACT 2026

Annual Juried Exhibition

NEILSON PARK CREATIVE CENTRE

IMPACT 2026

Artists (18 years+) at early, mid, and later points in their career are invited to submit to Neilson Park Creative Centre's (NPCC) IMPACT 2026, 33rd Annual Juried Exhibition.

IMPACT is NPCC's most anticipated show that fosters creativity in the artistic community. IMPACT 2026 aims to bring together artists practicing in diverse media and approaches, both traditional and contemporary, while showcasing artwork of the highest standard.

Key Dates

Exhibition Dates:

July 7 to July 29, 2026

Exhibition Location:

All Galleries at Neilson Park Creative Centre

Due Date for Call for Entry:

Friday, May 1, 2026

Artist Notification Emailed On:

Friday, May 29, 2026

Delivery to NPCC of Accepted Artworks:

Thurs., July 2 from 9 am to 9:30 pm, Fri., July 3 from 9 am to 4:30 pm, Sat., July 4 from 9 am to 4:30 pm

Exhibition Reception and Awards:

Tuesday, July 21, 2026, 7 pm to 9 pm in the Art Space Connect Gallery

Pick up of Accepted Artworks:

Thurs., July 30, 9 am to 9:30 pm, Fri., July 31 from 9 am to 4:30 pm and Sat., August 1 from 9 am to 4:30 pm

Awards

First Place: \$1000

Second Place: \$750

Third Place: \$500

One People's Choice Award: \$200

Two Honourable Mentions: \$100 each

For questions or info email: Cory at gallery@neilsonparkcreativecentre.com

Juror

Kat Honey, Artist, Art Instructor

Kat Honey is an artist, art instructor and former graphic designer. An award-winning graduate of OCAD, Kat's work includes collage, signage and painting — encompassing bold graphics, subtle patterns, text, wit and wordplay. Recent exhibitions include: In Situ Multi Arts Festival, The Red Head Gallery, Gladstone House's *Come up to My Room*, The Artist Project 2023-26, Quest Art, Station Gallery, Fashion Art Toronto F/W 2023 & 2025, and several downtown office building lobbies.

Kat has designed a neon installation commission for Gladstone House (fabricated by FUSE Neon), designed and illustrated *Bright Fish*, a book of poetry by the late Lavell Ferris Baldock, and created collages for all suites and corridors in the recently renovated Union Hotel, Toronto. Prints of her work also grace Vancouver's Plain Jane Skin Bar and Toronto's Sloane luxury rental condominium.

As an instructor Kat creates learning environments that are supportive and adventurous. She leads courses and workshops online and in-person – including for Neilson Park – as well as lecturing and jurying exhibitions. She hosts the popular free [Virtual Collage Jam](#) on YouTube.

Selection Process

- All submitted artworks will be juried.
 - Decisions will be made on the digital images submitted by the artist and determine award winners from accepted artworks.
 - The juror's decision is final.
 - Accepted artists will be notified by email by May 29, 2026.
 - NPCC reserves the right to use submitted images for publicity purposes.
-

Submission Guidelines

- Each artist may submit up to two artworks in any medium.
- Submissions are complete after the application form, payment and images are received.
- Digital images submitted for jurying must be in a .jpg format. Images should be labelled as follows: LastName_FirstName_ArtworkTitle.
- Artworks must be original, created within the last two years and not displayed previously in the galleries at NPCC.
- All submitted 2-D artwork must not exceed 50 pounds.
- Artworks must be wired and ready to hang. D rings are acceptable provided they are a minimum of ½ inch in diameter.
- Wire should be placed no lower than 6 inches from the top and must be 3 inches below the top of the frame.
- Wire should be appropriate for weight of the artwork. Large artwork should be wired with triple strand wire.
- Please wrap sharp edges of wiring with tape.
- Fibre Art/Textiles should be submitted with proper display equipment. It can be hung with a pocket/sleeve sewn to the top back with a rod or dowel to extend one inch either side of the artwork.

Submission Guidelines (continued)

- Video entries should be submitted in MP4 format in a link, see website for details
 - Video entries must have their own presentation devices, screens and installation notes. Artists may be asked to be available to help with installation.
 - Artists submitting installation artwork must provide their own hanging devices, installation notes and may be asked to be available to help with installation.
 - Artworks must have two temporary NPCC labels attached to it listing the artist's name, phone number, title of artwork, medium and price taped to the back.
-

Sale of Art

- Sales of artwork are processed by NPCC. Artists will be notified by email when artwork is sold.
 - NPCC will arrange for the purchaser to pick up the artwork.
 - Cheques for artwork sales will be issued and mailed to the artist within 30 days after the show closes, less 15% commission to NPCC.
 - HST is applicable on all sales. HST will be remitted to artists on submission of their HST registration number, otherwise HST will be reported and remitted by NPCC.
-

Entry Fees

Note entry fees are non-refundable.

NPCC Members and College or University Students (18+ years old)

G26IMPACT1: One Artwork: \$25 plus HST, total of \$28.25

G26IMPACT2: Two Artworks: \$35 plus HST, total of \$39.55

Non-NPCC Members

G26IMPACT3: One Artwork: \$35 plus HST, total of \$39.55

G26IMPACT4: Two Artworks: \$45 plus HST, total of \$50.85

Methods of Payment (entry fees are non-refundable)

Payment accepted online and phone by credit card, Canada Post by cheque, at the centre by credit, debit, cheque or cash.

Please make cheques payable to:

Neilson Park Creative Centre

56 Neilson Drive, Etobicoke, ON, M9C 1V7, Attention: Cory

Social Media

We encourage artists to share posts on their social media and websites and tag us @NPCCarts

Follow us @NPCCarts on Facebook and Instagram.

Visit us at www.neilsonparkcreativecentre.com

For questions or info email: Cory at gallery@neilsonparkcreativecentre.com

IMPACT 2026 ENTRY FORM

Artist's First and Last Name _____

Email _____ Phone _____

Artist Online Presence, Social Media (Used for promotion of accepted artists in exhibition)

Facebook _____ Instagram _____

Website _____

Artwork #1

Artwork #1 Title _____

Artwork #1 Medium _____

Artwork #1 Dimensions W x H x D (inches) _____

Is your artwork for sale? Yes No Price in Canadian \$ _____

Artwork #2

Artwork #2 Title _____

Artwork #2 Medium _____

Artwork #2 Dimensions W x H x D (inches) _____

Is your artwork for sale? Yes No Price in Canadian \$ _____

Submission checklist

- Complete and submit application form.
- Email digital images in a .jpg format to gallery@neilsonparkcreativecentre.com
- Pay entry fee. Entry fees are non-refundable.

NPCC Galleries' Temporary Label

Please affix labels temporarily onto the back of the artwork.

Artist Name: _____

Artist Phone: _____

Artwork Title: _____

Artwork Medium: _____

Price: _____ For Sale Not For Sale

NPCC Galleries' Temporary Label

Please affix labels temporarily onto the back of the artwork.

Artist Name: _____

Artist Phone: _____

Artwork Title: _____

Artwork Medium: _____

Price: _____ For Sale Not For Sale