



Instructor: Kat Honey

Course: Big City Collage, **S26ABIG**

MATERIALS LIST

Basic Tools:

- Pencils and erasers
- Ruler
- Colour wheel
- Masking tape (Painter's preferable — good for temporary holds)
- Phone (for camera)
- USB stick (for printing images in class)

Cutting Tools:

- Scissors
- Your choice of knives and cutting mat

Glues:

- Glue stick is simple and versatile. I recommend UHU. Bring a few, and make sure they're not dried up

For our larger pieces on Days 2 and 3, liquid acrylic medium works very well as a glue -- it comes as gloss and matt -- the gloss dries completely clear, whereas the matt dulls colours down, especially in layers, so I suggest using gloss for all your layering, and then a final layer of a mix of gloss and matt for the desired final finish. For heavy duty holds, gel medium, white glue, glue gun, etc. are all options

Substrates:

For studies, you'll need a pad or two of inexpensive but workmanlike watercolour paper or mixed media paper like Canson XL (140 lb) — 12x18"-ish.

For the larger pieces, you could use large sheets of sturdy paper, illustration or mat board, canvases and/or wood panels. You'll only need 2-4, and feel free to mix and match. Personally, I prefer the solidity of wood panels for collaging (vs the bounce of canvas). Be sure to pick surfaces that feel bigger than you're comfortable with!



Collage Materials:

Can include: images, patterns, colours, textures, newspapers, books, packaging, magazines, painted papers, gift wrap, scrapbooking papers, specialty papers, tissue papers, coloured papers (from cheap construction paper for quick, fun stuff to fancier Japanese papers, etc.), fabric scraps, old paintings, etc. I like to buy scrapbooking paper pads at Walmart or Michaels — you can find some great solid colours, textures, patterns, etc. and they're often acid-free. Thrift stores can be great places to find old books and magazines.

We will dedicate a central table for class sharing of collage materials, and I will bring materials for your use, too.

Paints:

Acrylics are ideal, since they dry (reasonably) quickly and can be thinned for transparent effects.

A good minimalist option is a warm and a cool version of each primary, i.e.:

- Cadmium Yellow Medium and Lemon Yellow or Hansa or Cad. Yellow light
- Cad. Red Medium and Alizarin Crimson or Quinacridone Magenta
- Phthalo Blue Green Shade and Ultramarine Blue
- Black
- White

Plus, a palette and a few brushes — a wide one is good for painting full sheets for painting collage papers, I suggest a sketchbook with 80-100lb paper

Drawing Materials:

your choices of conte, charcoal, nib pens and ink, pigment liners, paint markers, coloured pencils, pastels, etc.

Reference Images:

Please have several urban reference images you find compelling to work from. Ideally, these will be prints rather than images on an iPad or phone, which can be frustrating to refer to.

Online Image sources:

Whether you're looking for image fragments to use in your collage or reference images, the resources below are useful for copyright-free images:



Pixabay

1.6 million high-quality copyright-free images

Unsplash

Slants a bit more design-y/higher quality

Flickr Commons

Copyright-free images from dozens of Archives, Libraries, museums, and other organizations around the world

Personal Choice Materials:

Any other materials/colours etc. you'd like to use materials of personal significance, found objects, etc. No oils/solvent-based paints/materials.