



Instructor: Kat Honey

Course: Painted Paper Collage with Kat Honey, **S26APPC**

MATERIALS LIST

Basic Tools:

- Pencils and erasers
- Ruler
- Colour wheel
- Masking tape (Painter's preferable — good for temporary holds)
- Phone (for camera)

Cutting Tools:

- Scissors
- Your choice of knives and cutting mat

Glues:

- Glue stick is simple and versatile. I recommend UHU. Bring a few, and make sure they're not dried up

Liquid acrylic medium:

- It comes as gloss and matt -- the gloss dries completely clear, whereas the matt dulls colours down, especially in layers, so I suggest using gloss for all your layering, and then a final layer of a mix of gloss and matt for the desired final finish.

Papers:

We'll be painting a few different kinds of paper to use in our collages:

- Sketchbook pages: 60-80-ilb (ish) (If using an existing sketchbook, make sure it has plenty of blank pages – if not, please buy new.)
- Magazines: Overpainting magazine pages adds instant veiled texture, colour and images. You can also use pages from image-heavy books if desired.
- You can also overpaint many other kinds of collage papers: coloured/pattered papers, Japanese papers, scrapbooking papers, gift-wrap, etc.
- We'll also be using a gel plate to print papers to collage with. Why? it's a great way to get good coverage in a thin layer — and it can also add textures and effects. For



gel plate printing, I recommend some smooth (or almost smooth) copy paper. My go-to is a heavier weight premium bond copy/print paper that's 24-32lb, such as:

[Xerox Bold Digital FSC Certified Printing Paper, 24 lb. 11" x 17", White, 500 Sheets \(3R11543R\) | staples.ca](#)

[Xerox Bold Digital FSC Certified Printing Paper, 32 lb., 8.5" x 11", White, 500 Sheets \(3R11764\) | staples.ca](#)

[Staples FSC-Certified Laser Bright White Paper - 28 lb. - 8.5" x 11" - White - 500 Sheets | staples.ca](#)

Substrates:

You'll need a pad of inexpensive but workmanlike watercolour paper or mixed media paper like Canson XL (140 lb) — 9x12" - 12x18"-ish. If you'd like to make some pieces on something sturdier, like wood panels, illustration or mat board, etc. – go for it!

Gel Plate:

I don't currently recommend Speedball, but Gelli Arts or Gel Press are great – anywhere from 5x7" to 9x12"

- 4" hard rubber brayer
- Clean scrap paper for braying excess paint off (these sheets also make great collage papers)
- Water container and spray bottle, paper towel
- Baby wipes are great for cleaning your gel plate
- Purell or other alcohol-based hand sanitizer gel
- Optional: a small bottle of baby oil (good for conditioning the plate)

Acrylic Paints:

Fluid or soft body are best

Good budget options are Liquitex Basics, Rheotech, Amsterdam, etc. Golden or Liquitex are great higher-quality options

At minimum, you'll need the primaries plus black and white. I recommend a warm and a cool of each primary:

- Cadmium or Hansa Yellow Medium AND Lemon Yellow or Hansa or Cadmium Yellow Light
- Cadmium or Naphthol Red Medium AND Alizarin Crimson or Quinacridone Violet or Quinacridone Magenta
- Phthalo Blue Green Shade AND Ultramarine Blue
- Black
- White



If you like, you can also use: **Acrylic Gouache**, which gives nice flat colour with a matte finish

- 2 or 3 synthetic paint brushes, flat, in sizes 1/2", 1" and another if you wish
- 1-3 plastic palette knives (offset style, like a trowel), something to serve as a palette
- a form of retarder (slows drying). I like Golden's Open Acrylic medium — you only need a drop or so per print. (If you work quickly, you can get away without it — but it buys you time, since paint dries quickly on gel plates)

We may need an additional material or two along the way. If so, I'll let you know in advance.