



**Instructor:** Jacintha Krish

**Course:** WILD Florals with Jacintha – S26AWILD

## **MATERIALS LIST**

### **PAINTS:**

My preferred acrylic paint colours are listed below. Please don't feel obliged to get them all. I like Golden and/or Liquitex brand. I tend to use **heavy body paints** as colours are sharper and richer

Bring whatever you have as well.

The colours are as follows:

- Titanium white
- Primary magenta or crimson
- cadmium yellow medium or deep
- Yellow Ochre
- Cadmium red
- Ultramarine blue
- Paynes gray
- Teal

**PAINTING SURFACES - suggested sizes (you can use whatever you think works best for you) Please prep your surface with a layer of semi transparent warm toned acrylic colour ahead of the class. I usually lay on burnt sienna, yellow ochre or dull crimson.**

1. Minimum size 20" x 20" canvas or larger

If you already have painting surfaces close to this size it would be fine.

### **BRUSHES**

- 3 Flat tipped synthetic angled brushes ranging from 1.5"- 2"  
(Zen brand brushes upwards of \$6 from DeSerres work quite well)
- Couple of palette knives (narrow and long as well as shorter) - plastic ones are fine.

### **DRAWING TOOLS**

Your favoured drawing tool or light coloured chalk for drawing



## OTHER ITEMS

- Palette for acrylics (disposable pad is easier do not tear off the page)
- J cloths
- Ruler
- 2 empty yogurt tubs for water

## PHOTO REFERENCES

I will supply a photo reference for each student. I feel it is generally easier to grasp the concepts if you follow from my demo photo. For more intermediate students you can work from your own reference photos if you wish.

Please feel free to email me with any questions or concerns.

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