



Instructor: Veronika Bondarenko

Course: Building an Abstract Painting, Beginner - Colour, Layers and Revision, **F26ABAP**

MATERIALS LIST

SURFACES

- Canvas boards, stretched canvas, or acrylic painting paper
- Recommended size: 11 × 14 in., 12 × 16 in., or 16 × 20 in.
- Optional: smaller paper for warm-up studies

PAINT

- Acrylic paint in primary colours
- Titanium white
- Mars black or Payne's grey
- Earth tones: burnt sienna, yellow ochre, raw umber
- Optional: additional colours such as ultramarine, crimson, viridian, magenta, or turquoise

BRUSHES/ APPLICATION TOOLS

- Flat brushes in small, medium, and large sizes
- Round brushes for line and detail
- Palette knives
- Foam brushes
- Sponges
- Scrapers, old cards, or cardboard edges for dragging paint

DRAWING/ PLANNING

- Pencils
- Charcoal or graphite sticks
- Sketch paper for thumbnails
- Masking tape for edges or compositional blocking

MEDIUMS/ SURFACES

- Acrylic medium or gel medium, if available
- Gesso, optional



- Water spray bottles
- Rags or paper towels for wiping, lifting, and revision

MIXING/ CLEAN-UP

- Palettes or palette paper
- Water containers
- Paper towels or cloth rags
- Aprons or smocks
- Table coverings

OPTIONAL ADDITIONS

- Collage paper
- Tissue paper
- Stencils 13
- Pastels or oil pastels for final marks
- Reference images of abstract paintings focused on colour, gesture, layering, and composition