



**Instructor:** Andrew Sookrah

**Course:** Acrylic Painting - Artistic Elements and Texture Techniques, **F26AETT**

## **MATERIALS LIST**

- **DRAWING:**
  - Pencils – HB, 2H
  - Sketch Pad
  
- **SUPPORT:**
  - Rags
  - Photographic reference (Andrew will provide, but if you wish to work from your own, please choose one)
  - Disposable palettes (or reusable, your choice)
  
- **SUGGESTED PAINTS IF WORKING WITH ACRYLICS:**
  - (Heavy Body or Fluid)
  - Ultramarine Blue
  - Cerulean Blue
  - Burnt Sienna
  - Cadmium Red (or similar)
  - Cadmium Yellow (or similar)
  - Thalo or Viridian Green
  - Thalo Turquoise
  - Dioxanine Purple
  - Paynes Grey
  - Mars Black
  - Titanium White
  - Zinc White
  
- **OPTIONAL PAINTS:**
  - Cobalt Blue
  - Burnt Umber
  - Quinacridone Magenta
  - Sap Green
  - Teal
  - Green Gold
  - (And any other colours of your choice)



- **SURFACE:**  
Stretched canvas or board, 12 x 18 or larger prepared with acrylic gesso. If you wish to work smaller, please bring smaller sizes.  
2 Canvas sheets (available in pads)  
As an alternate; watercolour paper (300 lb, with or without gesso)
- **MEDIA:**  
Acrylic Painting Medium (Optional)  
Acrylic Glazing Medium (Optional)
- **BRUSHES:**  
A variety of acrylic brushes (long or short handled) including several different sizes of flats, filberts and rounds.  
(As well as old, worn brushes, if you have, they will be used for texturing)
- **OTHER:**  
Table covering  
Water cups  
Paper Towel