



Instructor: Jacintha Krish

Course: Acrylic Painting, Living Inside Beauty, Large Format Floral, **F26ALIB**

MATERIALS LIST

PAINTS:

My preferred acrylic paint colours are listed below. Please don't feel obliged to get them all. I like Golden and/or Liquitex brand. I tend to use **heavy body paints** as colours are sharper and richer

Bring whatever you have as well.

The colours are as follows:

- Titanium white
- Primary magenta
- Hansa yellow/Indian yellow - if not available any shade of cadmium yellow will do
- Cadmium red or orange
- Burnt sienna
- Ultramarine blue
- Paynes gray (optional)
- Teal

PAINTING SURFACES - Gallery width canvases or wood panels in the sizes recommended below.

If possible, cover the surface with a thin underpainting in a warm colour. Yellow ochre, crimson or burnt sienna .

We will be painting on small sizes suitable for gift giving or for pairing little splashes of colour to brighten up your own home.

1. Two 10" x 10"
2. Two 12" x 12".

BRUSHES

- 2-3 Flat tipped synthetic angled brushes ranging from ¼" - 1"
-Zen brand brushes upwards of \$3.99 from DeSerres work quite well
- One or two long and short palette knives - plastic ones are fine.



DRAWING TOOLS

1 light coloured piece of chalk

OTHER ITEMS

- Palette for acrylics (disposable pad is easier)
- J cloths
- Ruler,
- ¾" - 1" Green or masking tape if using paper.
- Table or floor easel (if not available in studio)
- 2 empty yogurt tubs for water
- Table covering

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