



Instructor: Veronika Bondarenko

Course: Small Worlds: Narrative Still Life and Object Storytelling, **F26ANSL**

MATERIALS LIST

SURFACES

- Mixed media paper, minimum 9 × 12 in. or 11 × 14 in.
- Optional: toned paper or watercolour paper for stronger finished works

DRAWING MATERIALS

- 2H, HB and 2B pencils
- White erasers
- Kneaded erasers
- Charcoal pencils or soft vine charcoal
- Fine liners or black waterproof pens

COLOUR MATERIALS

- Watercolour sets, gouache, or acrylic paint
- Pencil crayons and/or watercolour pencils
- Small and medium round brushes
- Flat brushes for washes or background areas
- Palettes or mixing trays
- Water containers

STILL LIFE OBJECTS

- Small boxes, jars, cups, vessels, bottles
- Fabric scraps, lace, patterned cloth, napkins, ribbons
- Natural objects: shells, stones, leaves, branches, dried flowers, seed pods
- Small personal or symbolic objects: keys, letters, toys, frames, keepsakes
- Books or blocks for creating height variation

SET-UP/ CLASSROOM SUPPLIES

- Desk lamps or clamp lights for dramatic lighting
- Neutral cloth or paper for background setup
- Masking tape



NEILSON PARK CREATIVE CENTRE

CONNECTING TO AND CELEBRATING A RICHER LIFE THROUGH THE ARTS

- Paper towels or rags
- Optional: viewfinders for composition planning