



Instructor: Veronika Bondarenko

Course: Pattern as Personal Language: Motifs, Rhythm, and Design, **F26APPL**

MATERIALS LIST

SURFACES

- Drawing paper or mixed media paper, minimum 9 × 12 in.
- Optional: square-format paper for tile or repeat-pattern design
- Tracing paper for motif development and repetition

DRAWING/ DESIGN TOOLS

- HB pencils
- Erasers
- Rulers
- Compasses
- Stencils
- Fine liners in black
- Optional: grid paper for planning repeat structures

COLOUR MATERIALS

- Markers
- Pencil crayons
- Watercolour or gouache
- Acrylic paint, optional for older students or longer sessions
- Small round brushes
- Palettes and water containers

COLLAGE/ TEXTURE

- Coloured paper
- Patterned paper
- Tissue paper
- Magazines or printed pattern references
- Glue sticks
- Scissors



REFERENCE MATERIALS

- Printed examples of textile patterns, folk motifs, wallpaper, tile, botanical forms, symbols, and abstract pattern systems
- Optional: examples of Ukrainian ornament, Islamic geometric pattern, Art Nouveau design, contemporary abstract pattern, or textile-based artists

OTHER

- Masking tape
- Paper towels
- Pencil sharpeners