



**Instructor:** Helen McCusker

**Course:** Printmaking - Going Deeper with Collagraph, F26APRC

## **MATERIALS LIST**

**Note:** There will be a \$10 materials fee for inks, and extras

- **PLATES:**

We will be working with standard sizes to fit frames – 5” x 7 “, 8” x 10”, square – 4”, 5”, 8” - Heavy millboard/Cardboard (the backboards of sketch pads or watercolour pads work well), OR- Illustration board, OR- Mat board - the left-over center pieces from a framer are perfect – **don’t go out and buy this – I will have some**

- **TEXTURE MATERIALS:**

- Cardboard scraps – cereal boxes, tag board from paper pads, etc.
- Textured fabrics (cheesecloth, jute, lace, string, twine, ribbon, etc.)
- Dried leaves, small seeds, dried grasses/flowers – other natural materials such as feathers, etc.
- Mesh bags (as for oranges)
- Thin Wooden stir sticks Any ‘found’ textures – organic or man-made, they should be flattish, not too thick, because they must go through the press.
- Textured Wallpaper

- **ADHESIVES AND MEDIUMS:**

- White PVA glue
- WeldBond (available at most good hardware stores) is the best and recommended
- Depending on what materials you plan to use, other good quality white glue such as Lepages or Mastercraft will possibly be adequate to your needs.
- Gesso Gloss and/or matte medium

- **PAPERS:**

- BFK Rives Printmaking paper, several sheets – how much you use will depend on how prolific you are
- You may bring - other printmaking papers, if you wish, such as Speedball, Hahnemuhle, Strathmore, etc. You want a high rag (cotton) content and a weight of 175gsm or higher. Large sheets can easily be cut to size.
- Thin or decorative papers such as Gampi, or other Japanese papers: check out the Japanese Paper Place for ‘grab bags’ of paper scraps – these will be used for Chine Collé-
- Pad of 18” x 24” Newsprint - Yellow Pages – best material for wiping plates.



- If you have some watercolour paper, or other high-rag papers that you'd like to experiment with, feel free to bring them. Papers will be soaked in water before use, so keep that in mind

- **INKS AND COLOURS:**

**I will supply inks and printing colours, but feel free to bring your own if you wish. You will be working with inks that clean up with water (Akua & Cranfield).**

Akua printmaking inks: I will bring some basic colours, but feel free to purchase your own.

Watercolours: can also bring water-soluble crayons and water-soluble graphite

- **TOOLS AND MISC.:**

-Sketchbook or notebook

-Brushes for applying glue and acrylic mediums (I like stiff bristle brushes but bring what you prefer to work with.

-X-acto knife or craft knife (with snap-off blades)

-Mark-making tools – plastic knives/scrapers with serrated edges, chopsticks, etc.

-Sandpaper sanding block – 220 and a finer grit for finishing edges

-Brushes: stiff brush for glue, acrylic brushes for applying mediums, old toothbrushes for applying ink

-Self-healing cutting mat

-Q-tips

-Old plastic spoons and knives

-Brayers – printmaker's rollers available from art-supply shops – 4" soft or hard (or bring what you have)

-A glass or plexiglass plate (10 x 12 or larger) for rolling out the ink.

-Paper towels

-Vinyl or latex disposable gloves-

-Table covering

**NOTE\* Please note that many of these materials, tools, and supplies can be shared. Helen will bring everything on the list and some extras so don't feel you have to buy/bring everything on the list.**