



**Instructor:** Helen McCusker

**Course:** Printmaking - Going Deeper with Lino Cuts, **F26APRL**

## **MATERIALS LIST**

- Graphite Pencils, a range from HB to 6B
- Eraser
- Ruler
- Craft knife &/or Ex-acto knife
- 800-grit wet/dry sandpaper (Automotive dept. Canadian tire) - for sharpening blades
- Newsprint Pad – 18” x 24” for testing
- Tracing paper – 9” x 12”
- Paper for final prints (available at Japanese Paper Place) – you could try the JPP ‘Oguni Artist’ Testing Pack or the ‘Love Our Planet’ Mixed Assortment
- Strathmore #300 Printmaking pad 11”x 14” **OR** Speedball Printmaking Pad – 11” x 14”. (available at Aboveground)
- Block printing ink – Akua, or Speedball Water-soluble Block Printing Ink – Black plus a variety of colours
- Akua or Speedball Water-soluble Ink Extender
- 6” Soft Rubber Brayer
- Plexiglass or a heavy sheet of glass for rolling ink (9”x12” or larger)
- Bench hook - for ease of cutting. I made my own – here’s an example of a simple model: <https://www.pinterest.ca/pin/90212798760688320/>
- Large wooden or metal spoon
- Sketchbook, Notebook
- Reference material: think about subject matter, i.e.: simple flower/plant photos, fish, birds, trees, animals, abstract designs, etc.
  
- **LINO CUTTING TOOLS:**
  - Speedball has a package with a Handle and Assortment of cutters (approx.\$17.00), or you can buy a Speedball Handle and the blades separately (approx. \$6.00 + \$2.50 each) available from DeSerres and Aboveground Art Supplies.
  - If you want a higher quality tool, DeSerres has RGM Lino Chisels for \$4.39 each
  
- **LINO:**
  - It’s more cost-effective to buy larger sheets and cut them to size yourself.
  - 1 sheet Easy Cut Lino 12” x 18” (Aboveground Art Supplies) **OR** 1 sheet Nobel Linocut Plates 9”x12” (DeSerres: <https://www.deserres.ca/en/fclbl>) **OR** 1 sheet Speedball Red Baron (unmounted) 8” x 10” (available at Aboveground: [Searching](#)



# NEILSON PARK CREATIVE CENTRE

---

CONNECTING TO AND CELEBRATING A RICHER LIFE THROUGH THE ARTS

for: [Printmaking](#) ) **OR** 1 sheet Speedball Speedy Carve – 6” x 12” or 9” x 11.75”  
(available at DeSerres) **OR** 1 sheet Studioworks Softcut block 8”x11” or 6”x 12”

**NOTE:** I recommend experimenting with different types of Lino – the softer types are easier to cut, but difficult to run through the press, and not ideal for fine detail. The harder surfaces (especially Battleship Grey with burlap backing) are much harder to cut and need a good sharp cutting tool. However, they also hold detail much better.