



**Instructor:** Kat Honey

**Course:** Collage: Play Like Ray, **F26ARR**

## **MATERIALS LIST**

- **BASIC TOOLS:**

Pencils and erasers

Ruler

Colour wheel

Sketchbook

Masking Tape (Painter's preferable — good for temporary holds)

Camera (your phone is perfect)

- **CUTTING TOOLS:**

Scissors

Your choice of knives and cutting mat

- **GLUES:**

Most work can be done using simply a glue stick. I recommend UHU!

(Have 2-3 and make sure they're not old and dried out!)

Additionally, liquid acrylic medium works very well as a glue, *especially when collaging to surfaces painted with acrylics* or with thicker papers -- it comes as gloss and mat -- the gloss dries completely clear, whereas the mat dulls colours down, especially in layers, so I suggest using gloss for all your layering, and then a final layer of a mix of gloss and mat as a final coat to get the amount of shine desired on finished pieces.

- **SUBSTRATES:**

For our morning exercises, bring an inexpensive block of watercolour or mixed-media paper (140 lb.) 9x12" ish. Canson XL and Fabriano 1264 are both great options.

For our afternoon project, bring a surface (or two) of your choice that's in the 12x16" to 15x20" range. It can be 140lb watercolour paper, mat or illustration board, wood panel, etc.

- **COLLAGE MATERIALS:**

Ray used a lot of patterns, textures, painted papers, old printmaking prints, etc in his work — soooo:

Include old gel-plate prints, scrapbook papers, painted papers, printmaking prints — *especially* anything with pattern and/or visual textures, plus solid colours, text and graphics.



Images are of less importance, but can still be useful for cropping out colours, textures and hints of meaning...

I will also bring a bunch of collage materials.

**A couple of sources to check out:**

I like to buy **scrapbooking paper pads** at Walmart or Michaels — you can find some great solid colours, textures, patterns, etc. and they're often acid-free

**Thrift stores** can be great places to find old books and magazines