



**Instructor:** Veronika Bondarenko

**Course:** Assemblage Art - Found Objects, Memory, and Material Meaning, **F26ASMB**

## **MATERIALS LIST**

### **BASE/ STRUCTURE**

- Small wood panels, cardboard panels, canvas boards, or sturdy backing boards
- Small boxes, shallow containers, or recycled packaging for relief-based assemblage
- Cardboard strips, foam board, or scrap wood pieces for building raised areas

### **FOUND/ RECYCLED MATERIALS**

- Fabric scraps, lace, ribbon, yarn, thread
- Buttons, beads, bottle caps, keys, charms, small hardware
- Paper scraps, book pages, maps, envelopes, tickets, handwritten notes
- Packaging materials, corrugated cardboard, textured paper
- Natural materials: small sticks, shells, stones, dried leaves, seed pods
- Small toys, fragments, personal objects, or symbolic items

### **ADHESIVES/ ATTACHMENT**

- Hot glue guns and glue sticks
- Tacky glue or strong craft glue
- White glue for paper-based collage
- Masking tape and painter's tape
- Optional: string, wire, brads, or twist ties for tying/wrapping elements

### **SURFACE/ COLOUR**

- Acrylic paint
- Gesso, if available
- Brushes in small, medium, and flat sizes
- Sponges or foam brushes
- Metallic paint or paint markers, optional
- Fine liners or permanent markers for added details



## **TOOLS**

- Scissors
- Rulers
- Pencils
- Hole punch

## **FINISHING/ DISPLAY**

- Labels or title cards
- Optional: hanging tabs, string, or hardware if works are meant to be displayed