



Instructor: Kat Honey

Course: Vignettes in Collage, **F26AVIG**

MATERIALS LIST

- **BASIC TOOLS:**

Pencils and erasers

Ruler

Colour wheel

Sketchbook

Masking Tape (Painter's preferable — good for temporary holds)

Camera (your phone is perfect)

- **BASIC ACRYLIC PAINTS:**

I suggest at minimum the primaries plus black and white, and a good minimalist option might be a warm and cool version of each primary, i.e.:

-Cadmium Yellow Medium and Lemon Yellow or Hansa or Cad. Yellow Light

-Cad. Red Medium and Alizarin Crimson or Quinacridone Magenta

- Phthalo Blue Green Shade and Ultramarine Blue

-Black

-White

- **CUTTING TOOLS:**

Scissors

Your choice of knives and cutting mat

- **GLUES:**

Most work can be done using simply a glue stick. I recommend UHU!

(Have 3-4 and make sure they're not old and dried out!)

Additionally, liquid acrylic medium also works very well as a glue, *especially when collaging to surfaces painted with acrylics* -- it comes as gloss and mat -- the gloss dries completely clear, whereas the mat dulls colours down, especially in layers, so I suggest using gloss for all your layering, and then a final layer of a mix of gloss and mat as a final coat to get the amount of shine desired on finished pieces.

- **SUBSTRATES:**

-You'll need some decently heavy paper to use as bases for exercises.

-My go-to is an inexpensive block of watercolour or mixed-media paper (140 lb.) 9x12" -- 12x18". Canson XL and Fabriano 1264 are both great options. But if you can use any



cardstock, heavier drawing paper, mat board, Bristol board, Mayfair cover stock, illustration or mat board, etc.

-A few sturdier and/or larger substrate options for sustained projects: Larger sturdy paper, wood panels, illustration board, etc.

- **COLLAGE MATERIALS:**

-Can include images, patterns, colours, textures, magazines, newspapers, books, packaging, painted papers, gift wrap, specialty papers, tissue papers, coloured papers (from cheap construction paper for quick, fun stuff to fancier Japanese papers, etc.), fabric scraps, old paintings, etc.

-Don't forget your own personal photos — either ones you have on your computer or ones you go out and take!

- **REFERENCE IMAGES:**

We'll work from both actual objects and reference images, so you'll need reference images to work from at least some of the time. These can be images you find in books and magazines, online, and/or your own photos, drawings or paintings.

- **OPTIONAL MATERIALS:**

-**Ink-jet printer**, while this is *definitely* optional, they are so inexpensive these days, and there is SO MUCH visual material available on the internet just a quick search away. Add to that the fact that you can print it at whatever size you might need, as many times as you need, on different kinds of paper...

-**Tweezers** – if you like working with small pieces

-I like to buy **scrapbooking paper pads** at Walmart or Michaels — you can find some great solid colours, textures, patterns, etc. and they're often acid-free

-**Thrift stores** can be great places to find old books and magazines

- **ONLINE IMAGE SOURCES**

Three of my go-to resources for copyright-free images (either to use as reference or to print and use as collage materials) are:

[Unsplash](#)

Beautiful, free images and photos that you can download and use for any project.

[Pixabay](#)

1.6 million high-quality copyright-free images

[Flickr Commons](#)

Copyright-free images from dozens of Archives, Libraries, museums, and other organizations around the world