



**Instructor:** Andrew Sookrah

**Course:** Watercolour Landscapes, Intermediate and Advanced, **F26AWAT**

## **MATERIALS LIST**

- **SUGGESTED PAINTS:**

- Ultramarine Blue
- Cerulean Blue
- Manganese Blue Hue
- Winsor Purple
- Cobalt violet
- Cadmium Red
- Cadmium Yellow
- Naples Yellow or Yellow Ochre
- Jenkins Green
- Hookers Green
- Burnt Sienna
- Van dyke brown
- Paynes Grey
- Mars Black

- **OPTIONAL COLOURS:**

- Teal
- Alizarin Crimson

- **SURFACE:**

- Watercolour paper, single sheets or in pre-stretched pads, with at least one sheet each, cold and hot pressed

- **BRUSHES:**

- Assorted sizes and shapes of watercolour brushes, including, fine point, flat, round

- **MEDIA:**

- Friskit (or other brand name) for masking areas

- **OTHER MATERIALS:**

- Table salt
- Reference Image (Andrew will provide images, but if you wish to work from your own, please provide)
- A board to support your paper
- Pencils – HB, 2H



# NEILSON PARK CREATIVE CENTRE

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CONNECTING TO AND CELEBRATING A RICHER LIFE THROUGH THE ARTS

Sketch pad

Paper towel roll

Watercolour palette (or reusable, your choice)

Masking tape