



**Instructor:** Maria Iva

**Course:** Winter in Pastel with Maria Iva, **F26AWIP**

## **MATERIALS LIST**

- This workshop is for **SOFT pastels. NO oil pastels, please.**
- **Soft pastels (any brand)** in a variety of colors suitable for landscape painting (blue, green, magenta, orange, yellow, turquoise and purple in light, dark, cool and warm versions).
  - Some of the brands of professional pastels that can be purchased in Ontario are Rembrandt, Prismacolor Nupastel, Unison, Sennelier. If you are going to buy a set, get a **landscape** set. You can also bring cheaper student grade pastel sets, as far as you have the right colors.
- **UART grit 320 or 400 or 500 SANDED pastel paper** (two sheets)
  - Sand color or off white only, **absolutely not black**. Size 9X12.
  - Could be purchased on Amazon.ca or Above Ground. Premier Sanded pastel paper is good too. It is important to bring sanded paper as it will have to take many layers of pastels.
  - Sennelier pastel card paper 19x25 inches could be purchased in DeSerres. It has to be cut in 4 pieces. Canson **SANDED** pastel paper is also suitable for this workshop.
  - If you cannot find professional acid free paper, you can purchase sanding paper in Home Depot or Canadian Tire. It has to be **grit 400 or 350** and light color (light blue or sand color). It is not acid free, but it is okay for practicing.
- **One sheet of foam board** (preferably black) to mount pastel paper on (one per each pastel paper).
  - It should be large enough to allow a few extra inches of boarder all around pastel paper. It can be purchased in Dollarama. I cut mine in quarters with a utility knife.
- **Masking tape** for mounting paper on board (black preferred, but white or colored is ok too)
- **Foldable easel** for plein air painting workshops or if easels are not provided
- **Rubbing Alcohol 70-99%**
- Very small container without lid for rubbing alcohol (small containers for dressing from take-out are perfect size)



- Bristle or synthetic brush for underpainting size 8-10
- Paper towels
- Gloves to protect hands when painting (optional)
- Aluminum foil to use as a tray to collect pastel dust
- Apron (optional)
- Tablecloth or plastic to protect the table
- Notebook/Sketch book
- Pencil or charcoal for sketching
- Eraser, pencil, sharpener
- Baby wipes to clean hands