



Instructor: Kathryn Boyd

Course: Contemporary Chromatics, **W27ACC**

MATERIALS LIST

- **Acrylic paint must haves**

- Primary Yellow
- Primary Red
- Primary Blue
- Titanium White
- Black

- **Additional acrylic colours** for pouring suggestions (you can choose what other colours you want to work with)

- Orange
- Magenta/Pink
- Turquoise
- Green
- Purple
- Metallic

- **Important notes:**

This technique does not work with older paint that has started to dry up or have any lumps in it.

Paints must be of student or professional grade. Do not cut costs by purchasing craft acrylic paints.

Each pour requires a minimum of 1 tbsp of each colour. It is recommended to have 3 colours in each pour.

- Plastic shot glasses to elevate canvas board - at least 8 for two pours
- 2 canvas boards 9x12
- Two 15x11 foil roasting trays - must be able to catch pour over of the 9x12 board
- Plastic mixing cups - at least 8 for two pours
- Paper towel
- Disposable nitrile gloves or powder-free exam gloves - several pairs
- Popsicle sticks for mixing paint - at least 12
- White crafting glue - 1 full 225ml bottle
- Canvas paper pad for colour theory exercises

- **Brushes:**

- 1 Small round brush
- 1 Medium round brush
- 1 Medium-sized flat brush



- 1 Larger flat brush- 1
- Parchment paper for palette
- Small spray bottle with 90% or higher isopropyl alcohol
- Notepad or journal to take notes
- Pen
- Apron
- Rag for brushes
- Plastic covering or garbage bag for work surface
- Water vessel for painting
- Pencil
- Eraser
- Ruler