



Instructor: Vitaly Medvedovsky

Course: Composition, Open Media - Transposing an Image from Real Life to Abstraction, **W27ACOMP1**

MATERIALS LIST

- Pastel - a set of 12 oil or dry pastels
- Acrylic Paints: titanium white, yellow, magenta, cyan, black.
- Acrylic brushes
- Large flat palette (a sheet of plastic or plexiglass are great)
- Small sketchbook, pencil, eraser