



Instructor: Jacintha Krish

Course: Abstracted Florals - Exploring Shape, Harmony and Balance in Acrylic Still Life, **W27AFLO**

MATERIALS LIST

PAINTS:

My preferred acrylic paint colours are listed below. Please don't feel obliged to get them all. Bring whatever you have that's close to the colours listed. I like **Golden and/or Liquitex brand**

I tend to use **heavy body paints** as colours are sharper and richer.

The colours are as follows:

- Titanium white
- Primary magenta or crimson
- Cadmium yellow medium
- Yellow Ochre
- Ultramarine blue
- Teal
- Burnt Sienna or any deep brown

PAINTING SURFACES

This is my suggestion (you can use whatever you think works best for you). Please prep your surface with a layer of semi transparent warm toned acrylic colour ahead of the class. I usually lay on burnt sienna, yellow ochre or dull crimson

- One 24" x 24" canvas or any size close to this you are comfortable with

BRUSHES

- 2-3 Flat tipped synthetic **angled** brushes ranging from 1" – 1.5"
-Zen brand brushes around \$6 from DeSerres work quite well
- 1 wide paddle brush (Liquitex brand) 2" wide
- A few pointed palette knives

DRAWING TOOLS

Your favoured drawing tool or light-coloured chalk for drawing



OTHER ITEMS

- Palette for acrylics (disposable pad is easier- do not tear off the page!)
- J cloths
- Ruler
- 2 empty yogurt tubs for water
- Table covering
- Drop clothes for floor

PHOTO REFERENCES and other details

I will supply a photo reference for my classes. Please note I will be using the photo as a guide to “extract and create” rather than copy. I paint a step-by-step demo creating my impressionistic composition in a loosely styled technique.

It is generally easier to grasp the concepts if you follow from my demo photo. For more intermediate students you can work from your own photo while absorbing my techniques, colour palette and particular brush strokes.

Please feel free to email me with any questions or concerns

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