



Instructor: Veronika Bondarenko

Course: Water Marbling/Hydro Dipping Techniques for Beginners, **W27AHD**

MATERIALS LIST

- **Black liquid sumi ink — 1 small bottle, approximately 2 oz / 60 mL**

The ink must be liquid sumi or Chinese/Japanese calligraphy ink rather than acrylic paint or alcohol ink. This will be used to create the floating ink patterns on the water.

- Student option: Yasutomo Bokuju Sumi Ink, 2 oz
- Similar black liquid sumi or Chinese calligraphy ink is okay.
- There is no need to purchase a large bottle.

- **Absorbent rice paper, washi or Japanese/Chinese calligraphy practice paper — approximately 10 sheets**

Recommended size: approximately 8 × 10 to 9 × 12 in. The paper should be lightweight and absorbent, not coated or glossy.

- Student option: inexpensive Chinese/Japanese calligraphy practice paper or rice paper, approximately 30–60 gsm
- Artist grade: Yasutomo Hosho, Hanshi or Gasen paper

Note: Please avoid cardstock, glossy paper or very heavy watercolour paper for the marbling transfer. Participants will use approximately 6–10 sheets to make a series of individual marbled prints.

- **Two soft brushes**

Approximately size 4–8 round brushes, small sumi brushes or inexpensive Chinese calligraphy brushes. Dollar-store or inexpensive student brushes are completely okay.

- One brush will be used only for sumi ink
- One brush will be used only for the soap/water solution

- **One shallow waterproof tray or container**

Approximately 9 × 12 to 11 × 14 in., ideally 1–2 in. deep. This does not need to be an art product. The paper should fit comfortably inside the tray without touching all four sides.



Suitable inexpensive options include:

- Shallow plastic storage container
- Clean takeout container
- Plastic document tray 2
- Disposable/reusable food tray
- Shallow baking tray

- **Two cups or dishes**

Small reusable or disposable condiment cups, yogurt containers, plastic cups or small dishes are good.

- one for ink
- one for the soap/water solution

- **Clear liquid dish soap**

Participants need to bring approximately 1-2 teaspoons in a small leak-proof container. Plain clear dish soap is preferable to a moisturized, creamy or opaque formula. This will be diluted with water and used as the dispersing solution.

- **Paper towels — approximately 4–6 sheets**

Used for blotting, cleaning brushes and managing excess water.

- **One graphite pencil — HB or 2B**

Used during the final portion of the workshop to develop and respond to one selected dried marbled print through drawing.