



Instructor: Helen McCusker

Course: Think in Ink, **W27AINK**

MATERIALS LIST

- **NIBS**

Two or three different types of drawing nibs (they are usually designated 'drawing') – suggestions would be a 'crow quill', sharp pointed end, and a ball-point end

- **NIB HOLDER-** An inexpensive one is fine, but find one that feels comfortable in your fingers.
- Small watercolour brush (Round #3 - #8) – sable or kolinsky gives best result
- Small bottle of black India Ink: Note – many inks are now acrylic based, and they are fine to work with.
- One or two bottles of coloured ink – your choice. You can try a couple of different brands to see what you like: Good choices are “FW” Acrylic Artist’s Ink, Liquitex Acrylic Inks or Winsor & Newton Drawing Ink Octopus Inks (available at Wyndham's)
- Paper: Look for paper that is designated for Pen & Ink – smooth watercolour paper, heavy cartridge paper, ‘Paris Bleedproof Pad for Pen & Ink, Strathmore Bristol or Vellum. Size – at least 9”x 12” or larger.
- Pencil and vinyl eraser
- *Sources for buying supplies:*

<https://wonderpens.ca/> - 52 Clinton St. Toronto, Canada

<https://www.deserres.ca>

<https://www.articulations.ca>

<https://store.abovegroundartsupplies.com>

<https://www.wyndhamartsupplies.com/>