



Instructor: Veronika Bondarenko

Course: Mixed Media Techniques - Wax Resist, Pastel and Palimpsest, Beginner, W27AMMT

MATERIALS LIST

- **Watercolour paper — minimum 4 sheets**

Approximately 9 × 12 in., 140 lb / 300 gsm, cold press is recommended. A complete pad is convenient but not necessary if participants are able to purchase or bring individual sheets. 100% cotton watercolour paper is great but optional.

Participants will use:

- Approximately 2–3 sheets for resist and layering experiments
- At least 1 sheet for the final artwork
- Student option: any student-grade 140 lb / 300 gsm watercolour paper
- Recommended: Canson XL Watercolour, 140 lb / 300 gsm
- Artist-grade options: Fabriano Studio, Strathmore 400 Watercolour, or equivalent

- **Small box of traditional wax crayons**

Approximately 8–24 colours, including white.

- Student-grade option: dollar-store wax crayons
- Recommended option: Crayola wax crayons

Please bring ordinary non-water-soluble wax crayons. Watercolour crayons are not suitable for the resist exercise. White and coloured crayons will be used to create the first protected/resistant layers of the artwork.

- **Small oil-pastel set — approximately 12 colours, including white**

- Student options: Sakura Cray-Pas Junior or Pentel Arts Oil Pastels
- Artist-grade, if already owned: Sennelier Oil Pastels

Participants will use oil pastel to create a second, heavier resist layer and to distinguish the behaviour of oil pastel from harder wax crayon.

- **Basic watercolour set — approximately 8–12 colours**

A simple student pan set or tube set is ideal. Participants will use transparent watercolour washes to veil earlier layers while the wax and oil pastel resist portions of the wash.



Budget examples:

- Crayola 8-colour watercolour set
- Prang 8-colour watercolour set
- Above Ground student watercolour sets
- Comparable dollar-store/student watercolours

- **Two watercolour brushes**

Please bring:

- one medium round synthetic brush, approximately size 6–10
- one medium flat synthetic brush, approximately 1/2 in.

Inexpensive student or dollar-store brushes are okay. The round brush will be used for more localized colour and mark-making, while the flat brush will be used to apply larger transparent veils. If a watercolour set already contains a usable round brush, participants only need to purchase the additional flat brush.

- **One graphite pencil — HB or 2B**

Used for the preliminary underlying image/marks that will later be partially covered and rediscovered.

- **One wooden scratching tool**

Options include:

- bamboo skewer
- wooden stylus
- wooden manicure stick
- blunt toothpick

No knife or sharp metal blade is required. This will be used to scratch and rediscover marks within selected wax/oil-pastel layers.

- **One water container**

A clean plastic yogurt container, reusable food container, plastic cup or similar household container is okay. No specialized brush washer is required unless already owned.

- **Paper towels — approximately 4–6 sheets**

Used for controlling water, blotting washes and cleaning brushes during the layering process.

Suggested Retailers: Dollarama or other dollar stores, Above Ground Art Supplies, DeSerres, Gwartzman's Art Supplies, Michaels, Amazon or other online Canadian retailers