



Instructor: Kathryn Boyd

Course: Textile, Paint and Stitching Techniques in 2D Composition, **W27ATEXP**

MATERIALS LIST

- 1-2 square yards of unbleached, natural or light-coloured 100% cotton fabric
- embroidery thread in different colours
- Watercolour paint
- Scrap yarn or string
- Scrap materials
- Small found objects that can be fastened to your artwork - small sticks, fungi, clothing labels, pendants, stud earrings, buttons, etc.
- Awl
- 8–12-inch embroidery hoop
- Small scissors for thread
- Fabric scissors
- Embroidery needle set - see sample link [here](#) - it's important to have small and larger needles
- Tapestry needle set - see sample link [here](#) - these ones are blunt at the end and include larger plastic ones if weaving is larger
- Nylon fishing wire for beadwork- some beads do not allow a needle to thread through, so as a precaution, I'm suggesting to bring some thread for beadwork with suitable needle size that goes through bead (if not using the fishing wire)
- Small beads for beadwork
- Shadow box frame for final piece (if you would like to frame it) - recommended size is 15 x 12 (which holds a max artwork size of 13x10). I can share examples during the class - this is for the final class.
- Pencil
- Ruler
- Fabric chalk (if you want to mark off areas)
- Water vessel
- Palette
- Watercolour paint brushes - variety of sizes and shapes
- Paper towel
- Rags
- Blow dryer if you would like to speed up drying time of the fabric