



Instructor: Kat Honey

Course: Lessons from Hockney, W27ALFH

MATERIALS LIST

Basic Tools

- Pencils and erasers
- Ruler
- colour wheel
- Sketchbook
- Masking Tape (Painter's preferable — good for temporary holds)
- sketchbook

Basic Acrylic and/or Watercolour Paints

I suggest at minimum the primaries plus black and white, and a good minimalist option is a warm and a cool version of each primary, i.e.:

- Cadmium Yellow Medium and Lemon Yellow or Hansa or Cad. Yellow Light
- Cad. Red Medium and Quinacridone Violet or Magenta
- Phthalo Blue Green Shade and Ultramarine Blue
- Black
- White
- any additional colours of your choice

- Acrylic Paint Pens in a few colours including black and white

Collage

- Scissors
- Your choice of knives and cutting mat
- Most work can be done simply using glue stick. I recommend UHU! (Have a couple — and make sure they aren't dried up!)

Substrates

- An inexpensive block of watercolour or mixed-media paper (140 lb.) 9x12" -- 12x18". Canson XL and Fabriano 1264 are both great options — good for both paint and collage.
- Have a couple of canvases/wood panels for when/if you feel you want a more "serious" surface

For your final project, you'll need either:

- Paints and canvasses or panels
- or
- Foamcore, glue gun, sturdy papers – plus paints and other artist's choice materials



Tech

- A smartphone (for the camera)
- Access to a printer and a reducing/enlarging copier — for printing your photos and making copies. This can be your own at home if you have it, or at Staples or another such print/copy shop
- OPTIONAL: iPad/tablet and drawing/painting program like Procreate (simply using paint will be an option)