



Instructor: Maria Iva

Course: Intermediate and Advanced Pastel with Maria Iva, **W27APAS**

MATERIALS LIST

- This workshop is for **SOFT pastels**. **NO oil pastels, please**
- You can bring any brand of pastel to the workshop as far as you have a variety of colors suitable for landscape painting (blue, green, magenta, orange, yellow, turquoise and purple in light, dark, cool and warm versions). Some of the brands of professional pastels that can be purchased in Ontario are Rembrandt, Prismacolor Nupastel, Unison, Sennelier. If you are going to buy a set, get a **landscape** set. You can also bring cheaper student grade pastel sets, as far as you have the right colors

Here is my suggestion for cheap student grade pastels:

- A set of Mungyo Soft Pastels 24 colors. This set does not have enough colors, buy additional colors from Gallery brand
- Additional colors are from Gallery Semi-hard and soft pastels the following colors:
 - Green Field Yellowish semi-hard 071
 - Olive Green semi-hard 077
 - Dark Olive Green semi-hard 078
 - Deep Chromium Oxide Green semi-hard 057
 - Cool Grey II semi-hard 115
 - Light Grey Green semi-hard 066
 - Smalt Blue semi-hard 046
 - Light Blue semi-hard 047
 - Cobalt Blue Hue 045
 - Light Blue Violet 033
 - Blue Violet Soft Soft 035
 - Deep Blue Violet Semi-Hard 035
 - Caputmortum soft 070
 - Burnt Umber semi-hard 080
 - Ivory semi-hard 096
 - Light Magenta Soft 056
 - Fluorescent Orange Soft 036
 - Fluorescent Pink Soft 037
- UART grit 320 or 400 or 500 SANDED pastel paper (one sheet per class). Sand color or off white only, **absolutely not black**. Size 9X12. Could be purchased on



Amazon.ca or Above Ground. Premier Sanded pastel paper is good too. It is important to bring sanded paper as it will have to take many layers of pastels.

- Sennelier pastel card paper 19x25 inches could be purchased in DeSerres. It has to be cut in 4 pieces. Canson **SANDED** pastel paper is also suitable for this workshop. If you cannot find professional acid free paper, you can purchase sanding paper in Home Depot or Canadian Tire. It has to be **grit 400 or 350** and light color (light blue or sand color). It is not acid free, but it is okay for practicing
- One sheet of foam board (preferably black) to mount pastel paper on (one per each pastel paper). Should be large enough to allow a few extra inches of boarder all around pastel paper. It can be purchased in Dollarama. I cut mine in quarters with a utility knife
- Masking tape for mounting paper on board (black preferred, but white or colored is ok too)
- Foldable easel for plein air painting workshops or if easels are not provided
- Rubbing Alcohol 70-99%.
- Very small container without lid for rubbing alcohol (small containers for dressing from take-out are perfect size)
- Bristle or synthetic rush for underpainting size 8-10
- Paper towels
- Gloves to protect hands when painting (optional)
- Aluminum foil to use as a tray to collect pastel dust.
- Apron (optional)
- Table cloth or plastic to protect the table
- Note book/Sketch book
- Pencil or charcoal for sketching
- Eraser and pencil sharpener
- Baby wipes to clean hands